

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

MISSOURI

Clayton

City of Clayton **\$1,600**
Project Director: Gruenenfelder, Eric Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Conservation Assessment of the Humanities Collection of the Hanley House.
A general preservation assessment of the book and manuscript collections of the Martin Franklin Hanley House, a historic house museum and farmstead in Clayton, Missouri.

Columbia

State Historical Society of Missouri **\$179,740**
Project Director: Smith, Seth Andrew Council Approval: 5/08
Program: National Digital Newspaper Program Begin: 7/08 End: 6/10
Missouri Digital Newspaper Project (A We the People project.)
Digitization of 100,000 pages of Missouri newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).

Kansas City

National WWI Museum **\$150,000**
Project Director: Paul, Eli Council Approval: 5/05
Program: Challenge Grants Begin: 9/03 End: 7/09
Lessons of Liberty (A We the People project.)
Endowment for an historian/education director, for educational programming, and for related acquisitions.

Nelson-Atkins Museum of Art **\$40,000**
Project Director: Scott, Deborah Emont Council Approval: 5/05
Program: Challenge Grants Begin: 6/04 End: 1/09
Endowment for Curator of South and Southeast Asian Art
Endowment for the position of Curator of South and Southeast Asian Art as well as related expenses for research travel and conservation.

Prentiss, Craig Russell **\$50,400**
Institution: Rockhurst University Council Approval: 11/07
Program: Fellowships for College Teachers and Independent Scholars Begin: 8/08 End: 7/09
Religion and African American Theatre, 1858-1945 (A We the People project.)

Mid-America Arts Alliance **\$1,500,000**
Project Director: McCabe, Mary K. Council Approval: 11/03
Program: Museums and Historical Organizations, Humanities Projects in Begin: 12/03 End: 6/12
Mid-America Arts Alliance to NEH on the Road
To support the scaling down and reconfiguration of four NEH-funded exhibitions and to manage all the logistical details associated with their travel to smaller museums for a period of three years.

Kansas City Public Library **\$2,500**
Project Director: Fortunato, Henry Council Approval: 7/08
Program: Small Grants to Libraries: John Adams Unbound Begin: 11/08 End: 12/12
John Adams Unbound: A Traveling Exhibition to Libraries (A We the People project.)

Saint Louis

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Waller, Susan Stewart

\$6,000

Institution: Curators of the University of Missouri

Council Approval: 2/08

Program: Summer Stipends

Begin: 6/08 End: 7/08

Posing as Art: Cleo de Merode and Gwendolyn John as Artist's Models

Savannah

Andrew County Museum

\$3,850

Project Director: Emery, John M.

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

Andrew County Museum Photography Collection Preservation Project

Hiring a consultant to assess the preservation needs of photographic prints and negatives in various formats that document the history and culture of Andrew County, Missouri, since 1841.

Sedalia

Sedalia Area Chamber of Commerce

\$1,000

Project Director: Ray, Annette

Council Approval: 11/07

Program: NEH on the Road

Begin: 2/08 End: 4/08

Public Programming to Accompany Traveling Exhibition (A We the People project.)

St. Joseph

Rolling Hills Consolidated Library

\$2,500

Project Director: Canchola, Martin D.

Council Approval: 7/08

Program: Small Grants to Libraries: Pride and Passion

Begin: 9/08 End: 12/12

Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

St. Louis

Missouri Humanities Council

\$15,000

Project Director: Bouman, Michael

Council Approval: 5/06

Program: Grants for State Humanities Councils

Begin: 7/06 End: 6/08

We the People of Missouri: Learning to tell our Stories (A We the People project.)

To support a focus on Missouri's history and future; programs to strengthen cultural organizations; the READ from the START family reading program; and programs to explore diversity and to discover the meaning of "we" in We the People.

Missouri Humanities Council

\$10,000

Project Director: Bouman, Michael

Council Approval: 7/07

Program: Grants for State Humanities Councils

Begin: 9/07 End: 2/09

We the People of Missouri: Connecting People & Communities (A We the People project.)

Consultancy and training programs for Missouri museums and libraries, outreach to new Americans and underserved populations through the READ from the START family reading program and 2008 Chautauqua, That's Entertainment!

Missouri Humanities Council

\$108,400

Project Director: Bouman, Michael

Council Approval: 7/08

Program: Grants for State Humanities Councils

Begin: 9/08 End: 2/10

We the People of Missouri: Expression, Entertainment and Exploration (A We the People project.)

To support the 2009 Chautauqua whose theme is "That's Entertainment;" Read from the Start, the Council's family reading program; the Literature and Medicine program on humanities and healthcare; the traveling exhibition, "New Harmonies;" and a special event and program on Thomas Hart Benton, a Missouri native and one of the artists represented in NEH's Picturing America initiative.

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Washington University	\$73,627
Project Director: Early, Gerald	Council Approval: 2/08
Program: Faculty Humanities Workshops	Begin: 5/08 End: 5/09
<i>Teaching Jazz as American Culture (A We the People project.)</i>	
A workshop series for twenty St. Louis-area high school and middle school teachers on the history and cultural significance of jazz in America.	
Doris, John Michael	\$37,800
Institution: Washington University	Council Approval: 11/07
Program: Fellowships for University Teachers	Begin: 4/09 End: 12/09
<i>The Philosophy and Psychology of the Self</i>	
Washington University	\$156,403
Project Director: Heil, John F.	Council Approval: 7/08
Program: Seminars for College Teachers	Begin: 10/08 End: 9/09
<i>Metaphysics and Mind</i>	
A six-week seminar for fifteen college and university teachers on philosophical questions about the nature of the mind.	
Bailin, Miriam L.	\$6,000
Institution: Washington University	Council Approval: 2/08
Program: Summer Stipends	Begin: 6/08 End: 9/08
<i>British Literary Societies: A Cultural History, 1880-Present</i>	
University of Missouri, St. Louis	\$200,000
Project Director: Cosmopoulos, Michael Basil	Council Approval: 5/08
Program: Collaborative Research	Begin: 7/08 End: 6/11
<i>The Emergence of States and Social Complexity in Greece: The Pylos Excavation Project</i>	
Excavation, technical analysis, and interpretation of archaeological finds at Bronze-Age Iklaina on the southern Peloponnesus. (36 months)	
Missouri Humanities Council	\$626,300
Project Director: Inman, Marianne	Council Approval: 7/07
Program: State Programs (SO)	Begin: 11/07 End: 10/12
<i>State Humanities Program</i>	