

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

MONTANA

Great Falls

Trigg C. M. Russell Foundation, Inc. \$100,000

Project Director: Morand, Anne Council Approval: 7/07

Program: Museums Implementation Begin: 10/07 End: 9/08

The Bison: American Icon, Heart of Plains Indian Culture (A We the People project.)

Implementation of a permanent exhibition with a web site and public and school programs about the history of humans' interaction with bison and how the bison became a symbol of Native American culture, the American West, and our national identity.

Paris Gibson Square Museum of Art \$5,000

Project Director: Durden, Robert Anthony Council Approval: 11/07

Program: Preservation Assistance Grants Begin: 1/08 End: 6/09

Paris Gibson Square Collection Storage (A We the People project.)

A preservation assessment of the museum's collections, consisting primarily of American Primitive wood sculptures and modern and contemporary art of the Northwest and Native American art of the Northwest and the Plains. Purchase of shelving, supplies, and environmental monitoring equipment would improve storage conditions for the collections.

Missoula

Humanities Montana \$10,000

Project Director: Anderson, Kim Council Approval: 5/07

Program: Grants for State Humanities Councils Begin: 7/07 End: 10/08

We The People in Montana, 2007-2008 (A We the People project.)

To support regrants, speakers bureau, the OpenBook reading and discussion program, and the Montana Festival of the Book. The funded programs will employ a variety of media, lectures, conferences, reading and discussion, teacher institutes, and website and print publications.

Humanities Montana \$62,930

Project Director: Egan, Ken Council Approval: 5/08

Program: Grants for State Humanities Councils Begin: 7/08 End: 12/09

We The People in Montana, 2008-2009 (A We the People project.)

Humanities Montana's core programs: grants, Speakers Bureau, reading and discussion programs, and the Montana Festival of the Book. "Picturing America" programming will be a special edition of the Speakers Bureau, sending historians and art historians to libraries to speak about the collection.

Garnet Preservation Association \$50,000

Project Director: Moore, Sherwood Council Approval: 11/03

Program: Special Initiatives Begin: 12/01 End: 7/08

Garnet Ghost Town Endowment Fund

Endowment for seasonal staff salaries and training at the preserved ghost town of Garnet, Montana.

University of Montana \$5,000

Project Director: McCrea, Donna E. Council Approval: 11/07

Program: Preservation Assistance Grants Begin: 2/08 End: 7/09

Conservation Consultation of Image Collection (A We the People project.)

Hiring a photographic preservation consultant to assess a collection of 50,000 historic images dating from 1860 to the 1980s and housed in the Maureen and Mike Mansfield Library at The University of Montana-Missoula. The collection focuses on people, places, and events in western Montana.

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Humanities Montana

Project Director: Crain, Ellen B.
Program: State Programs (SO)
State Humanities Program

\$463,500

Council Approval: 7/07
Begin: 11/07 End: 10/12

Poplar

Fort Peck Community College

Project Director: Campbell, Margaret
Program: Humanities Initiatives for Faculty: TCUs
Indian Education for All (A We the People project.)

\$30,000

Council Approval: 11/07
Begin: 1/08 End: 12/09

To Support: A series of professional development activities for Montana school teachers on the history and culture of the Nakona and Dakota people.