

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

MASSACHUSETTS

Amherst

Amherst College **\$137,702**
Project Director: Dickinson, Cynthia S. Council Approval: 7/08
Program: Landmarks of American History Begin: 10/08 End: 12/09
Emily Dickinson: Person, Poetry and Place (A We the People project.)

National Yiddish Book Center **\$10,000**
Project Director: Sherman, Nancy Council Approval: 5/07
Program: Challenge Grants Begin: 6/06 End: 1/12
Outwitting History! The Campaign for the National Yiddish Book Center
Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.

Taubman, William **\$50,400**
Institution: Amherst College Council Approval: 11/07
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/08 End: 6/09
Mikhail Gorbachev, Leader of Extraordinary Contradictions: A Biography

University of Massachusetts, Amherst **\$2,500**
Project Director: Bunk, Brian D. Council Approval: 7/08
Program: Small Grants to Libraries: Pride and Passion Begin: 9/08 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries (A We the People project.)

Andover

Northeast Document Conservation Center **\$236,250**
Project Director: Foley, Lori Ranada Council Approval: 11/07
Program: Preservation Education and Training Begin: 1/08 End: 12/08
Expanding Regional Preservation Field Services
A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Barnstable

Barnstable Historical Society **\$4,999**
Project Director: Stewart, Robert D. Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 2/08 End: 7/09
Barnstable Historical Society Preservation Assessment (A We the People project.)
A general preservation assessment of Barnstable Historical Society's manuscript collections, including documentation of early American glassmaking, New England's cranberry and fishing industries, and rare Native American land sale documents. These collections reflect the history of one of the earliest established communities in colonial America.

Beverly

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Trustees of Reservations **\$67,500**
 Project Director: Edwards, Susan Council Approval: 5/05
 Program: Challenge Grants Begin: 6/04 End: 1/09
Establishing The Archives and Research Center (A We the People project.)
 Endowment for a full-time archivist and a part-time historic resources manager as well as direct support for equipment purchases and reproduction costs.

Beverly Farms

Updike, John **\$10,000**
 Institution: Unaffiliated Independent Scholar Council Approval: 2/08
 Program: The Jefferson Lecture Begin: 4/08 End: 5/08
2008 Jefferson Lecture: "What is American about American art?"

Boston

Northeastern University **\$25,000**
 Project Director: Katula, Richard A. Council Approval: 7/08
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/08 End: 12/09
The American Lyceum: The Rhetoric of Idealism, Opportunity, and Abolition (A We the People project.)

Museum of Fine Arts, Boston **\$750,000**
 Project Director: Davis, Elliot Bostwick Council Approval: 7/05
 Program: Special Initiatives Begin: 9/04 End: 3/09
Art of the Americas Wing - American Colonial and Federal Art (A We the People project.)
 Construction of new galleries and period rooms featuring American Colonial and Federal art, as well as endowment for conservation.

Massachusetts Historical Society **\$13,408**
 Project Director: Gordon, Jayne K. Council Approval: 2/04
 Program: Teaching and Learning Resources and Curriculum Development Begin: 7/04 End: 6/08
The Coming of the American Revolution (1764-1776): A Web-Based Timeline/Documentary History (A We the People project.)
 A materials development project to create an educational website on the coming of the American Revolution, 1764-1776.

Boston University **\$174,040**
 Project Director: Gibbon, Peter Council Approval: 7/08
 Program: Institutes for School Teachers Begin: 10/08 End: 12/09
George Washington and His Legacy: Myths, Symbols and Reality (A We the People project.)
 A three-week summer institute for twenty-six school teachers on George Washington's character, career, and legacy.

Historical Society **\$30,000**
 Project Director: Yerxa, Donald A. Emergency Grant: 7/08
 Program: Faculty Humanities Workshops Begin: 8/08 End: 7/09
Strategic Planning for the Future of the Historical Society

University of Massachusetts, Boston **\$24,748**
 Project Director: Riley, Joanne Marie Council Approval: 2/08
 Program: Digital Humanities Start-Up Grants Begin: 5/08 End: 6/09
Online Social Networking for the Humanities: the Massachusetts Studies Network Prototype (A We the People project.)
 The development and evaluation of a social networking platform for the members of the statewide Massachusetts Studies Project.

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Museum of Fine Arts, Boston	\$75,000
Project Director: Baer, Ronni	Council Approval: 7/06
Program: Museums Implementation	Begin: 10/06 End: 12/08
<i>El Greco to Velázquez: Art during the Reign of Philip III</i>	
Implementation of a traveling exhibition, a catalog, films, and related programs on paintings, sculpture, and decorative arts produced in Spain between 1598 and 1621.	
Boston Children's Museum	\$400,000
Project Director: Swartz, Leslie	Council Approval: 7/07
Program: Museums Implementation	Begin: 10/07 End: 12/09
<i>Children of Hangzhou: Connecting with China</i>	
Implementation of an interactive, trilingual traveling exhibition for children exploring contemporary Chinese culture.	
American Institute of Afghanistan Studies (AIAS)	\$68,768
Project Director: Sakata, Hiromi L.	Council Approval: 11/07
Program: Preservation Education and Training	Begin: 1/08 End: 10/09
<i>A Summer Education and Training Residency for Radio Afghanistan Archivists</i>	
Advanced training in archival management in the United States for four Afghan archivists currently engaged in reformatting the audio collections of Radio Afghanistan.	
Massachusetts Historical Society	\$7,000
Project Director: Wright, Conrad Edick	Council Approval: 2/04
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/04 End: 9/09
<i>Postdoctoral Fellowships at the Massachusetts Historical Society</i>	
Two humanities fellowships each year for three years.	
American Center of Oriental Research	\$86,400
Project Director: Porter, Barbara A.	Council Approval: 2/08
Program: Fellowship Programs at Independent Research Institutions	Begin: 9/08 End: 8/12
<i>Fellowships in the Humanities</i>	
One six-month fellowship a year for three years.	
Massachusetts Historical Society	\$267,000
Project Director: Taylor, C. James	Council Approval: 5/06
Program: Scholarly Editions	Begin: 7/06 End: 6/09
<i>Adams Papers Documentary Editing Project (A We the People project.)</i>	
Preparation and publication of volumes 8 and 9 of the Family Correspondence and to begin work on volume 10. (36 months)	
WGBH Educational Foundation	\$100,000
Project Director: Drain, Margaret	Council Approval: 5/06
Program: Media TV Production	Begin: 6/06 End: 6/09
<i>We Shall Remain (A We the People project.)</i>	
Production of two one-hour programs of a five-part television series and a website that will explore key events in American and Native American history.	
WGBH Educational Foundation	\$500,000
Project Director: Drain, Margaret	Council Approval: 11/07
Program: Media TV Production	Begin: 11/07 End: 6/09
<i>Twentieth-Century Presidents: A Multi-Platform Initiative from The American Experience (A We the People project.)</i>	
The distribution, onto a broad range of media platforms, of the television biographies of seven twentieth-century presidents-Franklin Roosevelt, Harry Truman, Lyndon Johnson, Richard Nixon, Jimmy Carter, Ronald Reagan, and George Herbert Walker Bush-who defined the modern American presidency.	

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WGBH Educational Foundation **\$1,000,000**
 Project Director: Samels, Mark Council Approval: 7/08
 Program: America's Media Makers Production Begin: 9/08 End: 2/12
American Experience: Freedom Riders (A We the People project.)
 Production of a multiplatform media project on the Freedom Riders, the hundreds of Civil Rights activists who challenged segregation in interstate transport in the American South during the spring and summer of 1961.

WGBH Educational Foundation **\$800,000**
 Project Director: Valette, Pierre Council Approval: 7/08
 Program: America's Media Makers Production Begin: 9/08 End: 5/10
Postcards From Buster
 Production of three half-hour episodes on the history and culture of India, Kenya, and Chile for Postcards from Buster, a television series for children six to eight years old; in addition, support of material on six countries for the Arthur website and the Arthur's World exhibit at the Boston Children's Museum.

Cambridge

Harvard University **\$10,000**
 Project Director: Carpenter, Daniel Council Approval: 7/07
 Program: Special Initiatives Begin: 9/06 End: 3/12
The American Republic Initiative at Harvard University (A We the People project.)
 Endowment and bridge funding for a visiting faculty position in American Political Thought and Institutions, graduate student fellowships, and an annual summer institute for high school teachers.

Bartov, Omer **\$50,400**
 Institution: Brown University Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 7/08 End: 6/09
Interethnic Relations in Buczacz, Galicia, 1500-1945, and the Origins of the Holocaust

Hyde, Lewis **\$33,600**
 Institution: Kenyon College Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/08 End: 8/08
Intellectual Property and the Tension between Private Ownership and the Public Domain at the American Founding

Medieval Academy of America **\$153,051**
 Project Director: Kleinhenz, Christopher Council Approval: 7/08
 Program: Seminars for College Teachers Begin: 10/08 End: 9/09
Dante's Divine Comedy and the Medieval World: Literature, History, Art
 A four-week seminar for fifteen college and university faculty to travel to Prato, Italy, and study Dante's Divine Comedy through close reading, research, and site visits.

Evrigenis, Ioannis D. **\$6,000**
 Institution: Tufts University Council Approval: 2/08
 Program: Summer Stipends Begin: 7/08 End: 8/08
Images of Anarchy: The Natural Condition of Mankind in Political Thought and Discourse

Greenblatt, Rachel L. **\$6,000**
 Institution: Harvard University Council Approval: 2/08
 Program: Summer Stipends Begin: 6/08 End: 8/08
A Community's Memory: Jewish Views of Past and Present in Early Modern Prague

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Medieval Academy of America **\$120,000**
 Project Director: Szarmach, Paul E. Council Approval: 5/08
 Program: Scholarly Editions Begin: 7/08 End: 6/10
Retrospective Digital Editions of Print Editions Published by the Medieval Academy of America, 1925-2001
 The first phase of the retrospective online publication of thirty-eight scholarly print editions of the Medieval Academy of America. (24 months)

Harvard University **\$30,000**
 Project Director: Pipes, Richard Emergency Grant: 11/07
 Program: Collaborative Research Begin: 1/08 End: 12/08
Pipes Project

Chestnut Hill

Boston College **\$160,224**
 Project Director: Landy, Marc K. Council Approval: 7/08
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/08 End: 12/09
Encountering John Adams: Boston and Braintree (A We the People project.)

Boston College **\$191,736**
 Project Director: Wolfe, Alan Council Approval: 7/08
 Program: Seminars for College Teachers Begin: 10/08 End: 9/09
Religious Diversity and the Common Good
 A six-week summer seminar for fifteen college and university teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.

Edgartown

Martha's Vineyard Historical Society **\$39,903**
 Project Director: Gorman, Keith P. Council Approval: 7/08
 Program: America's Historical and Cultural Organizations Planning Begin: 9/08 End: 8/09
Enchanted Isle: The Story of Martha's Vineyard: Land, Sea, and People (A We the People project.)
 Planning for a permanent exhibition and related educational and public programs exploring how the history and culture of Martha's Vineyard was shaped by its island location.

Martha's Vineyard Historical Society **\$208,550**
 Project Director: Gorman, Keith P. Council Approval: 7/08
 Program: America's Historical & Cultural Organizations Implementation Begin: 9/08 End: 8/10
Laura Jernegan: Girl on a Whaleship (A We the People project.)
 Implementation of a virtual exhibition for family audiences about the social and economic history of New England whaling, using as its centerpiece a shipboard journal written by a child during a voyage in 1868-71.

Fitchburg

Fitchburg State College **\$4,240**
 Project Director: Foley, Robert Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Preservation Survey of Special Collections and Archives
 A general preservation assessment of the Fitchburg State College's archives and manuscript collections, including the personal papers of Robert Comier and Robert Salvatore, noted authors of novels for adolescents and young adults.

Franklin

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National Children's Book and Literacy Alliance

\$25,000

Project Director: Barrett, Mary Brigid

Emergency Grant: 5/08

Program: America's Media Makers Development

Begin: 5/08 End: 12/09

Web Portal for "Our White House" Initiative (A We the People project.)

Holyoke

Wistariahurst Museum / City of Holyoke

\$399,950

Project Director: Thibodeau, Kate Navarra

Council Approval: 7/08

Program: Interpreting America's Historic Places Implementation

Begin: 10/08 End: 11/09

Creating Holyoke: Immigrants' and Migrants' Search for Community (A We the People project.)

Implementation of a citywide project that tells the story of immigration to Holyoke, Massachusetts, through separate interpretive exhibitions at three museums, complemented by public programming, heritage tours, a teacher institute, and a website.

Hull

Hull Lifesaving Museum

\$5,000

Project Director: Stevens, Victoria Catherine

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

Disaster Planning Project

Consultation with preservation specialists on the preparation of a disaster preparedness and response plan and purchase of emergency supplies to protect rare books, photographs, and artifacts documenting the history of maritime lifesaving in America. The museum's historic structure and location make it especially vulnerable to coastal flooding and storms.

jamaica plain

miller, gwenn

\$29,400

Institution: College of the Holy Cross

Council Approval: 11/07

Program: Fellowships for College Teachers and Independent Scholars

Begin: 1/08 End: 7/08

Russian Colonization of Early America on Kodiak Island, 18th-19th Centuries

Lenox

Edith Wharton Restoration, Inc.

\$30,000

Project Director: Copeland, Stephanie W.

Emergency Grant: 3/08

Program: Challenge Grants

Begin: 3/08 End: 4/08

Emergency Fund Raising Campaign To Save The Mount

Shakespeare and Company

\$191,665

Project Director: Coleman, Kevin G.

Council Approval: 7/08

Program: Institutes for School Teachers

Begin: 10/08 End: 12/09

National Institute on Teaching Shakespeare

A four-week institute for twenty-six secondary school teachers to study two plays by William Shakespeare in the context of performance and the conditions and circumstances of Elizabethan staging.

Leyden

Feldman, Fred A.

\$50,400

Institution: University of Massachusetts, Amherst

Council Approval: 11/07

Program: Fellowships for University Teachers

Begin: 1/08 End: 12/08

A Philosophical Study of the Nature and Value of Happiness

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Lowell

University of Massachusetts, Lowell **\$224,998**
Project Director: Rosenthal, Beryl Council Approval: 7/08
Program: Landmarks of American History Begin: 10/08 End: 12/09
Inventing America: Lowell and the Industrial Revolution (A We the People project.)

American Textile History Museum **\$5,000**
Project Director: Herbaugh, Karen Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Purchasing a Museum Storage Cabinet to House 1920s Beaded Dresses and Costume Accessories
The purchase of cabinetry to store costumes and accessories from a collection that focuses on the history of textile production and use in the United States from the 18th century to the present and that also includes textile-making tools and machinery, household textiles, and decorative arts.

Medford

Tufts University **\$284,999**
Project Director: Crane, Gregory R. Council Approval: 11/07
Program: Preservation and Access Research and Development Begin: 1/08 End: 12/09
The Dynamic Lexicon: Cyberinfrastructure and the Automatic Analysis of Historical Languages
Research on methods to generate a dynamic lexicon for a text corpus in a digital library. Using Greek and Latin texts, the project would investigate processes to enumerate possible senses for the words being defined and provide detailed syntactic information and statistical data about their use in a corpus.

Tufts University **\$119,992**
Project Director: Crane, Gregory R. Council Approval: 2/08
Program: JISC/NEH Transatlantic Digitization Collaboration Grants Begin: 4/08 End: 3/10
PhiloGrid: Creating a Virtual Research Environment for Classics
Creation of a digital collection of fragmentary writings of Greek historians and development of a virtual research environment for Greco-Roman antiquity using grid technologies that would be broadly applicable to other humanities disciplines.

Methuen

City of Methuen **\$4,844**
Project Director: Touma-Conway, Tina Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 2/08 End: 7/09
Preservation of Methuen City Records
A general preservation assessment and staff training in the care and handling of documents. The City of Methuen's archive of public records includes town meeting proceedings; tax lists; police reports; voter registrars; birth, death and marriage records; assessor's records; treasurer's records; deeds; annual reports; resolutions; atlases; school site plans; and a set of the Massachusetts Acts and Resolves dating from the town's inception in 1726 through the early twentieth century.

New Bedford

New Bedford Whaling Museum **\$50,000**
Project Director: Shaw, Madelyn Council Approval: 7/06
Program: Interpreting America's Historic Places Implementation Begin: 10/06 End: 9/09
From Pursuit to Preservation: The Global Story of Whales and Whaling
Implementation of a permanent core exhibition with an audio tour about the human fascination with whales and the history of whaling in New Bedford, Massachusetts, within a global context.

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North Dartmouth

University of Massachusetts, Dartmouth **\$168,805**
 Project Director: Mollo, Arlene Black Council Approval: 7/08
 Program: Institutes for School Teachers Begin: 10/08 End: 12/09
Maritime America in the Age of Winslow Homer (A We the People project.)
 A four-week institute for twenty-five teachers using Winslow Homer's paintings to explore maritime culture in the nineteenth and early twentieth centuries.

University of Massachusetts, Dartmouth **\$162,029**
 Project Director: Koot, Gerard M. Council Approval: 7/08
 Program: Seminars for School Teachers Begin: 10/08 End: 9/09
The Dutch Republic and Britain: The Making of Modern Society and a European World Economy
 A five-week summer seminar for fifteen school teachers, to be held in Great Britain and the Netherlands, on the evolution of modern economic systems in Europe.

North Grafton

Basbanes, Nicholas Andrew **\$50,400**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/08 End: 12/08
The History of Paper, Timeless Marvel of Human Ingenuity

Northampton

Mass Humanities **\$114,640**
 Project Director: Bouricius, Pleun C. Council Approval: 5/08
 Program: Grants for State Humanities Councils Begin: 7/08 End: 12/09
Liberty and Justice for All, III (A We the People project.)
 a programmatic focus on "Liberty and Justice for All" that includes grants, a public symposium at Boston College on the topic "One Nation, Under God: The Role of Religion in American Public Life," a film and discussion series marking the 200th anniversary of the abolition of the slave trade, and "Picturing America" programming in public libraries that will also be downloadable.

Buettner, Brigitte **\$25,200**
 Institution: Trustees of Smith College Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/08 End: 12/08
Material Imagination and the Portrayal of Precious Stones in Medieval Art and Culture

Shevzov, Vera **\$50,400**
 Institution: Trustees of Smith College Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/09 End: 6/10
Marian Devotion and Religious Life in Modern Russia

Mass Humanities **\$626,300**
 Project Director: Harris, David J. Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Norton

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Trabold, Bryan **\$6,000**
 Institution: Suffolk University Council Approval: 2/08
 Program: Summer Stipends Begin: 6/08 End: 8/08
Resistance and Writing Space in Apartheid South Africa: The Story of the Weekly Mail and The New Nation

Wheaton College **\$41,950**
 Project Director: LeBlanc, Mark David Council Approval: 2/08
 Program: Digital Humanities Start-Up Grants Begin: 7/08 End: 6/09
Pattern Recognition through Computational Stylistics: Old English and Beyond
 Development of a prototypical suite of computational tools and statistical analyses to explore the corpus of Old English literature using the genomic approach of tracing information-rich patterns of letters as well as that of literary analysis and interpretation.

Pittsfield

Hancock Shaker Village, Inc. **\$168,703**
 Project Director: Burdick, Todd Council Approval: 7/08
 Program: Interpreting America's Historic Places Implementation Begin: 9/08 End: 8/09
Audio Tour Implementation (A We the People project.)
 Implementation of a new audio and podcast tour of the Hancock Shaker Village's 1,200-acre site.

Plymouth

Pilgrim Hall Museum **\$182,450**
 Project Director: Baker, Peggy M. Council Approval: 5/06
 Program: Challenge Grants Begin: 6/04 End: 1/11
The Campaign for Pilgrim Hall Museum (A We the People project.)
 Construction of a new addition, installation of air-conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

Quincy

Valencius, Conevery Bolton **\$50,400**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/08 End: 12/08
The New Madrid Earthquake and the Transformation of 19th-Century Science and Culture

Thomas Crane Public Library **\$2,500**
 Project Director: Adamczyk, William Luby Council Approval: 7/08
 Program: Small Grants to Libraries: John Adams Unbound Begin: 11/08 End: 12/12
John Adams Unbound: A Traveling Exhibition to Libraries (A We the People project.)

Salem

Salem State College **\$199,800**
 Project Director: Johnston, Patricia A. Council Approval: 7/08
 Program: Institutes for School Teachers Begin: 10/08 End: 12/09
Picturing Early America: People, Places, and Events 1770-1870 (A We the People project.)
 A four-week institute for twenty-five school teachers on interpreting and teaching American art.

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House of Seven Gables Settlement Association

\$5,000

Project Director: Mason, Alexandria M.

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

Disaster Planning Project

A risk assessment, emergency planning, the purchase of disaster recovery supplies, and the training of staff at the House of the Seven Gables. Disaster preparedness will help protect the site's six historic homes, including the house where Nathaniel Hawthorne was born and the Turner-Ingersoll-Mansion (1668). The collections include 18th- and 19th-century American furniture, textiles, decorative and fine arts, works on paper, and literary materials.

Sandwich

Heritage Museums and Gardens

\$5,000

Project Director: Madden, Jennifer Yunginger

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

Purchase of Storage Furniture for 39 Large Three-Dimensional Objects (A We the People project.)

The purchase of storage cabinets and shelving for large objects in the institution's American history collection, including carousel figures, carved birds, ship models, weathervanes, furniture, and tools.

Sharon

Center for Independent Documentary

\$50,000

Project Director: Epstein, Michael Abraham

Council Approval: 7/08

Program: Digital Humanities Start-Up Grants

Begin: 9/08 End: 5/09

Murder at Harvard Mobile (A We the People project.)

Development of a multi-media, historical, mobile walking tour of Boston.

South Egremont

Courage, Richard Arthur

\$6,000

Institution: Westchester Community College

Council Approval: 2/08

Program: Summer Stipends

Begin: 6/08 End: 7/08

Charting the Territory: Writers of the Bronzeville Renaissance (A We the People project.)

South Hadley

Gudmundson, Lowell

\$50,400

Institution: Mount Holyoke College

Council Approval: 11/07

Program: Fellowships for College Teachers and Independent Scholars

Begin: 7/08 End: 6/09

Coffee, Cooperatives, and the Lessons of Costa Rican Development

Townsley, Eleanor

\$50,400

Institution: Mount Holyoke College

Council Approval: 11/07

Program: Fellowships for College Teachers and Independent Scholars

Begin: 7/08 End: 6/09

American Media Intellectuals in the Public Sphere, 1993-2002 (A We the People project.)

Stockbridge

Norman Rockwell Museum

\$30,000

Project Director: Moffatt, Laurie Norton

Emergency Grant: 9/08

Program: America's Historical and Cultural Organizations Planning

Begin: 11/08 End: 11/09

The Pleasures of Recognition: Norman Rockwell's Inspiration & Influences (A We the People project.)

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Norman Rockwell Museum **\$225,446**
 Project Director: Plunkett, Stephanie Haboush Council Approval: 2/08
 Program: Humanities Collections & Resources Begin: 7/08 End: 6/10
Arrangement and Description of the Norman Rockwell Archival Collection (A We the People project.)
 Arrangement and description of the Norman Rockwell Archival Collection, containing correspondence, business records, ephemera, and the contents of Rockwell's art studio.

Waltham

McIntosh, Janet Susan **\$50,400**
 Institution: Brandeis University Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 7/08 End: 6/09
Troubled Legacies and Postcolonial Dilemmas of White Kenyans

Brandeis University **\$100,000**
 Project Director: Thaxton, Ralph A. Council Approval: 5/08
 Program: Collaborative Research Begin: 8/09 End: 9/11
The State Attack on Entitlement and the Origins of China's Great Leap Forward Famine
 Research to culminate in the writing of a co-authored book examining the famine in rural Anhui province that resulted from Mao's Great Leap Forward. (36 months)

Filmmakers Collaborative, Inc. **\$75,000**
 Project Director: Strain, Tracy Heather Council Approval: 7/08
 Program: America's Media Makers Development Begin: 10/08 End: 7/09
Lorraine Hansberry Documentary Project (A We the People project.)
 Development of a 90-minute documentary, a website, and curriculum materials exploring the life, work, and times of African American playwright and activist Lorraine Hansberry (1930-65).

Filmmakers Collaborative, Inc. **\$70,000**
 Project Director: Dietz, Kathryn P. Council Approval: 5/08
 Program: Media TV Scripting Begin: 6/08 End: 12/08
CASH: The Documentary
 Scripting of a 90-minute film about Johnny Cash, the iconic country singer/songwriter.

Filmmakers Collaborative, Inc. **\$70,000**
 Project Director: Hoyt, Austin Council Approval: 5/08
 Program: Media TV Scripting Begin: 8/08 End: 1/09
The Big Show in Bololand
 Scripting of a 60-minute documentary film about the efforts of the American Relief Administration to combat starvation in the new Soviet Union from 1921–23.

Williamstown

Williams College **\$30,000**
 Project Director: Rothschild, Deborah M. Council Approval: 7/06
 Program: Museums Implementation Begin: 10/06 End: 9/08
Muses of the Avant Garde: Sara and Gerald Murphy and their Circle
 Implementation of a traveling exhibition with a catalog and a public symposium about a remarkable American couple living well in France in the 1920s-30s, who influenced the trans-Atlantic exchange of ideas about modern art and music.

Worcester

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College of the Holy Cross

\$161,106

Project Director: Lewis, Todd

Council Approval: 7/08

Program: Institutes for College and University Teachers

Begin: 10/08 End: 12/09

Buddhist Traditions of Tibet and the Himalayas

A three-week interdisciplinary institute for twenty-five college and university teachers on Buddhist texts and practices in Tibet and Nepal.