

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

CALIFORNIA

Benicia

Benicia Public Library

\$2,500

Project Director: Smikahl, Diane

Council Approval: 7/08

Program: Small Grants to Libraries: John Adams Unbound

Begin: 11/08 End: 12/12

John Adams Unbound: A Traveling Exhibition to Libraries (A We the People project.)

Berkeley

University of California Press

\$37,320

Project Director: Withey, Lynne E.

Council Approval: 5/05

Program: Challenge Grants

Begin: 6/04 End: 1/09

New Century Campaign for the Humanities

New endowment for publications in history, literature, and film studies, and augmented endowment for publications in music history and general humanities.

Anderson, Joel Herbert

\$6,000

Institution: Utrecht University

Council Approval: 2/08

Program: Summer Stipends

Begin: 5/08 End: 6/08

Scaffolded Autonomy: The Construction, Impairment, and Enhancement of Human Agency

Kansa, Eric C.

\$75,400

Institution: Alexandria Archive Institute

Council Approval: 11/07

Program: Digital Humanities Fellowships

Begin: 8/08 End: 7/09

Accessing and Presenting Open-Source Cultural Heritage Collections

University of California, Berkeley

\$15,000

Project Director: Faulhaber, Charles Bailey

Council Approval: 2/07

Program: Reference Materials

Begin: 6/07 End: 8/09

PhiloBiblon: A Union Catalog for the Study of the Literature and Culture of Medieval and Early Modern Spain

The upgrading and enhancement of a Web-based bio-bibliographical database, PhiloBiblon, which currently provides access to major projects on the culture of medieval and early modern Spain.

University of California, Berkeley

\$40,000

Project Director: Anderson, Deborah Winthrop

Council Approval: 11/06

Program: Preservation and Access Research and Development

Begin: 1/07 End: 9/09

Universal Scripts Project

Incorporation into the Unicode standard of 15 historical and minority language scripts.

University of California, Berkeley

\$50,000

Project Director: Matisoff, James A.

Council Approval: 2/08

Program: Humanities Collections & Resources

Begin: 9/08 End: 8/09

Sino-Tibetan Etymological Dictionary and Thesaurus (STEDT)

Consultation to develop a long-term sustainability plan for an online etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

University of California, Berkeley

\$250,000

Project Director: Hirst, Robert H.

Council Approval: 5/06

Program: Scholarly Editions

Begin: 10/06 End: 9/08

The Mark Twain Project (A We the People project.)

Completion of an electronic online edition of Mark Twain's Letters and editorial work and XML encoding of Twain's Autobiographical writings. (24 months)

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University of California, Berkeley **\$200,000**
Project Director: Hirst, Robert H. Council Approval: 5/08
Program: Scholarly Editions Begin: 10/08 End: 9/10
The Mark Twain Project (A We the People project.)
Completion of editorial work on electronic and print publications of the Autobiography of Mark Twain, and continued adding of Twain's major works to the Mark Twain Project Online. (36 months)

Catticus Corporation **\$800,000**
Project Director: Schwarz, Michael Council Approval: 5/08
Program: Media TV Production Begin: 10/08 End: 12/09
The Medieval Spain Project
Production of a two-hour historical television documentary, website, and DVD that examine the rich and complex intermingling of Muslims, Christians, and Jews in medieval Spain from the Muslim conquest in 711 through the consolidation of Christian power in the 15th century.

Calabasas

Center for Civic Education **\$176,103**
Project Director: Harris, William F. Council Approval: 7/08
Program: Institutes for School Teachers Begin: 10/08 End: 12/09
Political and Constitutional Theory for Citizens (A We the People project.)
A three-week institute for twenty-five school teachers on American political and constitutional thought.

Claremont

Claremont Graduate University **\$76,772**
Project Director: Uhlmann, Michael Council Approval: 7/08
Program: Seminars for School Teachers Begin: 10/08 End: 9/09
An Inquiry into the Constitutional Principles and Practices That Have Shaped Our Understanding of the War Powers

Culver City

Harrison, Anna **\$6,000**
Institution: Loyola Marymount University Council Approval: 2/08
Program: Summer Stipends Begin: 6/08 End: 8/08
"Thousands and Thousands of Lovers": Community and the Holy Dead at the Thirteenth-Century Monastery of Helfta

Dublin

City of Dublin **\$1,000**
Project Director: Isles, Elizabeth M. Council Approval: 7/08
Program: NEH on the Road Begin: 9/08 End: 12/08
NEH on the Road: Farm Life (A We the People project.)

El Cerrito

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Arhoolie Foundation **\$40,406**
Project Director: Diamant, Tom Council Approval: 2/06
Program: Preservation/Access Projects Begin: 4/06 End: 3/09
Digitizing and Cataloging the Frontera Collection of Mexican American Recordings
The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA Digital Library Web site.

Goleta

South Coast Railroad Museum **\$5,000**
Project Director: Coombs, Gary Brian Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 12/07 End: 5/09
Conservation Planning For Southern Pacific Caboose No. 4023
A conservation assessment of a Southern Pacific Railroad caboose, which is the most significant item in the museum's collection for the interpretation of the historic Goleta Depot, built in 1901 during completion of the route between San Francisco and Los Angeles. The assessment will form the basis for a conservation plan for the caboose, which is heavily used by museum visitors.

Hayward

California State University, East Bay Foundation, Inc. **\$4,039**
Project Director: Howard, Nicole Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 2/08 End: 7/09
Preservation Assessment of the Special Collections of the Library at California State University, East Bay
A preservation assessment of the library's special collections, which include materials on Marco Polo and Portuguese travel, German-Americans in Alameda County in the late 19th and early 20th centuries, rare books on vulcanology and earthquakes, hand-printed and fine press books, and various atlases and maps. Because the university rests on the Hayward fault, the assessment will also address disaster preparedness and identify necessary measures to protect the collections in the event of an earthquake.

Jenner

Fort Ross Interpretive Association **\$114,049**
Project Director: Kalani, Lyn Council Approval: 7/08
Program: Interpreting America's Historic Places Implementation Begin: 10/08 End: 3/10
Rotchev House Museum Exhibit at Fort Ross, California (A We the People project.)
Production of exhibits, displays, a walking tour, a museum panel, and a website tour for the Rotchev House Museum, home of the last manager of the Russian-America Company in California.

Los Angeles

California State Los Angeles University Auxiliary Services, Inc. **\$75,000**
Project Director: Wells, Scott Council Approval: 11/07
Program: Humanities Initiatives for Faculty: HSIs Begin: 1/08 End: 12/09
Religion, Identity, and Civil Society in the Era of Globalization (A We the People project.)
To Support: A faculty workshop series on religious pluralism in Los Angeles, leading to the eventual creation of a religious studies program at California State University, Los Angeles.

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University of Southern California	\$125,000
Project Director: Mancall, Peter C.	Council Approval: 11/07
Program: Challenge Grants	Begin: 12/06 End: 7/12
<i>Endow American History Programs of the USC-Huntington Institutes (A We the People project.)</i>	
Endowment for seminar programs, graduate stipends, post-doctoral fellowships, and a partnership program with William and Mary Quarterly that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.	
University of California, Los Angeles	\$10,000
Project Director: Favro, Diane G.	Council Approval: 2/07
Program: Teaching and Learning Resources and Curriculum Development	Begin: 8/07 End: 1/09
<i>The Ancient Egyptian Temple Complex Karnak: Instructional Resources</i>	
The development and testing of a web-based, three-dimensional model, and related learning materials of the ancient Egyptian temple site of Karnak.	
Lloyd, David C.	\$33,600
Institution: University of Southern California	Council Approval: 11/07
Program: Fellowships for University Teachers	Begin: 1/09 End: 8/09
<i>The Impact of Samuel Beckett's Art Criticism on His Literary and Visual Imagination</i>	
University of California, Los Angeles	\$136,830
Project Director: Bristow, Joseph E.	Council Approval: 7/08
Program: Seminars for College Teachers	Begin: 10/08 End: 9/09
<i>The Decadent 1890s: English Literary Culture and the Fin de Siecle</i>	
A five-week seminar on the "decadent" literary culture of England that breaks with its Victorian antecedents, giving fifteen college and university faculty access to an extensive turn-of-the-century archive in the William Andrews Clark Memorial Library.	
University of Southern California	\$74,997
Project Director: Kinder, Marsha	Council Approval: 2/08
Program: America's Historical and Cultural Organizations Planning	Begin: 4/08 End: 3/09
<i>Jewish Home-Grown History: Immigration, Identity, Intermarriage (A We the People project.)</i>	
Planning of interactive history software, a website, a multimedia traveling exhibition, and "database documentary" television programs about Jewish American immigration and cultural identity issues.	
Los Angeles County Museum of Art	\$40,000
Project Director: Komaroff, Linda	Council Approval: 2/08
Program: America's Historical and Cultural Organizations Planning	Begin: 6/08 End: 5/09
<i>Gifts of the Sultan: The Arts of Giving at the Islamic Courts</i>	
Planning for a traveling exhibition, catalog, website, symposium, and educational and public programs examining pre-modern Islamic patterns of gift-giving.	
University of Southern California	\$200,000
Project Director: Willis, Holly	Council Approval: 7/08
Program: Institutes for Advanced Topics in the Digital Humanities	Begin: 11/08 End: 10/09
<i>Broadening the Digital Humanities: The Vectors-IML Summer Institute on Multimodal Scholarship</i>	
A four-week summer institute to investigate scholarly research methods in the digital age, to include thematic discussion seminars and hands-on workshops in collaboration with technologists.	
American Film Institute	\$200,000
Project Director: Hanson, Patricia K.	Council Approval: 2/06
Program: Preservation/Access Projects	Begin: 7/06 End: 6/08
<i>AFI Catalog of Feature Films: 1971-1980</i>	
The continuing preparation of a descriptive catalog of 1,000 feature-length motion pictures produced in the United States from 1971 to 1980.	

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Occidental College **\$5,000**

Project Director: Bergman, Emily Anne Council Approval: 11/07

Program: Preservation Assistance Grants Begin: 1/08 End: 6/09

Preservation Training, Housing, and Environmental Control of Library Collections

Staff training in disaster preparedness and response and in the care and handling of the college's special collections that include rare books, archival papers, photographs, and other materials covering a wide variety of topics, such as California history and architecture, the works of Poet Robinson Jeffers, and the history of aviation. The purchase of a flat-file cabinet for oversized prints and drawings, of re-housing supplies, and of environmental monitoring equipment follows the recommendations of a previous NEH-supported assessment of the collections.

University of California, Los Angeles **\$350,000**

Project Director: Wendrich, Willemina Z. Council Approval: 2/08

Program: Humanities Collections & Resources Begin: 6/08 End: 5/10

Enhancing the "Encyclopedia of Egyptology"

The second phase of development of an online encyclopedia with 1,000 peer-reviewed entries averaging 1,500 words on the history and culture of Egypt from 5500 B.C. to A.D. 641.

University of California, Los Angeles **\$40,000**

Project Director: Elster, Ernestine S. Council Approval: 5/08

Program: Collaborative Research Begin: 8/08 End: 12/09

The Scaloria Cave Project: Ritual and Landscape in the Mediterranean Neolithic

Preparation for publication of a technical and interpretive work on the Scaloria Cave, a Neolithic cult and burial site in the Puglia region of southern Italy. (16 months)

Pasadena

Pasadena Museum of History **\$5,000**

Project Director: Verlaque, Laura Council Approval: 11/07

Program: Preservation Assistance Grants Begin: 2/08 End: 7/09

Developing a Preservation and Storage Plan for the Humanities Collections of the Pasadena Museum of History

Hiring a consultant to conduct a preservation assessment of the archives of the Pasadena Museum of History. Holdings include prints, negatives, slides, glass plates, stereographs, and postcards; photo albums and scrapbooks; special collections; manuscripts; maps; ephemera; books; periodicals and newspapers; and city directories. These materials range in date from the 1850s to the present and relate to the history and culture of the city of Pasadena, California.

Riverside

University of California, Riverside **\$25,000**

Project Director: Hackel, Steven W. Council Approval: 7/08

Program: Digital Humanities Start-Up Grants Begin: 9/08 End: 8/09

The Early California Cultural Atlas (A We the People project.)

Development of an interactive website that would use maps and other tools to examine the historical development of colonial California from 1769 to 1850.

University of California, Riverside **\$200,000**

Project Director: Snyder, Henry L. Council Approval: 3/96

Program: Preservation/Access Projects Begin: 7/96 End: 6/10

English Short Title Catalogue (1642 to 1701) [ESTC]

The creation of 17,500 full bibliographic records for items published from 1642 to 1701, which will complete the base file of the ENGLISH SHORT TITLE CATALOG.

San Diego

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San Diego State University Foundation **\$29,982**

Project Director: Begler, Elsie Council Approval: 2/08
 Program: Faculty Humanities Workshops Begin: 5/08 End: 6/09
War and Peace in Judaism, Christianity and Islam: The Influence of Texts and Commentaries Throughout History
 A series of workshops for fifteen school teachers (6th through 12th grade) in San Diego school districts on the complex role that religion has played in shaping the causes and conduct of war, as well as in laying the foundations for peace.

San Diego State University Foundation **\$145,271**

Project Director: Jones, Kathleen B. Council Approval: 7/08
 Program: Seminars for School Teachers Begin: 10/08 End: 9/09
The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism
 A six-week seminar for fifteen school teachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.

San Diego Archaeological Center **\$5,000**

Project Director: Stankowski, Cindy T. Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 5/07 End: 10/09
Institutional Disaster Preparedness and Response Plan for the San Diego Archaeological Center
 Hiring a consultant to create a disaster preparedness plan and to conduct staff training on the care and safety of archaeological artifacts that document the early culture of the San Diego region to the 20th century. The artifact collection includes prehistoric projectile points, other stone tools, and ceramic vessels.

San Francisco

California Council for the Humanities **\$15,000**

Project Director: Lewin, Ralph Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 2/09
Youth Speak (A We the People project.)
 Phase III of its multiyear California Stories initiative with a youth media program and 10 California Story Fund grants to fund youth humanities programs

California Council for the Humanities **\$10,000**

Project Director: Lewin, Ralph Council Approval: 5/07
 Program: Grants for State Humanities Councils Begin: 7/07 End: 10/08
California Stories: How I See It (A We the People project.)
 To support programs for youth and others that use the disciplines of the humanities to examine and reveal contemporary issues and experiences of concern to California youth, families, and others.

California Council for the Humanities **\$392,310**

Project Director: Lewin, Ralph Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10
California Stories: How I See It (A We the People project.)
 To support the California Immigration Website and related materials for teachers and the general public; new media resources for young filmmakers on topics related to California Stories; for grants for young people and community projects related to California Stories; and for activities in California related to Picturing America.

Asian Art Museum **\$475,000**

Project Director: Strahan, Donna K. Council Approval: 5/06
 Program: Challenge Grants Begin: 6/05 End: 1/11
Conservation Department Endowment: Head of Conservation position
 Endowment for the museum's full-time Conservation Department Chair position.

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Vargas, Manuel Rogelio **\$50,400**
 Institution: University of San Francisco Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/09 End: 6/10
Beyond Atomism and Monism: A Revisionist View of Moral Responsibility

Olivo Read, Ian William **\$64,600**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/07
 Program: Digital Humanities Fellowships Begin: 6/08 End: 5/09
A Medical History of Brazil's Era of Epidemics, 1849-1910

Alexandria Archive Institute **\$250,609**
 Project Director: Kansa, Sarah Witcher Council Approval: 7/08
 Program: Advancing Knowledge: The IMLS/NEH Digital Partnership Begin: 1/09 End: 12/10
Enhancing Humanities Research Productivity in a Collaborative Data Sharing Environment
 Creating best-practice guidelines for the development of humanities data-sharing software to meet user needs, as well as to support the continued development of Open Context, a collaborative, free, open-access resource to facilitate online sharing of archaeological field research among excavators, scholars, and cultural heritage institutions.

Internet Archive **\$106,395**
 Project Director: Negulescu, Kristin Carpenter Council Approval: 2/08
 Program: JISC/NEH Transatlantic Digitization Collaboration Grants Begin: 4/08 End: 3/09
The World Wide Web of Humanities
 Development of tools and methodologies for indexing and analyzing the textual parts of larger digital collections, more focused browsing ("crawling") of the Web, and unified access to data resources.

California Council for the Humanities **\$1,000**
 Project Director: Hatamiya, Nancy Council Approval: 7/04
 Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

California Council for the Humanities **\$1,644,700**
 Project Director: Hatamiya, Nancy Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Film Arts Foundation **\$70,000**
 Project Director: Davis, Matthew Gary Council Approval: 5/08
 Program: Media TV Scripting Begin: 7/08 End: 6/09
Lost Treasure Hunt (A We the People project.)
 Scripting of three half-hour segments and detailed treatments for seven additional segments for an animated television series featuring teenage detectives who solve historical puzzles.

San Jose

San Jose State University Foundation **\$138,671**
 Project Director: Shillinglaw, Sussan Council Approval: 7/08
 Program: Institutes for School Teachers Begin: 10/08 End: 12/09
John Steinbeck: Voice of a Region, Voice for America: A Summer Institute exploring the author's life and writing in historica (A We the People project.)
 A two-week institute for high school history and English teachers that studies John Steinbeck's works in the contexts of their literary, historical, and ecological frames.

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San Jose Public Library **\$2,500**
Project Director: Westmoreland, Molly Council Approval: 7/08
Program: Small Grants to Libraries: Pride and Passion Begin: 9/08 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries (A We the People project.)

San Marino

Huntington Library **\$468,000**
Project Director: Ritchie, Robert C. Council Approval: 2/08
Program: Fellowship Programs at Independent Research Institutions Begin: 9/08 End: 8/12
Renewal of Research Fellowship Program
Three twelve-month fellowships a year for three years.

San Mateo

KCSM **\$5,000**
Project Director: Lawrence, Marilyn Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
KCSM FM Jazz Archives Preservation Project
Hiring a recorded sound preservation specialist to conduct a comprehensive needs assessment of the more than 27,000 audio recordings in the radio station's jazz collection.

Santa Barbara

Cook, Elizabeth Heckendorn **\$6,000**
Institution: University of California, Santa Barbara Council Approval: 2/08
Program: Summer Stipends Begin: 6/08 End: 8/08
British Silva Culture: Trees and Forests in Long Eighteenth-Century Literature

University of California, Santa Barbara **\$350,000**
Project Director: Fumerton, M. Patricia Council Approval: 2/08
Program: Humanities Collections & Resources Begin: 7/08 End: 6/10
Roxburghe Ballad Archive
Digitizing images of 1,500 17th-century English ballads held by the British Library, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads, and incorporating them into an electronic archive.

University of California, Santa Barbara **\$40,000**
Project Director: Witherell, Elizabeth H. Council Approval: 5/06
Program: Scholarly Editions Begin: 7/06 End: 6/09
The Writings of Henry D. Thoreau (A We the People project.)
Publication of Henry David Thoreau's Excursions, Journals, and Correspondence. (36 months)

Santa Cruz

University of California, Santa Cruz **\$119,986**
Project Director: Burke, Edmund Council Approval: 7/08
Program: Seminars for School Teachers Begin: 10/08 End: 9/09
Production and Consumption in World History, 1450 to 1950
A four-week summer seminar for fifteen school teachers examining the history of trade in several important commodities from the mid-fifteenth through the mid-twentieth centuries.

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Stanford

Stanford University **\$6,615**
 Project Director: Wood, Rega Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 5/06 End: 12/08
Bartholomew's World: Teaching Latin Through Medieval Texts
 The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography and engaging them in the history of Western thought, particularly medieval natural philosophy.

Stanford University **\$8,909**
 Project Director: Carson, Clayborne Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 7/06 End: 6/09
The King Digital History Project (A We the People project.)
 The development of a website of historical materials and related teaching resources on Martin Luther King, Jr., and the modern civil rights movement.

Stanford University **\$185,497**
 Project Director: Berman, Russell Council Approval: 7/08
 Program: Seminars for College Teachers Begin: 10/08 End: 9/09
German Exile Culture in California: European Traditions and American Modernity
 A six-week seminar for fifteen college and university faculty on the cultural experience and contributions of German artists, writers, and musicians who fled Nazi Germany to settle in Los Angeles in the 1930s and 1940s.

Stanford University **\$135,000**
 Project Director: Carson, Clayborne Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/09
Martin Luther King, Jr. Papers Project (A We the People project.)
 Publication of volumes VI and VII and work on volumes VIII and IX. (36 months)

Stanford University **\$250,000**
 Project Director: Wood, Rega Council Approval: 5/08
 Program: Scholarly Editions Begin: 7/08 End: 6/11
Richard Rufus Project (RRP)
 Preparation for online and print publication of a critical edition of the Latin texts of the works of Richard Rufus of Cornwall, a philosopher-theologian who taught at the Universities of Paris and Oxford from 1235 to 1256. (36 months)

Turlock

Vallega-Neu, Daniela **\$6,000**
 Institution: California State University, Stanislaus Foundation Council Approval: 2/08
 Program: Summer Stipends Begin: 7/08 End: 9/08
Translation of Martin Heidegger's Beitrage zur Philosophie

Valencia

California Institute of the Arts **\$5,000**
 Project Director: Baxter, Karen Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Moving Image Collection Rehousing Project
 The purchase of preservation supplies and equipment to rehouse 2,711 items in various formats in the institute's moving image collection of exploratory and experimental films.