

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

DISTRICT OF COLUMBIA

Washington

Humanities Council of Washington, DC **\$15,000**

Project Director: Boston, Michon A. Council Approval: 5/05
 Program: Grants for State Humanities Councils Begin: 7/05 End: 1/08
Freedom, Rights and Responsibilities: Examining and Embracing Their Role in Citizenship (A We the People project.)
 An Emancipation Day event, "Soul of the City," a summer leadership development seminar for high school students and four episodes of the educational cable television series, "Humanities Profiled."

Humanities Council of Washington, DC **\$10,000**

Project Director: Austin, Joy Ford Council Approval: 7/07
 Program: Grants for State Humanities Councils Begin: 9/07 End: 3/09
Becoming a Washingtonian: What it means to be American in the Nation's Capital (A We the People project.)
 To support public programs during DC Emancipation Week in April 2008, a week-long institute for 40 high school students, three television programs, reading and discussion programs for young people; the DC Community Heritage Preservation Project, and archival resources related to the programs of the Humanities Council of Washington, DC.

Humanities Council of Washington, DC **\$59,410**

Project Director: Fennell, Tyra Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 11/08 End: 1/10
Becoming a Washingtonian: What it means to be American in the Nation's Capital (A We the People project.)
 To support the annual weeklong Soul of the City, a program for young people; television programming on topics related to the City's history and development; a reading and discussion series called Who is a Washingtonian?; community-based discussions; the DC Community Heritage Preservation Project; and development of the Humanities Council's Research Center of online resources.

Washington Drama Society, Inc./Arena Stage **\$130,000**

Project Director: Dower, David Council Approval: 5/05
 Program: Challenge Grants Begin: 6/04 End: 1/10
The Next Stage Campaign
 Endowment to enhance humanities-related audience enrichment and educational programming.

National Museum of Women in the Arts **\$275,000**

Project Director: Sterling, Susan F. Council Approval: 5/06
 Program: Challenge Grants Begin: 6/05 End: 1/11
From Rediscovery to Relevance
 Endowment for scholarship on women artists and the museum's Library and Research Center.

National History Center **\$178,023**

Project Director: Nutting, Maureen Council Approval: 7/08
 Program: Institutes for College and University Teachers Begin: 10/08 End: 12/09
American Immigration Revisited (A We the People project.)
 A four-week summer institute for twenty-five college and university teachers to examine American immigration from the 1880s to the 1980s.

Folger Shakespeare Library **\$68,845**

Project Director: LoMonico, Michael Council Approval: 2/08
 Program: Faculty Humanities Workshops Begin: 4/08 End: 3/09
2008 Tour of Teaching Shakespeare Institutes
 Two regional one-week workshops, serving thirty teachers in Lincoln, Nebraska, and another thirty in the greater Atlanta area, coupling performance-based and primary source approaches to the teaching of two plays of Shakespeare, A Midsummer Night's Dream and Romeo and Juliet.

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| National Trust for Historic Preservation | \$30,000 |
| Project Director: Milligan, Frank | Council Approval: 2/08 |
| Program: Faculty Humanities Workshops | Begin: 6/08 End: 10/09 |
| <i>Abraham Lincoln and Presidential Power (A We the People project.)</i> | |
| A workshop series for twenty Washington, D.C., area school teachers on Abraham Lincoln's exercise of presidential power during the Civil War. | |
| Richardson, Henry S. | \$50,400 |
| Institution: Georgetown University | Council Approval: 11/07 |
| Program: Fellowships for University Teachers | Begin: 9/08 End: 12/09 |
| <i>The Nature of Moral Community</i> | |
| Beveridge, June Meryle | \$50,400 |
| Institution: Unaffiliated Independent Scholar | Council Approval: 11/07 |
| Program: Fellowships for College Teachers and Independent Scholars | Begin: 1/08 End: 12/08 |
| <i>Amedeo Modigliani, Italian Artist, 1884-1920: A Reexamination Through New Archival Resources</i> | |
| Leigh, Catesby Morris | \$50,400 |
| Institution: Unaffiliated Independent Scholar | Council Approval: 11/07 |
| Program: Fellowships for College Teachers and Independent Scholars | Begin: 3/08 End: 2/09 |
| <i>Monumental America: The Rise and Fall of Beauty and Grandeur in Our Monuments and Public Buildings</i> | |
| Morshed, Adnan Zillur | \$6,000 |
| Institution: Catholic University of America | Council Approval: 2/08 |
| Program: Summer Stipends | Begin: 6/08 End: 8/08 |
| <i>The Architecture of Ascension: Aviation and the Avant-garde Imagination of the Future City</i> | |
| Singpurwalla, Rachel | \$6,000 |
| Institution: University of Maryland, College Park | Council Approval: 2/08 |
| Program: Summer Stipends | Begin: 5/08 End: 8/08 |
| <i>The Metaphysics and Psychology of Unity in Plato's Ethics</i> | |
| Mexican Cultural Institute | \$30,000 |
| Project Director: de la Paz, Alejandra | Emergency Grant: 2/08 |
| Program: America's Historical & Cultural Organizations Implementation | Begin: 3/08 End: 10/09 |
| <i>Juan Quezada: From Paquime to the Master Potters of Mata Ortiz</i> | |
| Council on Library and Information Resources | \$28,599 |
| Project Director: Friedlander, Amy E. | Emergency Grant: 11/07 |
| Program: Digital Humanites Cooperative Agreements | Begin: 12/07 End: 6/09 |
| <i>Conference: Promoting Digital Scholarship: Research Challenges in the Humanities (Phase I & II)</i> | |
| Council on Library and Information Resources | \$16,064 |
| Project Director: Friedlander, Amy E. | Emergency Grant: 11/07 |
| Program: Digital Humanites Cooperative Agreements | Begin: 12/07 End: 6/09 |
| <i>Publication: Promoting Digital Scholarship: Research Challenges in the Humanities (Phase III)</i> | |
| Foundation of American Institute for Conservation | \$200,000 |
| Project Director: Wentworth, Eryl P. | Council Approval: 11/07 |
| Program: Preservation Education and Training | Begin: 1/08 End: 12/09 |
| <i>Professional Development for Conservators: Providing Preservation and Access for the Humanities</i> | |
| Professional development through workshops offered around the country for conservators responsible for the care of humanities collections. | |

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National Press Club Library and Archive **\$5,000**

Project Director: Zamon, Christina Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 2/08 End: 7/09
Disaster Planning and Training

Developing an emergency response and preparedness plan to protect the holdings of the National Press Club, the only archive dedicated to the history of journalism in Washington, D.C. Holdings include 530 linear feet of archival materials, 15,000 photographs, 1,000 blueprints, 700 books, 400 works of art, 10,000 audio and video cassettes, the personal papers of notable journalists, including cartoonist Clifford Berryman, and the archives of the Women's National Press Club.

Tudor Place Foundation, Inc. **\$5,000**

Project Director: Buhler, Leslie Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Conservation Survey of Paintings and Miniatures (A We the People project.)

A conservation assessment of paintings and miniatures in order to identify treatment priorities and recommendations for rehousing. Tudor Place was the home of Thomas Peter and Martha Parke Custis Peter, the granddaughter of Martha Washington, and was occupied by six generations of one family until 1983. The works of art to be surveyed include many early portraits, such as a 1794 miniature in watercolor on ivory of George Washington, which was painted by Walter Robinson at the request of Martha Custis Peter upon her engagement.

Sewall-Belmont House and Museum **\$4,920**

Project Director: van Balgooy, Mary Ann Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Planning for the Improvement of Collections Storage at the Sewall-Belmont House and Museum (A We the People project.)

Consultation with a conservator to plan for the storage of collections at the Sewall-Belmont House and Museum, the headquarters of the historic National Women's Party (NWP) and the home of NWP's founder, Alice Paul. The collections document the history of women's suffrage and equal rights campaigns from 1913 to the 1970s and include archival records, furniture, fine and decorative arts, textiles, and memorabilia.

National Museum of Women in the Arts **\$5,000**

Project Director: Stieber, Jason Michael Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Permanent Shelving for the National Museum of Women in the Arts Archives

-Purchase of storage furniture to preserve archives documenting the history of the museum and manuscripts related to noted 20th-century women artists Frida Kahlo, Eulabee Dix, Doris Lee, Irene Rice Pereira, Edna Reindel, and others.

Folger Shakespeare Library **\$350,000**

Project Director: Enniss, Stephen C Council Approval: 2/08
 Program: Humanities Collections & Resources Begin: 5/08 End: 4/10
Picturing Shakespeare: A Digital Collection of Prints, Drawings, and Photographs

Creation of a searchable database and digital facsimiles for 10,000 items from the library's collection of Shakespeare and Shakespeare-era images.

Tudor Place Foundation, Inc. **\$30,000**

Project Director: Buhler, Leslie Emergency Grant: 3/08
 Program: Humanities Collections & Resources Begin: 4/08 End: 12/08
At-Risk Archives at Tudor Place

Heritage Preservation **\$5,000**

Project Director: Long, Jane S. Emergency Grant: 7/08
 Program: Humanities Collections & Resources Begin: 7/08 End: 12/08
Public Access to Streaming Video on Coping with Water Damage

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| Folger Shakespeare Library | \$119,598 |
| Project Director: Enniss, Stephen C | Council Approval: 2/08 |
| Program: JISC/NEH Transatlantic Digitization Collaboration Grants | Begin: 4/08 End: 9/09 |
| <i>Shakespeare Quartos Archive</i> | |
| The creation of a digital archive of pre-1641 quarto editions of Shakespeare's plays with a prototype for an interactive interface, toolset, and enhanced functionality. | |
| Folger Shakespeare Library | \$157,200 |
| Project Director: Paster, Gail Kern | Council Approval: 2/06 |
| Program: Fellowship Programs at Independent Research Institutions | Begin: 3/06 End: 6/11 |
| <i>Long-term Residential Fellowships at the Folger Shakespeare Library</i> | |
| Three fellowships per year for three years. | |
| American Councils for International Education | \$132,000 |
| Project Director: Owen, Jeanette S. | Council Approval: 2/07 |
| Program: Fellowship Programs at Independent Research Institutions | Begin: 9/07 End: 8/11 |
| <i>NEH Collaborative Humanities Research Fellowship Program</i> | |
| The equivalent of two and one-quarter fellowships a year for two years. | |
| Catholic University of America | \$45,000 |
| Project Director: Noone, Timothy B. | Council Approval: 5/06 |
| Program: Scholarly Editions | Begin: 7/06 End: 9/08 |
| <i>John Duns Scotus: Critical Edition of the Reportatio Parisiensis examinata I-A, d. 25-35</i> | |
| Preparation of a critical edition of Duns Scotus's Reportatio Parisiensis examinata I-A, distinctions 25-35. (24 months) | |
| George Washington University | \$12,500 |
| Project Director: Bickford, Charlene N. | Council Approval: 5/07 |
| Program: Scholarly Editions | Begin: 1/08 End: 6/09 |
| <i>Documentary History of the First Federal Congress, 1789-1791 (A We the People project.)</i> | |
| Preparation for publication of Volumes 18-22 of the Correspondence Series of the Documentary History of the First Federal Congress and work on digital conversion for online publication. (24 months) | |
| George Washington University | \$60,000 |
| Project Director: Black, Allida | Council Approval: 5/07 |
| Program: Scholarly Editions | Begin: 9/07 End: 8/09 |
| <i>Eleanor Roosevelt Papers Project (A We the People project.)</i> | |
| Completion and publication of Volume 2, completion of Volume 3, and editorial work on Volume 4. (36 months) | |
| Lepanto Foundation | \$30,000 |
| Project Director: de Mattei, Roberto | Emergency Grant: 2/08 |
| Program: Collaborative Research | Begin: 3/08 End: 12/08 |
| <i>American Revolution and Italian Revolution in Orestes Brownson's Thought</i> | |
| Humanities Council of Washington, DC | \$453,000 |
| Project Director: Murray, Donald G. | Council Approval: 7/06 |
| Program: State Programs (SO) | Begin: 11/06 End: 10/11 |
| <i>State Humanities Program</i> | |
| GWETA, Inc. | \$75,000 |
| Project Director: Bieber, Jeff | Council Approval: 7/08 |
| Program: America's Media Makers Development | Begin: 8/08 End: 4/09 |
| <i>Ordered Liberty (A We the People project.)</i> | |
| Development of a two-hour film that would examine the history of the conservative movement in 20th-century America. | |

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GWETA, Inc.

\$30,000

Project Director: Bieber, Jeff

Council Approval: 5/06

Program: Media TV Production

Begin: 7/06 End: 4/08

The Jewish Americans (A We the People project.)

Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.