

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

DELAWARE

Dover

Delaware Division of Parks and Recreation **\$40,000**

Project Director: Brenchley, Elaine Council Approval: 2/08
 Program: Interpreting America's Historic Places Planning Begin: 4/08 End: 3/09
Becoming the First State: An Interpretive Plan for Dover, Delaware (A We the People project.)
 Planning for expanded living history programs, self-guided audio tours, and wayside signage interpreting the period from 1774 to 1792 within First State Heritage Park.

Delaware Public Archives and Delaware Division of Libraries **\$5,000**

Project Director: Conlan, Moira Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Development of Statewide Disaster Preparedness and Recovery (A We the People project.)
 The creation of a state-wide consortium for disaster preparedness and response. A preservation consultant would meet with representatives of 78 small and mid-sized cultural institutions in Delaware for workshop training and planning sessions, to be followed by the consultant's report with recommendations for implementation by the group. Collections held by these institutions include local historical records from many small towns in the state, the records of the oldest Methodist church in the nation, and Civil War records on Fort Delaware, a military prison. Subjects represented indepth include African American life and culture in Delaware, agriculture, the railroads, and the milling and carriage-making industries. Object collections include artwork, seafaring artifacts, and Native American materials.

Newark

University of Delaware **\$100,000**

Project Director: Norris, Debra H. Council Approval: 11/07
 Program: Challenge Grants Begin: 12/06 End: 7/12
The Interpretation and Preservation of American Material Culture: Enriching Graduate Education and Promoting Public Engagemene (A We the People project.)
 Endowment for graduate student summer research stipends, public engagement institutes, and symposia in the study of American material culture.

Goodman, Susan L. **\$50,400**

Institution: University of Delaware Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 1/09 End: 12/09
The Atlantic Monthly and the "American Idea" (A We the People project.)

University of Delaware **\$138,315**

Project Director: Reidel, Leslie Council Approval: 7/08
 Program: Seminars for School Teachers Begin: 10/08 End: 9/09
Shakespeare: Enacting the Text
 A five-week seminar for fifteen school teachers on Shakespeare and performance, to be conducted at the University of Delaware and in Stratford-upon-Avon, England.

University of Delaware **\$256,680**

Project Director: Norris, Debra H. Council Approval: 11/07
 Program: Preservation Education and Training Begin: 7/08 End: 6/10
Material Culture Conservation Education and Training
 Graduate education in the conservation of material culture collections.

Wilmington

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Delaware Humanities Forum **\$62,020**

Project Director: Whittington, Marilyn P. Council Approval: 7/08

Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10

A Sense of Place: Picturing Delaware (A We the People project.)

To support Delaware-based activities related to Picturing America, including a kick-off event in October 2008; a series of discussions about Delaware's past, present and future; a collection of existing images of Delaware for an online archive and a print publication; and special programs in each of the state's three counties.

Hagley Museum and Library **\$450,000**

Project Director: Snyder, Theresa R. Council Approval: 5/08

Program: Stabilization Grants Begin: 7/08 End: 12/09

Hagley Collections Storage Project

Installation of a climate control system, purchase and installation of storage furniture, and renovations to the Hagley Museum Hall of Records to improve conditions for its artifact and library collections on economic and business history.

Delaware Humanities Forum **\$456,150**

Project Director: Burdick, Kim R. Council Approval: 7/06

Program: State Programs (SO) Begin: 11/06 End: 10/11

State Humanities Program

Winterthur

Winterthur Museum **\$40,000**

Project Director: Cooper, Wendy A. Council Approval: 2/08

Program: America's Historical and Cultural Organizations Planning Begin: 5/08 End: 4/09

Paint, Pattern, and Plain-Style: Furniture of Southeastern Pennsylvania, 1725-1850 (A We the People project.)

Planning of a traveling exhibition, catalog, interactive website, regional travel guide, symposium, and public and educational programs exploring the diversity of furniture-making and ownership in the region in the period.