

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2005 GRANT OBLIGATIONS

District of Columbia

Washington

**Humanities Council of Washington, DC** **\$10,000.00**

Project Director: Boston, Michon A. Council Approval: 5/04  
 Program: Grants for State Humanities Councils Begin: 7/04 End: 12/05  
*Freedom, Rights and Responsibilities: Examining and Embracing Their Role in Citizenship (A We the People project.)*  
 An Emancipation Day event, "Soul of the City," a three-day leadership development seminar for high school students and four episodes the educational cable television series, "Humanities Profiled."

**Humanities Council of Washington, DC** **\$33,600.00**

Project Director: Boston, Michon A. Council Approval: 5/05  
 Program: Grants for State Humanities Councils Begin: 7/05 End: 1/07  
*Freedom, Rights and Responsibilities: Examining and Embracing Their Role in Citizenship (A We the People project.)*  
 An Emancipation Day event, "Soul of the City," a summer leadership development seminar for high school students and four episodes of the educational cable television series, "Humanities Profiled."

**Council of American Overseas Research Centers** **\$100,000.00**

Project Director: Lane, Mary Ellen Council Approval: 11/01  
 Program: Challenge Grants Begin: 12/00 End: 7/08  
*American Overseas Digital Library.*  
 Document conservation and fund-raising costs and an endowment providing salary for librarians engaged in the American Overseas Digital Library.

**Linguistic Society of America** **\$40,000.00**

Project Director: Ward, Gregory Council Approval: 11/04  
 Program: Challenge Grants Begin: 12/03 End: 7/08  
*Ensuring the Teaching of Research Skills for the Documentation of Endangered Languages*  
 An endowed professorship in field research skills for the documentation of endangered languages, a course in such skills to be taught at each biennial Linguistic Institute.

**Folger Shakespeare Library** **\$180,845.00**

Project Director: Ehrlich, Jeremy Council Approval: 7/05  
 Program: Institutes for School Teachers Begin: 10/05 End: 12/06  
*Folger Shakespeare Library Teaching Shakespeare 2006 Institute*  
 A four-week institute for twenty-five secondary school teachers to examine Shakespeare's plays and sonnets.

**Wald, Gayle F.** **\$40,000.00**

Institution: George Washington University Council Approval: 11/04  
 Program: Fellowships for University Teachers Begin: 9/05 End: 8/06  
*The Life of American Singer-Guitarist Sister Rosetta Tharpe (1915-1973) (A We the People project.)*

**Ragussis, Michael** **\$40,000.00**

Institution: Georgetown University Council Approval: 11/04  
 Program: Fellowships for University Teachers Begin: 7/06 End: 6/07  
*Ethnic Performance and National Identity in Georgian England*

**McCann, Bryan Daniel** **\$40,000.00**

Institution: Georgetown University Council Approval: 11/04  
 Program: Fellowships for University Teachers Begin: 1/06 End: 9/06  
*Community and Inequality in Two Rio de Janeiro Neighborhoods*

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<b>Sand, Jordan Alexander</b>	<b>\$40,000.00</b>
Institution: Georgetown University	Council Approval: 11/04
Program: Fellowships for University Teachers	Begin: 7/06 End: 6/07
<i>Speculation and Memory in Late Twentieth-Century Tokyo</i>	
<b>Peterson, Carla L.</b>	<b>\$40,000.00</b>
Institution: University of Maryland, College Park	Council Approval: 11/04
Program: Fellowships for University Teachers	Begin: 9/05 End: 6/06
<i>Reconstructing African American Life in Nineteenth-Century New York City (A We the People project.)</i>	
<b>Shevlin, Eleanor Frances</b>	<b>\$5,000.00</b>
Institution: West Chester University	Council Approval: 2/05
Program: Summer Stipends	Begin: 6/05 End: 7/05
<i>Harrison and Company's Print Corpus and The Making of the English Novel: The Derbyshire Links</i>	
<b>National Building Museum</b>	<b>\$200,000.00</b>
Project Director: Moeller, Martin	Council Approval: 7/03
Program: Museums and Historical Organizations, Humanities Projects in	Begin: 5/05 End: 3/08
<i>Building America: House and Home (A We the People project.)</i>	
Implementation of a permanent exhibition, a website, a catalog, and public programs interpreting the history of American domestic architecture.	
<b>National Trust for Historic Preservation</b>	<b>\$260,000.00</b>
Project Director: Lynn, Sophia	Council Approval: 7/05
Program: Museums and Historical Organizations, Humanities Projects in	Begin: 10/05 End: 12/07
<i>Implementation of Exhibits and Interpretation at the Lincoln Cottage in Washington, DC (A We the People project.)</i>	
Implementation of an exhibition and guided tours at the cottage that Abraham Lincoln used as a seasonal retreat from 1862 to 1864.	
<b>GWETA, Inc.</b>	<b>\$100,000.00</b>
Project Director: Kenton, Karen A.	Council Approval: 5/04
Program: Media, Humanities Projects in	Begin: 7/04 End: 12/06
<i>History Through Deaf Eyes</i>	
Production of a two-hour television documentary film exploring almost 200 years of the experience of the deaf community in the United States, from 1814 to the present.	
<b>Film Odyssey, Inc.</b>	<b>\$600,000.00</b>
Project Director: Thomas, Karen	Council Approval: 5/05
Program: Media, Humanities Projects in	Begin: 6/05 End: 6/07
<i>Exiles in Hollywood</i>	
Production of a two-hour documentary film about the contributions to American cinema of exiles from Nazi Germany.	
<b>Jewish Historical Society of Greater Washington</b>	<b>\$5,000.00</b>
Project Director: Turman, Wendy	Council Approval: 11/04
Program: Preservation/Access Projects	Begin: 1/05 End: 6/06
<i>Rehousing Archival Collections</i>	
The purchase of storage shelving and preservation supplies to rehouse a collection of correspondence, sermons, publications, photographs, and memorabilia related to 20th-century Jewish history in Montgomery County, Maryland.	
<b>George Washington University</b>	<b>\$429,863.00</b>
Project Director: DeAngelis, Ildiko Pogany	Council Approval: 11/04
Program: Preservation/Access Projects	Begin: 1/05 End: 12/06
<i>Distance Learning Collections Care Curriculum</i>	
Development and testing of a distance learning curriculum in collections care and management, which would be offered to 30 participants from cultural repositories across the country.	

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<b>Heritage Preservation</b>	<b>\$210,180.00</b>
Project Director: Long, Jane S.	Council Approval: 11/04
Program: Preservation/Access Projects	Begin: 1/05 End: 12/06
<i>Field Guide to Readiness and Response: A Tool for Archives, Libraries, and Museums</i>	
The preparation and dissemination of a "Field Guide to Emergency Readiness and Response," which would provide step-by-step advice on how to salvage humanities collections immediately after a disaster.	
<b>George Washington University</b>	<b>\$336,235.00</b>
Project Director: Black, Allida	Council Approval: 2/05
Program: Preservation/Access Projects	Begin: 6/05 End: 5/08
<i>Creating a Digital Archive of Eleanor Roosevelt's "My Day" Newspaper Column (A We the People project.)</i>	
The creation of an online edition of Eleanor Roosevelt's syndicated newspaper column, "My Day," which ran six days a week, producing some 7,200 columns from 1935 through 1962.	
<b>National Geographic Society</b>	<b>\$30,000.00</b>
Project Director: Hiebert, Fredrik	Emergency Grant: 2/05
Program: Preservation/Access Projects	Begin: 2/05 End: 1/06
<i>Third Inventory of the Kabul Museum Collections</i>	
<b>American Councils for International Education</b>	<b>\$192,000.00</b>
Project Director: Davidson, Dan E.	Council Approval: 2/05
Program: Fellowship Programs at Independent Research Institutions	Begin: 9/05 End: 8/08
<i>NEH Collaborative Humanities Research Fellowship Program</i>	
The equivalent of two and one-quarter full-year humanities fellowships a year, for each of two years.	
<b>George Washington University</b>	<b>\$25,000.00</b>
Project Director: Bickford, Charlene N.	Council Approval: 5/03
Program: Scholarly Editions	Begin: 1/04 End: 6/06
<i>Documentary History of the First Federal Congress, 1789-1791 (A We the People project.)</i>	
Completion of volumes 18 and 19, and preparation of volume 20 of the documentary history of the First Federal Congress. (12 months)	
<b>Catholic University of America</b>	<b>\$12,500.00</b>
Project Director: Noone, Timothy B.	Council Approval: 5/04
Program: Scholarly Editions	Begin: 7/04 End: 6/06
<i>John Duns Scotus: Critical Edition of the Reportatio Parisiensis examinata I-A, d. 16-30</i>	
Preparation of a critical edition of Duns Scotus's Reportatio Parisiensis examinata I-A, distinctions 16-30. (24 months)	
<b>George Washington University</b>	<b>\$120,000.00</b>
Project Director: Bickford, Charlene N.	Council Approval: 5/05
Program: Scholarly Editions	Begin: 1/06 End: 12/07
<i>Documentary History of the First Federal Congress, 1789-1791 (A We the People project.)</i>	
Completion of editorial work on Volumes 18-20 (Correspondence Series: Second Session) of the Documentary History of the First Federal Congress; continued editorial work on Volume 21 (Correspondence Series: Third Session). (24 months)	
<b>George Washington University</b>	<b>\$80,000.00</b>
Project Director: Black, Allida	Council Approval: 5/05
Program: Scholarly Editions	Begin: 9/05 End: 8/07
<i>The Eleanor Roosevelt Papers (A We the People project.)</i>	
Completion and publication of Volume 1, completion of Volumes 2 and 3, and editorial work on Volume 4. (36 months)	

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**Humanities Council of Washington, DC**

Project Director: Murray, Donald G.

Program: State Programs

*State Humanities Program*

**\$453,000.00**

Council Approval: 7/03

Begin: 11/03 End: 10/08