

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

MARYLAND

Stinson, Timothy Linwood **\$75,400**
 Institution: Johns Hopkins University Council Approval: 11/07
 Program: Digital Humanities Fellowships Begin: 7/09 End: 6/10
"The Siege of Jerusalem," 14th-Century English Poem: A Critical Edition and Electronic Archive of Textual Transcriptions

Accokeek

Alice Ferguson Foundation, Inc. **\$5,000**
 Project Director: Bowen, Tracy Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 2/08 End: 7/09
Alice Ferguson Collections Preservation Assessment
 A preservation assessment of furniture, decorative and fine art, farm equipment, tools, archival materials, and photographs at the Hard Bargain Farm, a working farm that offers educational programs about the environment and the cultural heritage of the Potomac River Watershed.

Baltimore

Maryland Humanities Council **\$10,000**
 Project Director: Davis, Phoebe Stein Council Approval: 7/07
 Program: Grants for State Humanities Councils Begin: 9/07 End: 9/09
Dr. Martin Luther King, Jr.: Remembrance and Reconciliation (A We the People project.)
 A special initiative on Martin Luther King, Jr. will emphasize the issue of race through Chautauqua programming, the speakers bureau, the grants program, and Maryland History Day.

Maryland Humanities Council **\$106,550**
 Project Director: Davis, Phoebe Stein Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 9/08 End: 10/09
We the People of Maryland, 2008-2009 (A We the People project.)
 Maryland History Day, the Chautauqua program, Community Conversations and re-grants for public humanities programs in American history and culture.

Johns Hopkins University **\$34,843**
 Project Director: Slingluff, Deborah Council Approval: 11/05
 Program: Challenge Grants Begin: 12/04 End: 7/09
Jewish Studies at Johns Hopkins: Building a Program of National Significance Through Library Endowment
 Endowment for a librarian, acquisitions, and cataloguing in support of the Stulman Jewish Studies program.

Johns Hopkins University **\$200,000**
 Project Director: Vinson, Ben Council Approval: 7/08
 Program: Institutes for College and University Teachers Begin: 10/08 End: 12/09
Slaves, Soldiers, Rebels: Currents of Black Resistance in the Tropical Atlantic, 1760-1888
 A five-week summer institute for twenty-five college and university teachers to study issues of slavery and rebellion in the Atlantic world during the age of revolution.

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Jewish Museum of Maryland **\$40,000**
 Project Director: Falk, Karen Council Approval: 7/08
 Program: America's Historical and Cultural Organizations Planning Begin: 10/08 End: 6/09
Chosen Food: Adaptation, Identity, and Debate in American Jewish Foodways (A We the People project.)
 Planning for a traveling exhibition, a catalog, a website, and educational and public programs examining Jewish foodways as expressions of tradition and adaptation.

University of Maryland, Baltimore County **\$40,000**
 Project Director: Berger, Maurice Council Approval: 7/08
 Program: America's Historical and Cultural Organizations Planning Begin: 8/08 End: 11/09
For All The World To See: Visual Culture and the Struggle for Civil Rights (A We the People project.)
 Planning for a traveling exhibition, a catalog, a film festival, a website, and related educational and public programs exploring how visual images shaped and transformed the fight for civil rights in the U.S.

Enoch Pratt Free Library **\$2,500**
 Project Director: Cooper, Judy Council Approval: 7/08
 Program: Small Grants to Libraries: Pride and Passion Begin: 9/08 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Baltimore Museum of Industry **\$5,000**
 Project Director: Woodward, Roland Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Rehousing Large-Scale Maritime Documents at the Baltimore Museum of Industry
 Purchase of flat file cabinets and preservation supplies to rehouse blueprints, plans, drawings, and other oversized archival materials related to the history of shipbuilding in Baltimore from the 1820s to the 1940s.

RIPM Consortium Ltd. **\$350,000**
 Project Director: Cohen, H. Robert Council Approval: 2/08
 Program: Humanities Collections & Resources Begin: 7/08 End: 6/10
Digitizing the Répertoire International de la Presse Musicale Archive of Music Periodicals, 1800 to 1950
 The online retrieval of the full texts of more than 500,000 scholarly articles on music from an online database that incorporates 89 journals in 13 languages and covers the period 1800 to 1950.

Walters Art Museum **\$307,500**
 Project Director: Noel, William Council Approval: 2/08
 Program: Humanities Collections & Resources Begin: 10/08 End: 9/10
Creating a Digital Resource of Islamic Manuscripts
 Cataloging and digitizing 236 Islamic illuminated manuscripts, which contain 53,000 folios that date from the 9th to the 19th centuries. Images and catalog data would be freely accessible via the museum's Web site and available through a portal maintained by Johns Hopkins University.

Johns Hopkins University **\$17,000**
 Project Director: Morgan, Philip D. Council Approval: 5/08
 Program: Collaborative Research Begin: 11/08 End: 5/09
The Atlantic World, c. 1450 to c. 1840
 A conference with international participants in preparation of a book on the history of countries and cultures connected by the Atlantic Ocean. (12 months)

Johns Hopkins University **\$200,000**
 Project Director: Bok, Hilary Council Approval: 5/08
 Program: Collaborative Research Begin: 9/08 End: 8/10
Free Will and Moral Responsibility: Implications of Advances in Neuroscience
 The writing of essays to be compiled into a book addressing neuroscientific contributions to our understanding of human freedom and responsibility. (30 months)

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Maryland Humanities Council **\$750**
Project Director: Hill, Barbara A. Council Approval: 7/04
Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

Maryland Humanities Council **\$590,900**
Project Director: Hill, Barbara A. Council Approval: 7/07
Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Bethesda

Italian Cultural Society of Washington, DC **\$198,860**
Project Director: Severino, Roberto Council Approval: 7/08
Program: Institutes for School Teachers Begin: 10/08 End: 12/09
The Art of Teaching Italian Through Italian Art in Italy

Chestertown

Washington College **\$342,000**
Project Director: Goodheart, Adam Council Approval: 7/07
Program: Special Initiatives Begin: 9/06 End: 3/12
C.V. Starr Center for the Study of the American Experience, Washington College (A We the People project.)
Purchase and renovation of an historic house for use as a fellows' residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.

Chevy Chase

Kazin, Michael **\$50,400**
Institution: Georgetown University Council Approval: 11/07
Program: Fellowships for University Teachers Begin: 8/08 End: 7/09
Big Dreamers: A Interpretative History of the American Left

College Park

National History Day **\$30,000**
Project Director: Gorn, Cathy Emergency Grant: 6/08
Program: Teaching and Learning Resources and Curriculum Development Begin: 6/08 End: 10/08
Abraham Lincoln's Unfinished Legacy - A teacher sourcebook (A We the People project.)
To support a teacher's guide, Abraham Lincoln: Unfinished Legacy

University of Maryland, College Park **\$11,708**
Project Director: Kirschenbaum, Matthew Gary Council Approval: 2/08
Program: Digital Humanities Start-Up Grants Begin: 9/08 End: 3/09
Approaches to Managing and Collecting Born-Digital Literary Materials for Scholarly Use
A series of planning meetings and site visits aimed at developing archival tools and best practices for preserving born-digital documents produced by contemporary authors.

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University of Maryland, College Park **\$48,316**
Project Director: Reside, Douglas Larue Council Approval: 7/08
Program: Digital Humanities Start-Up Grants Begin: 9/08 End: 8/09
Electronic Broadway Project (A We the People project.)
The development of a prototype interface for producing electronic editions of the musical theater texts and related materials.

University of Maryland, College Park **\$14,050**
Project Director: Golbeck, Jennifer Council Approval: 7/08
Program: Digital Humanities Start-Up Grants Begin: 8/08 End: 7/09
Visualizing Archival Collections
The development of visualization tools for assessing information contained in electronic archival finding aids created with Encoded Archival Description (EAD)

Frederick

Frederick Community College **\$75,000**
Project Director: Herrin, Dean Andrew Council Approval: 7/05
Program: Special Projects Begin: 10/05 End: 10/09
Crossroads of War: The Civil War and the Homefront in the Mid-Atlantic Border Region (A We the People project.)
Implementation of a website, conference, publications, guided tours, lecture series, and educational materials exploring the Civil War in the interior Mid-Atlantic region.

Gaithersburg

Ferrario, Sarah Brown **\$6,000**
Institution: Catholic University of America Council Approval: 2/08
Program: Summer Stipends Begin: 5/08 End: 7/08
Athens the Great? The Ascendancy of the Individual in Classical Greek Historical Thought

Greenbelt

Suid, Lawrence H. **\$33,600**
Institution: Unaffiliated Independent Scholar Council Approval: 11/07
Program: Fellowships for College Teachers and Independent Scholars Begin: 2/08 End: 9/08
The Search for Fred Zinnemann, Film Director, 1907-1997

La Plata

College of Southern Maryland, La Plata **\$5,000**
Project Director: McGarry, Patricia Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Preservation Planning for Historic Collections
The purchase of archival supplies, improvements in lighting, and training for archives staff on proper collection care. The collection documents the history and culture of southern Maryland and includes personal papers, records of businesses and organizations, historic sites, genealogical research files, photographs, maps, artwork, oral histories, newspapers, and ephemera. The archive holds approximately 400 rare books, 6,900 photographs and slides, 820 audiovisual items, and 550 linear feet of manuscripts and documents.

Mitchellville

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Partners Achieving Success, CDC

\$25,000

Project Director: Phifer, Mabel

Emergency Grant: 5/08

Program: Teaching and Learning Resources and Curriculum Development

Begin: 6/08 End: 5/09

105 Voices of History- HBCU National Student Choir

Shady Side

Shady Side Rural Heritage Society

\$4,991

Project Director: Surrett, Janet Harris

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 2/08 End: 7/09

Improving Environmental Conditions for Shady Side Rural Heritage Society's Historical Collections

Analysis of environmental monitoring data and development of a plan to improve environmental conditions in the historic Captain Salem Avery House, where collections and exhibitions explore the history of a Chesapeake Bay community in the 19th and 20th centuries.

St. Mary's City

St. Mary's College of Maryland Foundation, Inc.

\$200,000

Project Director: Cain, Michael J.

Council Approval: 7/04

Program: Special Initiatives

Begin: 9/03 End: 9/09

The Center for the Study of Democracy (A We the People project.)

Endowment for staff and curricular programming in the Center for the Study of Democracy, in collaboration with Historic St. Mary's City.