

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

MAINE

Bath

Maine Maritime Museum **\$197,582**
Project Director: Hall, Christopher Council Approval: 5/08
Program: Stabilization Grants Begin: 8/08 End: 7/11
Maine Maritime Museum: Watercraft Collection Stabilization with Improved Public Access to Visible Storage (A We the People project.)
The stabilization of the watercraft collection and construction of visible storage for 117 historic Maine boats.

Biddeford

University of New England **\$164,169**
Project Director: Frank, Cathrine O. Council Approval: 7/08
Program: Institutes for College and University Teachers Begin: 10/08 End: 12/09
The Rule of Law: Legal Studies and the Liberal Arts (A We the People project.)
A five-week summer institute for twenty-five college and university faculty in American jurisprudence from a humanities perspective.

McArthur Public Library **\$4,330**
Project Director: DesRoberts, Renee L. Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 2/08 End: 7/09
McArthur Public Library Preservation Survey and Long-Term Planning Project
A preservation assessment of the library's special collections, including photographs of Biddeford and its environs from the 1870s through 1960s, glass plate and film negatives from a local photography studio active from 1900 to 1950, and archival materials documenting the history of this former textile-producing area, home to one of Maine's largest Franco-American populations.

Brunswick

American Musicological Society **\$149,735**
Project Director: Robertson, Anne W. Council Approval: 11/06
Program: Challenge Grants Begin: 12/05 End: 7/11
Publishing Musicological Research in the 21st Century
Endowment for publication subventions and an award program in musicology as well as fund-raising costs.

Bowdoin College **\$5,000**
Project Director: Lindemann, Richard H.F. Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Susan Dwight Bliss Room/Collection Preservation Assessment
A preservation assessment of the Susan Dwight Bliss Room and Rare Book Collection. The Bliss Room, designed by C. Grant LaFarge, has Italian Renaissance furnishings and a painted ceiling and houses 1,200 volumes of finely bound rare books dating from the mid-16th to the mid-20th centuries and relating to the fine and decorative arts, French and English history and literature, and European and Asian travel.

American Musicological Society **\$17,500**
Project Director: Crawford, Richard Council Approval: 5/05
Program: Scholarly Editions Begin: 7/05 End: 6/08
Music of the United States of America (MUSA): A National Series of Scholarly Editions (A We the People project.)
Publication of volumes 16-20, and continued editorial work on volumes 21-29. (36 months)

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American Musicological Society **\$110,000**
Project Director: Crawford, Richard Council Approval: 5/08
Program: Scholarly Editions Begin: 7/08 End: 6/11
Music of the United States of America (MUSA): A National Series (A We the People project.)
Preparation for publication of volumes 19-24 and continued editorial work on four other volumes. (36 months)

Ellsworth

Woodlawn Museum **\$5,000**
Project Director: Rea, Rosamond S. Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Preservation Assessment of 1827 Napoleonic-style Furniture
A preservation assessment of a rare and nationally significant bed manufactured in 1827 in the Napoleonic style, including its original bed-hangings, valance, curtains, and cornice elements. Accompanying archival materials contain bills of sale, an unused bolt of silk fringe, original drawings and notes made by the upholsterer on the fabrication and installation, and photographs of the bed from 1880 to 1900. A previous assessment of the collections identified this piece as the museum's top priority for preservation.

Hinckley

L.C. Bates Museum **\$5,000**
Project Director: Staber, Deborah Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 2/08 End: 7/09
Rehousing Archaeological Objects and Historical Artifacts
Hiring a consultant to conduct preservation workshops for regional museum staff and volunteers and the purchase of preservation supplies for local history collections, archaeological artifacts, and collections related to life at an orphanage, which operated from 1889 to 1930.

Mount Desert

Mount Desert Island Historical Society **\$5,000**
Project Director: Singleton, Charlotte Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 12/01 End: 5/09
Preserving the Fred L. Savage Collection of Architectural Drawings and Blueprints
Purchase of storage furniture and environmental monitoring equipment to preserve the drawings and blueprints of noted architect Fred L. Savage, who designed many summer homes and public buildings on Mount Desert Island from 1887 to 1926.

Portland

Maine Humanities Council **\$15,000**
Project Director: Bonebakker, Victoria B. Council Approval: 7/06
Program: Grants for State Humanities Councils Begin: 11/06 End: 10/08
We the People in Maine (A We the People project.)
Adventures in American Literature, an all day public program on a significant piece of American literature ; the development of new series for the New Books, New Readers and Let's Talk About It reading and discussion programs; oral history workshops, and a cultural heritage tour of the Kennebec and Chaudière rivers, a 230-mile corridor spanning Maine and much of Québec Province.

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Maine Humanities Council **\$66,610**

Project Director: Bonebakker, Victoria B. Council Approval: 7/08
Program: Grants for State Humanities Councils Begin: 11/08 End: 4/10
Famous and Not So Famous Americans (A We the People project.)
Humanities projects including public conferences on Abraham Lincoln and Zora Neale Hurston, a new reading and discussion series, "Invisible New England," and history camps for high school students.

Maine Historical Society **\$72,000**

Project Director: D'Abate, Richard Council Approval: 11/06
Program: Challenge Grants Begin: 12/05 End: 7/10
Maine Historical Society Research Library Renovation & Expansion (A We the People project.)
Renovation and expansion of the Maine Historical Society Research Library.

Maine Humanities Council **\$399,508**

Project Director: Bonebakker, Victoria B. Council Approval: 7/08
Program: America's Historical & Cultural Organizations Implementation Begin: 11/08 End: 10/11
Humanities at the Heart of Health Care for Veterans
Implementation of a reading and discussion series with venue staff training workshops using humanities literature to improve staff understanding of patients at 15 Veterans Administration hospitals in 10 states.

University of Southern Maine **\$466,009**

Project Director: Theunissen, Yolanda Council Approval: 5/08
Program: Stabilization Grants Begin: 7/08 End: 12/09
Purchase of Storage Equipment for Cartographic Collections at the Osher Map Library
The purchase of compact storage systems for the Osher Map Library and the rehousing of 100,000 rare and semi-rare maps, atlases, globes, and explorers' accounts dating from 1475 to 1950.

Maine Humanities Council **\$476,550**

Project Director: McArthur, Robert L. Council Approval: 7/06
Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

Wellington

Garrett, Bryant **\$50,400**

Institution: Unaffiliated Independent Scholar Council Approval: 2/08
Program: Documenting Endangered Languages - Fellowships Begin: 7/08 End: 6/09
Penobscot Language Resource Production and Archiving (A We the People project.)

York

Old York Historical Society **\$288,810**

Project Director: Stevens, Scott Council Approval: 5/06
Program: Challenge Grants Begin: 6/04 End: 1/11
Heritage Education Initiative (A We the People project.)
Renovation of an historic barn to serve as a visitor center, and endowment for humanities staff and programming.