

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

DISTRICT OF COLUMBIA

Washington

Humanities Council of Washington, DC **\$15,000.00**
 Project Director: Foley, Jennifer Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 2/08
Becoming a Washingtonian: What it means to be American in the Nation's Capital (A We the People project.)
 Emancipation Week programming; a youth leadership institute; a television series on freedom, rights, and responsibilities; a civic reflection conversation series; symposia for community historians; Resource Center archive and online database

Humanities Council of Washington, DC **\$55,080.00**
 Project Director: Austin, Joy Ford Council Approval: 7/07
 Program: Grants for State Humanities Councils Begin: 9/07 End: 3/09
Becoming a Washingtonian: What it means to be American in the Nation's Capital (A We the People project.)
 To support public programs during DC Emancipation Week in April 2008, a week-long institute for 40 high school students, three television programs, reading and discussion programs for young people; the DC Community Heritage Preservation Project, and archival resources related to the programs of the Humanities Council of Washington, DC.

National Trust for Historic Preservation **\$156,152.00**
 Project Director: Malone-France, Katherine Council Approval: 7/06
 Program: Landmarks of American History Begin: 10/06 End: 9/07
Race and Place: African Americans in Washington, DC from 1800-1954 (A We the People project.)
 Two one-week workshops for 100 school teachers on slavery, emancipation, Reconstruction, and segregation in Washington, D. C.

National Trust for Historic Preservation **\$166,180.00**
 Project Director: Malone-France, Katherine Council Approval: 7/07
 Program: Landmarks of American History Begin: 10/07 End: 9/08
Race and Place: An Examination of African Americans in Washington, DC from 1800-1954 (A We the People project.)
 Two one-week workshops for 100 school teachers on slavery, emancipation, Reconstruction, and segregation in Washington, D. C.

National Trust for Historic Preservation **\$25,741.00**
 Project Director: Malone-France, Katherine Council Approval: 2/06
 Program: Interpreting America's Historic Places Planning Begin: 7/06 End: 1/08
The National Square: An Audio Walking Tour of Lafayette Square (A We the People project.)
 Planning for an audio walking tour, guidebooks, signage, and a website on the history of Lafayette Square in Washington, D.C.

Washington Drama Society, Inc./Arena Stage **\$70,000.00**
 Project Director: Bly, Mark Council Approval: 5/05
 Program: Challenge Grants Begin: 6/04 End: 1/09
The Next Stage Campaign
 Endowment to enhance humanities-related audience enrichment and educational programming.

National Museum of Women in the Arts **\$185,000.00**
 Project Director: Larson, Judy L. Council Approval: 5/06
 Program: Challenge Grants Begin: 6/05 End: 1/11
From Rediscovery to Relevance
 Endowment for scholarship on women artists and the museum's Library and Research Center.

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American Historical Association	\$170,386.00
Project Director: Gillis, John R.	Council Approval: 7/07
Program: Institutes for College and University Teachers	Begin: 10/07 End: 12/08
<i>Rethinking America in Global Perspectives</i>	
A four-week summer institute for twenty-five college and university teachers to study American history in a world-historical perspective.	
Howard University	\$190,000.00
Project Director: Davis, James J.	Council Approval: 7/07
Program: Institutes for College and University Teachers	Begin: 10/07 End: 12/08
<i>The Literature of Equatorial Guinea: A Pedagogical Perspective</i>	
A five-week institute for thirty college and university teachers conducted in Spanish on teaching the literature of Equatorial Guinea.	
Folger Shakespeare Library	\$200,000.00
Project Director: Young, Robert G.	Council Approval: 7/07
Program: Institutes for School Teachers	Begin: 10/07 End: 12/08
<i>Folger Shakespeare Library Teaching Shakespeare 2008 Institute</i>	
A four-week institute for twenty-five secondary school teachers to examine Shakespeare's plays.	
Churchill Centre	\$131,423.00
Project Director: Muller, James W.	Council Approval: 7/07
Program: Institutes for School Teachers	Begin: 10/07 End: 12/08
<i>Winston Churchill and the Anglo-American Relationship</i>	
A three-week summer institute in Great Britain for twenty-four teachers on the Anglo-American relationship in the 20th century as seen through the life of Winston Churchill.	
Folger Shakespeare Library	\$69,023.00
Project Director: LoMonico, Michael	Council Approval: 2/07
Program: Faculty Humanities Workshops	Begin: 4/07 End: 4/08
<i>Regional Tour of Teaching Shakespeare Workshops in New York City and Tulsa</i>	
Weeklong workshops in Tulsa, Oklahoma, and New York City designed to lead sixty teachers in an examination of two plays by William Shakespeare.	
Long, Pamela O.	\$40,000.00
Institution: Unaffiliated Independent Scholar	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 4/07 End: 12/07
<i>Engineering the Eternal City: Power, Knowledge, and Urbanization in Counter-Reformation Rome, 1560-1590</i>	
Sessions, Jennifer	\$5,000.00
Institution: University of Iowa	Council Approval: 2/07
Program: Summer Stipends	Begin: 5/07 End: 7/07
<i>Colonial Pioneers: French Emigration to Algeria, 1830-1850</i>	
National Building Museum	\$100,000.00
Project Director: Moeller, Martin	Council Approval: 7/03
Program: Museums and Historical Organizations, Humanities Projects in	Begin: 5/05 End: 5/10
<i>Building America: House and Home (A We the People project.)</i>	
Implementation of a permanent exhibition, a website, a catalog, and public programs interpreting the history of American domestic architecture.	
Film Odyssey, Inc.	\$100,000.00
Project Director: Thomas, Karen	Council Approval: 5/05
Program: Media, Humanities Projects in	Begin: 6/05 End: 12/08
<i>Exiles in Hollywood</i>	
Production of a two-hour documentary film about the contributions to American cinema of exiles from Nazi Germany.	

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Edwards, Hazel Ruth	\$40,000.00
Institution: Morgan State University	Council Approval: 11/06
Program: Faculty Research Awards	Begin: 4/07 End: 8/08
<i>Making Place in the Campus Environment: Preserving the Legacy of Historically Black College Campuses</i>	
Meridian International Center	\$30,000.00
Project Director: Colby, Carl	Emergency Grant: 6/07
Program: Museums Implementation	Begin: 3/07 End: 11/07
<i>Spirit Into Shape: Contemporary Italian Sculpture</i>	
Meridian International Center	\$30,000.00
Project Director: Holliday, Stuart W.	Emergency Grant: 8/07
Program: Museums Implementation	Begin: 6/07 End: 11/07
<i>Le Marquis de Lafayette and the Spirit of Revolution</i>	
Iraq Memory Foundation	\$383,040.00
Project Director: Mneimneh, Hassan	Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections	Begin: 5/07 End: 4/08
<i>Towards a Whole History: Archiving and Annotating Iraqi Ba'th Party Documents</i>	
A project to archive and annotate more than six million pages of documents of the former Saddam Hussein regime and Ba'th Arab Socialist Party in Iraq (1991-2003) at a documentation center to be established in the city of Erbil, in northern Iraq.	
District of Columbia Public Library	\$30,000.00
Project Director: Cooper, Ginnie	Emergency Grant: 8/07
Program: Stabilization Grants	Begin: 6/07 End: 5/08
<i>Recovery and Conservation of the Peabody Collection, Georgetown Neighborhood Library (A We the People project.)</i>	
American Councils for International Education	\$192,000.00
Project Director: Owen, Jeanette S.	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 9/07 End: 8/10
<i>NEH Collaborative Humanities Research Fellowship Program</i>	
The equivalent of two and one-quarter fellowships a year for two years.	
George Washington University	\$12,500.00
Project Director: Bickford, Charlene N.	Council Approval: 5/05
Program: Scholarly Editions	Begin: 1/06 End: 12/07
<i>Documentary History of the First Federal Congress, 1789-1791 (A We the People project.)</i>	
Completion of editorial work on Volumes 18-20 (Correspondence Series: Second Session) of the Documentary History of the First Federal Congress; continued editorial work on Volume 21 (Correspondence Series: Third Session). (24 months)	
George Washington University	\$25,000.00
Project Director: Black, Allida	Council Approval: 5/05
Program: Scholarly Editions	Begin: 9/05 End: 8/07
<i>The Eleanor Roosevelt Papers (A We the People project.)</i>	
Completion and publication of Volume 1, completion of Volumes 2 and 3, and editorial work on Volume 4. (36 months)	
George Washington University	\$135,500.00
Project Director: Bickford, Charlene N.	Council Approval: 5/07
Program: Scholarly Editions	Begin: 1/08 End: 6/09
<i>Documentary History of the First Federal Congress, 1789-1791 (A We the People project.)</i>	
Preparation for publication of Volumes 18-22 of the Correspondence Series of the Documentary History of the First Federal Congress and work on digital conversion for online publication. (24 months)	

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George Washington University

\$110,000.00

Project Director: Black, Allida

Council Approval: 5/07

Program: Scholarly Editions

Begin: 9/07 End: 8/09

Eleanor Roosevelt Papers Project (A We the People project.)

Completion and publication of Volume 2, completion of Volume 3, and editorial work on Volume 4. (36 months)

Humanities Council of Washington, DC

\$453,750.00

Project Director: Murray, Donald G.

Council Approval: 7/06

Program: State Programs (SO)

Begin: 11/06 End: 10/11

State Humanities Program

GWETA, Inc.

\$120,000.00

Project Director: Bieber, Jeff

Council Approval: 5/06

Program: Media TV Production

Begin: 7/06 End: 4/08

The Jewish Americans (A We the People project.)

Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.