

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

MINNESOTA

Minneapolis

Midwest Art Conservation Center **\$467,401**
Project Director: Turner, Colin D. Council Approval: 11/07
Program: Preservation Education and Training Begin: 1/08 End: 12/09
Regional Preservation Field Service Program
A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Northfield

Hahn, Steven Christopher **\$6,000**
Institution: St. Olaf College Council Approval: 2/08
Program: Summer Stipends Begin: 6/08 End: 8/08
Mary Musgrove: A Life on the Southern Frontier (A We the People project.)

Saint Paul

Chavarría-Mendoza, Maria Clotilde **\$50,400**
Institution: Unaffiliated Independent Scholar Council Approval: 11/07
Program: Fellowships for College Teachers and Independent Scholars Begin: 6/08 End: 5/09
Documenting the Endangered Oral Tradition of Ese Eja in Peru

St. Paul

Minnesota Humanities Center **\$10,000**
Project Director: Brandt, Matthew Council Approval: 7/07
Program: Grants for State Humanities Councils Begin: 11/07 End: 10/08
Remembering, Preserving, and Preparing: Minnesota's Indigenous Communities at 150 Years of Statehood (A We the People project.)
Conferences will consider the impact of statehood on the Dakota and Ojibwe peoples and the contributions of native people to Minnesota and American history, targeted grants will help develop reference and curriculum guides for native language courses, and a content-rich website will collect Dakota and Ojibwe materials and resources.

Minnesota Humanities Center **\$102,240**
Project Director: Brandt, Matthew Council Approval: 5/08
Program: Grants for State Humanities Councils Begin: 7/08 End: 10/09
The Identify of a Place: Minnesota: Many Voices, One State (A We the People project.)
To support programming related to Minnesota's sesquicentennial in 2008 with particular emphasis on the original residents, the Dakota and Ojibwe, and the newest residents, Hmong, Somali and Latino peoples. Programs include a website, public events and podcasts, workshops and grants. Programming related to Picturing America will also be supported.

Macalester College **\$4,603**
Project Director: Holt-Werle, Ellen Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
General Preservation Needs Assessment of the Archival Collections of the Macalester College DeWitt Wallace Library
A general preservation assessment of the library's collection of institutional records, manuscripts, photographs, and audio-visual materials documenting the history of Macalaster College and the surrounding community.

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Minnesota Historical Society	\$176,550
Project Director: Meissner, Dennis	Council Approval: 2/08
Program: Humanities Collections & Resources	Begin: 7/08 End: 6/10
<i>Walter Mondale Papers Project (A We the People project.)</i>	
Arrangement and description of the personal papers of Walter F. Mondale, along with selected digitization of photographs and the creation of a dedicated Web portal.	
Minnesota Humanities Center	\$583,600
Project Director: Stately, Jo-Anne	Council Approval: 7/06
Program: State Programs (SO)	Begin: 11/06 End: 10/11
<i>State Humanities Program</i>	
Minnesota Public Radio	\$79,554
Project Director: Moos, Kate	Council Approval: 7/08
Program: America's Media Makers Production	Begin: 9/08 End: 8/09
<i>Speaking of Faith: Biographical Series</i>	
Production of a one-hour radio program, together with a companion website, on Tatanka Iyotanka (Sitting Bull), and development of six treatments profiling significant figures in the history of religious thought around the world.	