

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

MICHIGAN

Albion

Albion District Library **\$2,500**
 Project Director: Stanczak, Cynthia Diane Council Approval: 7/08
 Program: Small Grants to Libraries: Pride and Passion Begin: 9/08 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Ann Arbor

University of Michigan, Ann Arbor **\$184,754**
 Project Director: Herbert, Sharon Council Approval: 5/04
 Program: Challenge Grants Begin: 6/03 End: 7/09
Kelsey Museum of Archaeology
 The renovation of space and the addition of air conditioning and fireproofing as well as an endowment for staff salaries within a university museum of archaeology

Kment, Boris Christian **\$50,400**
 Institution: University of Michigan, Ann Arbor Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 7/08 End: 6/09
A Philosophic Analysis of the Concept of Possibility

Tsutsui, Kiyoteru **\$50,400**
 Institution: SUNY Research Foundation, Stony Brook Council Approval: 11/07
 Program: Fellowships for Advanced Research on Japan Begin: 9/08 End: 8/09
Global Human Rights and the Transformation of Minority Politics in Contemporary Japan

University of Michigan, Ann Arbor **\$299,177**
 Project Director: McGovern, Nancy Council Approval: 11/07
 Program: Preservation Education and Training Begin: 4/08 End: 3/10
Digital Preservation Management Training
 Four week-long workshops for advanced training in the preservation of digital materials in cultural institutions and six shorter topical workshops, addressing selected issues in depth. A total of 192 members of the managerial and technical staffs of collecting institutions would participate. In addition, an online introductory tutorial on the basics of digital preservation would be freely available.

University of Michigan, Ann Arbor **\$5,000**
 Project Director: Heininger, Mary Lynn Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Conservation Assessment and Environmental Monitoring at Fair Lane, the Estate of Henry and Clara Ford
 Preservation planning and environmental monitoring at "Fair Lane," a National Historic Landmark, built in 1915 for Henry and Clara Ford. The historic house museum, with its original furnishings as well as period and reproduction pieces, is used to examine the Ford family's impact on American life. A recent NEH consultation grant is helping the museum develop interpretive planning for the site.

Berrien Springs

Andrews University **\$173,170**
 Project Director: Root, Rhonda G. Council Approval: 7/08
 Program: Institutes for School Teachers Begin: 10/08 End: 12/09
Daily Life in Ancient Times
 A four-week summer institute for thirty school teachers on daily life in the ancient Middle East.

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Dearborn

Henry Ford, The **\$163,461**
Project Director: Gangopadhyay, Paula Council Approval: 7/08
Program: Landmarks of American History Begin: 10/08 End: 12/09
America's Industrial Revolution at The Henry Ford (A We the People project.)

Henry Ford, The **\$121,657**
Project Director: Endelman, Judith E. Council Approval: 2/08
Program: Humanities Collections & Resources Begin: 4/08 End: 7/09
Cataloging the Land Transport Serials Collection at The Henry Ford
Cataloging and improving preservation of the land transport serials collection held by the Benson Ford Research Center, comprising over 800 titles and 51,000 individual issues published from 1886 to the present.

Detroit

Wayne State University **\$50,000**
Project Director: Mein, Nardina Nameth Council Approval: 7/08
Program: Digital Humanities Start-Up Grants Begin: 9/08 End: 8/09
The Digital Learning and Development Environment
The development of a prototype learning tool to incorporate digital humanities collections housed in a university's digital repository, beginning with two collections housed in the Wayne State University Library System.

Detroit Public Library **\$2,500**
Project Director: Patrick, Mark Council Approval: 7/08
Program: Small Grants to Libraries: Pride and Passion Begin: 9/08 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries (A We the People project.)

East Lansing

Hawthorne, Walter **\$50,400**
Institution: Michigan State University Council Approval: 11/07
Program: Fellowships for University Teachers Begin: 7/08 End: 6/09
Forging an Atlantic Creole Culture: Africans on the Upper Guinea Coast, in Portugal, and in Northeast Brazil, c. 1600-1800

Michigan State University **\$33,327**
Project Director: Hart-Davidson, William Council Approval: 7/08
Program: Digital Humanities Start-Up Grants Begin: 9/08 End: 6/09
Archive 2.0: Imagining the Michigan State University Israelite Samaritan Scroll Collection
Development of a project that would use new Internet tools and design practices to study and discuss fifteenth-century bible scrolls.

Michigan State University **\$349,980**
Project Director: Kornbluh, Mark L. Council Approval: 2/08
Program: Humanities Collections & Resources Begin: 7/08 End: 6/10
Preserving the Public Television Program, "American Black Journal" (A We the People project.)
Preserving and providing access to the historic videotape collection and supporting production materials from the series "American Black Journal" produced by Detroit Public Television.

Grand Haven

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Loutit District Library

\$2,500

Project Director: Knes, Sandie

Council Approval: 7/08

Program: Small Grants to Libraries: John Adams Unbound

Begin: 11/08 End: 12/12

John Adams Unbound: A Traveling Exhibition to Libraries (A We the People project.)

Grand Rapids

Calvin College

\$292,000

Project Director: Bays, Daniel H

Council Approval: 5/06

Program: Challenge Grants

Begin: 6/05 End: 1/11

Stepping East: Asian Studies at Calvin College

Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

Calvin College

\$118,116

Project Director: Maag, Karin Yvonne

Council Approval: 7/08

Program: Institutes for School Teachers

Begin: 10/08 End: 12/09

Making Sense of the Reformation

A three-week institute for twenty-five school teachers on the Reformation.

Houghton

Michigan Technological University

\$4,797

Project Director: Nordberg, Erik Charles

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

Environmental Monitoring, Damage Mitigation, and Disaster Response Preparation for Archival Collections

The purchase of preservation supplies and equipment for the Michigan Tech Archive and the Copper County Historical Collections documenting the social, cultural, economic and educational history of Michigan's Keweenaw copper mining district. Holdings include books, manuscripts, photographs, engineering drawings, and historic newspapers.

Jackson

Ella Sharp Museum

\$5,000

Project Director: Zuleski, Jim

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

Preserving the Ella Sharp Textile Collection Phase III

Purchasing preservation materials to rehouse historical clothing collections from the 19th and early 20th centuries. The collections include men's, women's and children's clothing and accessories that relate to the history, culture, and daily life of south-central Michigan.

Lansing

Michigan Humanities Council

\$10,000

Project Director: Dimitrijevic, Cynthia M.

Council Approval: 5/07

Program: Grants for State Humanities Councils

Begin: 11/07 End: 4/09

The Great Michigan Read (A We the People project.)

"The Great Michigan Read," a statewide literature and literacy initiative focused on Ernest Hemingway's short-stories collection THE NICK ADAMS STORIES. Activities include reading and discussion groups, exhibits, a Hemingway film festival, and a Michigan author homecoming.

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Michigan Humanities Council

\$149,450

Project Director: Parker, Gregory L

Council Approval: 5/08

Program: Grants for State Humanities Councils

Begin: 7/08 End: 7/09

Picturing America in Michigan (A We the People project.)

To support a series of initiatives related to Picturing America, including a seminar for teachers, a speakers bureau, partnerships with museums in Michigan, and a documentary video program for high schools.

Michigan Humanities Council

\$765,500

Project Director: Rapanos, Judith Ann

Council Approval: 7/07

Program: State Programs (SO)

Begin: 11/07 End: 10/12

State Humanities Program

Oxford

Tobin, James Edward

\$25,200

Institution: Miami University, Oxford

Council Approval: 11/07

Program: Fellowships for University Teachers

Begin: 7/08 End: 12/08

The Impact of Disability on America's Collective Memory of Franklin D. Roosevelt