

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

INDIANA

Auburn

Auburn Cord Duesenberg Museum **\$5,000**
Project Director: Short, Matthew Sidney Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Auburn Cord Duesenberg Museum Conservation Assessment
A general preservation assessment of the institution's collection of classic automobiles. The collection includes Auburns, Cords, and Duesenbergs from the late 1920s; the archives from the Auburn Automobile Company; as well as books, photographs, and other materials documenting automotive history.

Bloomington

Indiana University, Bloomington **\$29,973**
Project Director: Maxedon, Guy Emergency Grant: 4/08
Program: Picturing America Begin: 5/08 End: 4/09
Picturing America Teachers' Workshop (A We the People project.)

Indiana University, Bloomington **\$182,700**
Project Director: Irmscher, Christoph Council Approval: 7/08
Program: Institutes for School Teachers Begin: 10/08 End: 12/09
Picturing John James Audubon (A We the People project.)
A four-week institute that gives twenty-five high school teachers of history, literature, and art an opportunity to study Audubon's art and literary works in context.

Indiana University, Bloomington **\$125,000**
Project Director: DeMallie, Raymond J. Council Approval: 5/08
Program: Collaborative Research Begin: 9/08 End: 8/09
Assiniboine Narratives (A We the People project.)
Preparation for publication of three volumes of Native American oral history narratives. (12 months)

Crawfordsville

General Lew Wallace Study and Museum **\$5,000**
Project Director: Catlin-Legutko, Cinnamon Cay Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Environmental Monitoring Equipment for the General Lew Wallace Study and Museum (A We the People project.)
The purchase of equipment to monitor environmental conditions at the General Lew Wallace Study and Museum, a National Historic Landmark site. The museum's collections of literary works, memorabilia, historical objects, and archival materials document the life of General Lew Wallace (1827-1905), the author of "Ben-Hur," and a major general in the Union army, a governor of the New Mexico Territory, and a minister to Turkey.

Evansville

Beavers, Anthony F. **\$75,400**
Institution: University of Evansville Council Approval: 11/07
Program: Digital Humanities Fellowships Begin: 8/08 End: 7/09
Noesis: A Search Engine and Index for Academic Philosophy Across Disciplines

Fort Wayne

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Ohlander, Erik Stefan **\$6,000**
 Institution: Purdue University Council Approval: 2/08
 Program: Summer Stipends Begin: 6/08 End: 7/08
The Sufis of Mecca: Mysticism and Transregionality in the Later Medieval Islamic World

Indianapolis

Indiana Humanities Council **\$10,000**
 Project Director: Conner, Nancy N. Council Approval: 5/07
 Program: Grants for State Humanities Councils Begin: 7/07 End: 10/08
We the People Leadership and Education Programs 2007-2008 (A We the People project.)
 To support a series of conversations on topics in American history and culture in order to strengthen civic engagement in Indiana, and to create web-based packets of resources for teachers that correspond to each of four high school history standards on the topics of the Development of the Industrial United States, the Emergence of the Modern United States, the Modern United States in Prosperity and Depression, and the United States and World War II.

Indiana Humanities Council **\$112,950**
 Project Director: Conner, Nancy N. Council Approval: 5/08
 Program: Grants for State Humanities Councils Begin: 7/08 End: 10/09
We the People Programs 2008-2009 (A We the People project.)
 Programs focused on the themes of immigration and citizenship including a public conference, a reading and discussion program in libraries, a conference for K-12 teachers, online resources for teachers, and programming related to Picturing America.

Eiteljorg Museum of American Indian and Western Art **\$5,000**
 Project Director: McKune, Amy Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Native American Clothing and Textiles: A Rehousing Project (A We the People project.)
 Purchase of storage furniture to rehouse dresses, leggings, Ghost Dance shirts, and other objects related to 19th-century Plains Indian history.

Indiana University, Indianapolis **\$15,350**
 Project Director: De Tienne, André Council Approval: 5/05
 Program: Scholarly Editions Begin: 11/05 End: 10/08
Critical Edition of the Writings of Charles S. Peirce
 Publication of volumes 9 and 11 of the writings of Charles S. Peirce, and continued editorial work on volumes 10 and 12. (36 months)

Indiana Humanities Council **\$646,300**
 Project Director: Rowland, Larry Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

New Harmony

New Harmony Working Men's Institute **\$4,383**
 Project Director: Graves, Sherry Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Protecting Our History: Environmental Monitoring of the Working Men's Institute
 The purchase of environmental monitoring equipment to gauge humidity in the storage areas of the library, archives, and museum. This institution serves as the public library for New Harmony Township and is also a historic site of the intellectual and communal societies known as New Harmony (1814-27) and Athens on the Wabash (1828 to 1900). The collections include rare books, folk art, textiles, historic artifacts, journals, photographs, manuscripts, and correspondence.

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Notre Dame

University of Notre Dame **\$10,000**
 Project Director: Noble, Thomas F.X. Council Approval: 5/07
 Program: Challenge Grants Begin: 6/06 End: 1/12
Enhancing Byzantine Studies at the University of Notre Dame
 Endowment for two professorships, acquisitions, conferences, and visiting lectures in Byzantine Studies.

University of Notre Dame **\$333,000**
 Project Director: Zuckert, Michael P. Council Approval: 7/05
 Program: Special Initiatives Begin: 9/04 End: 3/09
Freedom of Religion, For Religion, or From Religion? Religion in American Public Life (A We the People project.)
 Endowment for a faculty position in Constitutional Studies and Religion, a visiting lecture series, seminars for journalists, a postdoctoral teaching fellowship, a dissertation fellowship, graduate student stipends and conferences.

Guo, Li **\$50,400**
 Institution: University of Notre Dame Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 7/08 End: 6/09
Ibn Daniyal, A Medieval Muslim Entertainer and His World, 1248-1311

Newlands, Samuel **\$42,000**
 Institution: University of Notre Dame Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 8/08 End: 5/09
Reconceiving Benedict Spinoza's Metaphysics and Ethics

Kselman, Thomas A. **\$42,000**
 Institution: University of Notre Dame Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 9/08 End: 6/09
Religious Conversion and Liberty in Post-Revolutionary France

Van Engen, John **\$50,400**
 Institution: University of Notre Dame Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 7/08 End: 6/09
Reason, Reading, and Revolt: The Spirit of 12th-Century Europe

Amar, Joseph P. **\$46,200**
 Institution: University of Notre Dame Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 7/09 End: 5/10
Ephrem the Syrian: An Intellectual and Cultural Biography, 4th Century B.C.

University of Notre Dame **\$139,301**
 Project Director: Fox, Christopher B. Council Approval: 7/08
 Program: Seminars for College Teachers Begin: 10/08 End: 9/09
Anglo-Irish Identities, 1600-1800
 A five-week summer seminar for fifteen college and university teachers on the social, cultural, political, and literary contexts of Anglo-Irish identities in the early modern period.

South Bend

Moevs, Christian Robert **\$42,000**
 Institution: University of Notre Dame Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 8/08 End: 5/09
Dante's Commedia and the Mysticism of the Contemplative Tradition

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Vinson, Stephen Michael

\$50,400

Institution: SUNY Research Foundation, College at New Paltz

Council Approval: 11/07

Program: Fellowships for College Teachers and Independent Scholars

Begin: 9/08 End: 8/09

A Study of the "First Tale of Setne Khaemwas" and Other Ancient Egyptian Fiction of the Ptolemaic Period, 323-30

B.C.

Sullivan

Sullivan County Historical Society, Inc.

\$12,975

Project Director: Stringfellow, Anthony

Emergency Grant: 9/08

Program: Humanities Collections & Resources

Begin: 10/08 End: 9/09

Emergency Protection of Collections after June 2008 Flood

West Lafayette

Pincock, Christopher John

\$50,400

Institution: Purdue University

Council Approval: 11/07

Program: Fellowships for University Teachers

Begin: 1/09 End: 12/09

The Value of Mathematics for Scientific Representation and Knowledge