

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

NEW MEXICO

Albuquerque

New Mexico Humanities Council **\$15,000**

Project Director: Newbill, Craig L. Council Approval: 7/06

Program: Grants for State Humanities Councils Begin: 9/06 End: 2/09

What Does it Mean to be a New Mexican? (A We the People project.)

To support programming in observance of the New Mexico Centennial of Statehood in 2012, including grants on the topic of "What Does it Mean to be a New Mexican?" statewide participation in National History Day for middle and high school students and an essay contest.

New Mexico Humanities Council **\$72,120**

Project Director: Newbill, Craig L. Council Approval: 7/08

Program: Grants for State Humanities Councils Begin: 11/08 End: 4/10

What Does it Mean to be a New Mexican? (A We the People project.)

To support community projects on the theme of "What Does it Mean to be a New Mexican," as part of the Council's ongoing planning for the Centennial of Statehood in 2012; to support National History Day in New Mexico in 2009; and to plan activities related to Picturing America in New Mexico.

Schrenk, Lisa Diane **\$6,000**

Institution: Norwich University Council Approval: 2/08

Program: Summer Stipends Begin: 8/08 End: 9/08

An Architectural Laboratory: The Oak Park Studio of Frank Lloyd Wright (A We the People project.)

New Mexico Humanities Council **\$481,700**

Project Director: Espinosa-McDonald, Margaret Council Approval: 7/07

Program: State Programs (SO) Begin: 11/07 End: 10/12

State Humanities Program

Hamilton

Robinson, David **\$6,000**

Institution: Colgate University Council Approval: 2/08

Program: Summer Stipends Begin: 6/08 End: 8/08

Empire's Shadow: Understanding Eurasia after the Mongol Empire

Santa Fe

Georgia O'Keeffe Museum **\$5,000**

Project Director: Lynes, Barbara Buhler Council Approval: 11/07

Program: Preservation Assistance Grants Begin: 1/08 End: 6/09

Georgia O'Keeffe Museum Preservation Assistance Project (A We the People project.)

Hiring a photographic consultant to assess the preservation needs of 1,752 photographs dating from 1910 to the mid-1980s that were created by O'Keeffe or that document aspects of her work.