

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

NEW YORK

Albany

Historic Cherry Hill **\$10,000**
 Project Director: LaFrance, Liselle M. Council Approval: 5/07
 Program: Challenge Grants Begin: 6/06 End: 1/12
Historic Cherry Hill: Initiative to Strengthen Public Access to the Humanities (A We the People project.)
 Restoration of a 1787 house, endowment for the Curatorial and Research Department, and fund-raising expenses.

Taylor, Amy Murrell **\$50,400**
 Institution: SUNY Research Foundation, Albany Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 7/09 End: 6/10
A Social History of Civil War Slave Refugee Camps (A We the People project.)

Trachtenberg, Barry **\$6,000**
 Institution: SUNY Research Foundation, Albany Council Approval: 2/08
 Program: Summer Stipends Begin: 6/08 End: 8/08
Write and Record! The Yiddish Encyclopedia Project and the Holocaust

SUNY Research Foundation, Fredonia **\$5,000**
 Project Director: Linden, Jeremy Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Environmental Monitoring of Collections (A We the People project.)
 The purchase of environmental monitoring equipment for the State University of New York, Fredonia Archives and Special Collections of more than 1,600 linear feet of institutional archives and manuscript collections documenting the history of the university, the Seneca Nation, and western New York State.

University of the State of New York **\$50,000**
 Project Director: Gehring, Charles T. Council Approval: 5/07
 Program: Collaborative Research Begin: 12/07 End: 1/09
New Netherland Project: Translating and Editing of New Netherland Archives (A We the People project.)
 Transcription, translation, and annotation of 17th-century Dutch records of the colonial government of New Netherland. (12 months)

University of the State of New York **\$20,000**
 Project Director: Gehring, Charles T. Council Approval: 5/08
 Program: Collaborative Research Begin: 12/08 End: 11/09
New Netherland Project: Translating and Editing of New Netherland Archives (A We the People project.)
 Transcription, translation, and annotation of 17th-century Dutch records of the colonial government of New Netherland. (12 months)

Amsterdam

Mohawk Valley Heritage Association **\$5,000**
 Project Director: peonie, ann marie Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 2/08 End: 7/09
Purchase of Preservation Materials for Historic Textile Collection
 The purchase of preservation materials to house textiles, including hand-woven bed sheets, quilts, Indian blankets, army blankets, clothing, flags, and banners relating to the history and culture of New York's Mohawk Valley.

Astoria

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Museum of the Moving Image **\$250,000**
 Project Director: Goodman, Carl Council Approval: 2/08
 Program: Humanities Collections & Resources Begin: 5/08 End: 4/10
Online Access to Silent Film Era Collection, 1894 to 1931 (A We the People project.)
 Cataloging of 4,028 material culture artifacts from the silent film era, along with digital imaging of approximately half of these.

Binghamton

Burns, James Marshall **\$6,000**
 Institution: Binghamton University Council Approval: 2/08
 Program: Summer Stipends Begin: 6/08 End: 8/08
Documenting the Oral Literature of Ewe Dance-Drumming Communities in Ghana.

Binghamton University **\$127,171**
 Project Director: Fajardo, Salvador J. Council Approval: 7/08
 Program: Seminars for School Teachers Begin: 10/08 End: 9/09
Reading Don Quixote
 A six-week seminar for fifteen school teachers focusing on multiple readings of Cervantes's Don Quixote.

Brockport

SUNY Research Foundation, Brockport **\$2,500**
 Project Director: Gordinier, David Council Approval: 7/08
 Program: Small Grants to Libraries: John Adams Unbound Begin: 11/08 End: 12/12
John Adams Unbound: A Traveling Exhibition to Libraries (A We the People project.)

Bronx

Little, Katherine Clover **\$50,400**
 Institution: Fordham University Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 1/09 End: 12/09
The Emergence of the Pastoral Mode in 16th-Century English Poetry

Bonastia, Christopher Jay **\$50,400**
 Institution: Lehman College Library Council Approval: 11/07
 Program: Faculty Research Awards Begin: 7/08 End: 6/09
The Struggle Over School Desegregation in Prince Edward County, Virginia, 1959-1964 (A We the People project.)

Brooklyn

CUNY Research Foundation, NYC College of Technology **\$29,959**
 Project Director: Hanley, Richard Council Approval: 11/07
 Program: Humanities Initiatives for Faculty: HSIs Begin: 1/08 End: 12/08
Water and Work: The Ecology of Downtown Brooklyn (A We the People project.)
 To Support: A one-year seminar series for sixteen faculty members, along with a public symposium, on the natural and cultural history of Brooklyn's waterfront.

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Visel, Daniel Beraca **\$23,750**

Institution: Unaffiliated Independent Scholar Council Approval: 2/08

Program: Digital Humanities Start-Up Grants Begin: 4/08 End: 6/08

Sophie Search Gateway

The development of an interoperable portal within the Web authoring program, "Sophie," for locating and incorporating multi-media sources from the Internet Archive.

Stein, Bob **\$24,292**

Institution: Unaffiliated Independent Scholar Council Approval: 7/08

Program: Digital Humanities Start-Up Grants Begin: 9/08 End: 2/09

Where Minds Meet: New Architectures for the Study of History and Music

Planning activities, including two symposia, to consider the future of scholarly humanities publishing within the networked environment of the Web.

CUNY Research Foundation, NYC College of Technology **\$24,912**

Project Director: Gold, Matthew Council Approval: 7/08

Program: Digital Humanities Start-Up Grants Begin: 9/08 End: 8/09

Looking for Whitman: the Poetry of Place in the Life and Work of Walt Whitman (A We the People project.)

Development of a series of courses at four partner institutions that would engage students in online investigations of Walt Whitman's work in geographical context

Jewish Educational Media **\$5,000**

Project Director: Shmotkin, Elkanah Council Approval: 11/07

Program: Preservation Assistance Grants Begin: 12/07 End: 5/09

Assessing Audiovisual Collections

Hiring an audiovisual preservation specialist to conduct a comprehensive assessment of 1,600 sound and image recordings in the media archives that date from 1920 to the present. The collections document all facets of Jewish life, with an emphasis on the Lubavitch Chasidic tradition. The consultant's report would include recommendations for preservation, collection management, archival storage equipment and related supplies, and a plan to address the organization's current and future needs.

Old Stone House of Brooklyn **\$30,000**

Project Director: Thorsen, Karen Council Approval: 5/08

Program: Media TV Planning Begin: 6/08 End: 12/09

Thomas Paine: Voice of the Revolution (A We the People project.)

Planning of a 90-minute television documentary, multimedia museum exhibit, study guides, and a website that explore the life and writing of Thomas Paine.

Buffalo

SUNY Research Foundation, Buffalo State College **\$250,000**

Project Director: Pena, Elizabeth S. Council Approval: 11/07

Program: Preservation Education and Training Begin: 9/08 End: 8/10

Conservation Education Fellowships for Student Support

Graduate training for conservators specializing in the preservation of humanities collections, including ethnographic and archaeological materials, works on paper, books, and photographs.

Catskill

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Greene County Historical Society, Thomas Cole Site **\$225,000**
 Project Director: Jacks, Elizabeth Bond Council Approval: 7/07
 Program: Interpreting America's Historic Places Implementation Begin: 10/07 End: 10/09
Permanent Interpretive Exhibition at the Home and Studio of Thomas Cole, Founder of the Hudson River School of Art (A We the People project.)
 Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a web site, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

Geneseo

SUNY Research Foundation, College at Geneseo **\$140,414**
 Project Director: Cook, William Council Approval: 7/08
 Program: Seminars for School Teachers Begin: 10/08 End: 9/09
The Thirteenth Century "Lives" of St. Francis of Assisi
 A six-week summer seminar, convening in Siena and Assisi, Italy, for fifteen school teachers to study the life, works, and representations of St. Francis of Assisi.

Glenmont

Kavrus-Hoffmann, Nadezhda **\$50,400**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/08 End: 6/09
Catalog of Greek Medieval and Renaissance Manuscripts in U. S. Collections

Hamilton

Jacobs, Jonathan A. **\$6,000**
 Institution: Colgate University Council Approval: 2/08
 Program: Summer Stipends Begin: 5/08 End: 8/08
Law, Reason, and Morality in Medieval Jewish Thought

Nakhimovsky, Alexander **\$54,400**
 Institution: Colgate University Council Approval: 11/07
 Program: Digital Humanities Fellowships Begin: 6/08 End: 12/08
Recent History of the Pashtun Tribes in Afghanistan and Pakistan: An Annotated Multimedia Narrative and Guide

Hempstead

Hofstra University **\$23,591**
 Project Director: Bryant, John Council Approval: 2/08
 Program: Digital Humanities Start-Up Grants Begin: 3/08 End: 2/10
Melville, Revision, and Collaborative Editing: Toward a Critical Archive (A We the People project.)
 The development of the TextLab scholarly editing tool to allow for analysis of texts that exist in multiple versions or editions, beginning with the Melville Electronic Library.

Holbrook

Sachem Public Library **\$2,500**
 Project Director: Altemose, Frances P. Council Approval: 7/08
 Program: Small Grants to Libraries: John Adams Unbound Begin: 11/08 End: 12/12
John Adams Unbound: A Traveling Exhibition to Libraries (A We the People project.)

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Ithaca

Cornell University **\$56,100**
 Project Director: Robinson, Franklin W. Council Approval: 11/05
 Program: Challenge Grants Begin: 12/04 End: 7/09
The Study Center at the Herbert F. Johnson Museum of Art, Cornell University
 Construction of a study center in the university's art museum and endowment for educational programming and salary for a half-time education coordinator.

Cornell University **\$10,000**
 Project Director: Brazell, Karen Woodard Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 4/06 End: 3/09
An Online Japanese Performing Arts Resource Center (JPARC)
 The development of multimedia resources for understanding the culture and history of Japanese performing arts, including the theatre experience of Japan in the 18th and 19th centuries, major creative figures, and the major genres of noh, bunraku, kabuki, and kyogen.

Jordanville

Holy Trinity Orthodox Seminary **\$4,783**
 Project Director: Tsurikov, Vladimir V. Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Holy Trinity Orthodox Seminary Preservation Assesment of Library and Archives
 A preservation assessment of approximately 10,000 books and 450 linear feet of archives, including rare Russian Orthodox theological books published before the Russian Revolution, Russian émigré periodicals and newspapers, and materials on Byzantine history. The purchase of archival supplies recommended by a preservation consultant will be used to rehouse fragile materials.

Malone

Franklin County Historical and Museum Society **\$5,000**
 Project Director: Smallman, Anne Werley Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Archival Preservation Project
 Purchase of archival preservation materials, storage supplies, and environmental monitoring equipment for the paper-based collections of the society documenting the social, economic, agricultural, and educational history of Franklin County, New York. The collection includes numerous civil war records and personal manuscript collections reflecting the activities of the 16th Regiment, New York Volunteers. Among additional holdings are the records of the Northern New York Institute for the Deaf-Mute, 1895-1920.

New York

National Academy of Design **\$30,000**
 Project Director: Widmer, Kristine Emergency Grant: 7/08
 Program: <None> Begin: 7/08 End: 12/08
Picturing America Teacher Training Workshops (A We the People project.)

New York Council for the Humanities **\$235,310**
 Project Director: McNamara, Jane B. Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10
Hudson-Fulton-Champlain Quadricentennial (A We the People project.)
 Humanities programming including a statewide conference, fellowships, speakers programs, and reading and discussion programs related to the 2009 Hudson-Fulton-Champlain Quadricentennial.

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Lower East Side Tenement Museum	\$40,000
Project Director: Epps, Renee	Council Approval: 2/08
Program: Interpreting America's Historic Places Planning <i>Rear Yard Exhibit (A We the People project.)</i>	Begin: 4/08 End: 3/09
Planning an exhibit and programs interpreting the backyard as used by tenants from 1864 to 1905, exploring themes of urban sanitation, technological change, and social reform, and the uses of rear yards as communal spaces.	
Gilder Lehrman Institute of American History	\$400,000
Project Director: Saidenberg, Susan F.	Council Approval: 11/07
Program: Lincoln Bicentennial Exhibitions <i>Abraham Lincoln: A Man of His Time, A Man for All Times, A Traveling Exhibition (A We the People project.)</i>	Begin: 1/08 End: 6/10
The production of a six-section panel exhibition, Abraham Lincoln: A Man of His Time, A Man for All Times, to travel to 40 libraries and be accessible online along with an exhibition brochure, a multimedia resource kit and video, and programming for the public at both the local and national level.	
New York Public Library	\$39,000
Project Director: Stingone, William	Council Approval: 11/05
Program: Challenge Grants <i>Endowment Support for the Manuscripts and Archives Division of The New York Public Library</i>	Begin: 12/04 End: 7/09
Endowment for staff positions in the library's Manuscripts and Archives Division.	
Frick Collection	\$572,000
Project Director: Rutkin, Lynne	Council Approval: 11/06
Program: Challenge Grants <i>Endowment of curatorship in the decorative arts at The Frick Collection and Art Reference Library</i>	Begin: 12/05 End: 7/11
Endowment for a senior curator of decorative arts as well as related humanities programming and library resources.	
Asia Society	\$200,000
Project Director: Cole, Elizabeth Anne	Council Approval: 2/08
Program: Teaching and Learning Resources and Curriculum Development <i>Rediscovering Afghanistan, Crossroad of Cultures: A Web-Based Teaching Guide</i>	Begin: 2/08 End: 1/10
A website on Afghanistan's history, human geography, culture, and art that would include digitized images and primary sources, as well as teaching materials.	
New York Public Library	\$145,796
Project Director: Kasinec, Edward	Council Approval: 7/08
Program: Institutes for College and University Teachers <i>America Engages Russia, Circa 1880-1930: Case Studies in Cultural Interaction</i>	Begin: 10/08 End: 12/09
A three-week summer institute for college and university teachers to examine cultural interactions between the United States and Russia in the late nineteenth and early twentieth centuries.	
China Institute in America, Inc.	\$223,424
Project Director: Hsu, Hsin-Mei Agnes	Council Approval: 7/08
Program: Institutes for School Teachers <i>From Chang'an to Xi'an: Ancient Capital to Modern Metropolis</i>	Begin: 10/08 End: 12/09
A five-week summer institute in Xi'an, China, for twenty-five school teachers on China's formative history in the Wei River valley of southern Shaanxi Province.	
Theatre for a New Audience	\$75,000
Project Director: Giardina, Joseph	Council Approval: 2/08
Program: Faculty Humanities Workshops <i>Shakespeare Fellows' Project</i>	Begin: 2/08 End: 6/09
A two-week summer workshop for forty New York City classroom teachers (grades 5-12) and four teaching artists, with two follow-up weekend sessions, on Shakespeare's language and dramatic art through study of the theme of love in three plays by the Bard of Stratford-upon-Avon.	

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Kulick, Don	\$50,400
Institution: New York University	Council Approval: 11/07
Program: Fellowships for University Teachers	Begin: 2/09 End: 1/10
<i>Taiap: The Dying Language That Didn't Die in Gapun, New Guinea</i>	
Milnor, Kristina	\$50,400
Institution: Barnard College	Council Approval: 11/07
Program: Fellowships for College Teachers and Independent Scholars	Begin: 1/09 End: 12/09
<i>The Literary Graffiti of Roman Pompeii and Their Cultural Contexts</i>	
Wisse, Jacob	\$6,000
Institution: Yeshiva University	Council Approval: 2/08
Program: Summer Stipends	Begin: 6/08 End: 8/08
<i>New York City Firehouses: The Legacy of Renaissance Ideals in a Modern Urban Context (A We the People project.)</i>	
Wennerlind, Carl	\$6,000
Institution: Barnard College	Council Approval: 2/08
Program: Summer Stipends	Begin: 6/08 End: 7/08
<i>Credit, Alchemy, and Death: Histories of the British Financial Revolution</i>	
Rao, Anupama P.	\$6,000
Institution: Barnard College	Council Approval: 2/08
Program: Summer Stipends	Begin: 6/08 End: 7/08
<i>Caste and The Colonial City</i>	
Yeshiva University	\$40,000
Project Director: Goldstein, Gabriel M.	Council Approval: 2/08
Program: America's Historical and Cultural Organizations Planning	Begin: 4/08 End: 9/09
<i>Grass/Roots: American Jews in Suburbia -- Exhibition and Website Planning (A We the People project.)</i>	
Planning of an exhibition and website that focus on American Jews and their post-World War II move from the cities to the suburbs, where they adapted established traditions and practices even as they adopted new modes of life.	
New-York Historical Society	\$75,000
Project Director: Mirrer, Louise	Council Approval: 7/08
Program: America's Historical and Cultural Organizations Planning	Begin: 9/08 End: 8/09
<i>Lincoln in New York (A We the People project.)</i>	
Planning for a temporary exhibition, a catalog, a website on Abraham Lincoln and his relationship to New York City, and a traveling nine-panel exhibition that would circulate nationwide.	
Aquila Theatre Company Inc.	\$292,585
Project Director: Meineck, Peter	Council Approval: 7/08
Program: America's Historical & Cultural Organizations Implementation	Begin: 10/08 End: 3/10
<i>Page and Stage: Theatre, Tradition, and Culture in America (A We the People project.)</i>	
Implementation of a series of reading and performance discussion programs in seven states and a website about how the themes of classical Greek and Roman drama continue to resonate today across a variety of racial and ethnic subcultures.	
Solomon R. Guggenheim Foundation	\$750,000
Project Director: Munroe, Alexandra	Council Approval: 7/08
Program: America's Historical & Cultural Organizations Implementation	Begin: 9/08 End: 3/10
<i>American Art and the East (A We the People project.)</i>	
Implementation of a traveling exhibition, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.	

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New York University	\$49,657
Project Director: Hoffman, Brian	Council Approval: 2/08
Program: Digital Humanities Start-Up Grants	Begin: 3/08 End: 2/10
<i>MediaCommons: Social Networking Tools for Digital Scholarly Communication</i>	
Development of a set of networking software tools to support a "peer-to-peer" review structure for MediaCommons, a scholarly publishing network in the digital humanities.	
New York University	\$49,351
Project Director: Squillace, Robert	Council Approval: 7/08
Program: Digital Humanities Start-Up Grants	Begin: 9/08 End: 8/09
<i>Simonides: A Student-Centered Humanities Learning Tool</i>	
The development of a collaborative e-portfolio software tool intended to support a liberal arts curriculum and built on the Sakai Open Source Portfolio platform.	
Gibson, Mary S.	\$50,400
Institution: CUNY Research Foundation, John Jay College	Council Approval: 11/07
Program: Faculty Research Awards	Begin: 6/09 End: 5/10
<i>Prison Policy and the Construction of a New Political Order in Italy, 1860-1914</i>	
New York Public Library	\$2,500
Project Director: McBrien, Robert	Council Approval: 7/08
Program: Small Grants to Libraries: Pride and Passion	Begin: 9/08 End: 12/12
<i>Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries (A We the People project.)</i>	
CUNY Research Foundation, Graduate School and University Center	\$28,266
Project Director: Clayman, Dee L.	Council Approval: 2/03
Program: Preservation/Access Projects	Begin: 7/03 End: 6/09
<i>Database of Classical Bibliography [DCB]</i>	
The addition of 10 volumes to the Database of Classical Bibliography, an electronic resource containing the retrospective volumes of L'Année Philologique, the international bibliography of record for the field of classical studies.	
New York University	\$100,000
Project Director: Besser, Howard A.	Council Approval: 11/07
Program: Preservation Education and Training	Begin: 5/08 End: 4/10
<i>Professional Training for Moving Image Archiving and Preservation</i>	
Eighteen internships for graduate students to gain experience in the identification, inspection, treatment, cataloging, and exhibition of moving images at museums, cultural organizations, and historical societies.	
New York University	\$245,719
Project Director: Marincola, Michele D'Arcy	Council Approval: 11/07
Program: Preservation Education and Training	Begin: 1/08 End: 12/09
<i>Training the 21st-Century Conservator</i>	
Graduate education in the conservation of art and material culture collections.	
National Book Foundation	\$5,000
Project Director: Augenbraum, Harold	Council Approval: 11/07
Program: Preservation Assistance Grants	Begin: 2/08 End: 7/09
<i>Preservation Survey of National Book Awards Archives (A We the People project.)</i>	
A general preservation assessment of the Foundation's archives documenting the founding and development of the Foundation and its National Book Awards. The collection includes the original letters of literary and political figures, including W.H. Auden, Wallace Stevens, Ralph Ellison, William Faulkner, Saul Bellow, Susan Sontag, and Dwight Eisenhower.	

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Jewish Theological Seminary of America **\$4,800**

Project Director: Steinberger, Naomi Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Sound Recordings Preservation Consultation

Hiring an audiovisual preservation specialist to conduct a comprehensive needs assessment of the more than 10,000 sound recordings in the collection and provide in-house training to the library's archivists and librarians. The library has amassed a large and diverse collection of sound recordings pertaining to the history of Jewish music and performance in the 20th century. The recordings also include speeches, radio broadcasts, and lectures by prominent scholars and public figures documenting the Jewish experience in America.

Anthology Film Archives **\$5,000**

Project Director: Lampert, Andrew Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 12/07 End: 5/09
Preservation Assessment Plan for Film and Video Cold Vault Renovation

Hiring a preservation consultant to assess the environmental storage conditions of more than 12,000 items in the archives' film and video collection. The consultant will prepare a condition report and detailed plan for the renovation of an on-site cold storage vault. The films and videos date from the late 1800s to contemporary works, focusing on independent and avant-garde productions by individuals.

Lower East Side Tenement Museum **\$5,000**

Project Director: Long, Stephen H. Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 12/07 End: 5/09
Rehousing the Tenement Museum's Archival Collections (A We the People project.)

Purchase of storage furniture and preservation supplies to rehouse manuscripts, archives, photographs, and audio and video materials that illustrate life in Lower East Side, New York, tenement houses during the late 19th and early 20th centuries.

Ithaca Harbors, Inc. **\$350,000**

Project Director: Fenton, Eileen G. Council Approval: 7/08
 Program: Advancing Knowledge: The IMLS/NEH Digital Partnership Begin: 1/09 End: 12/09
Protecting Future Access Now: Developing a Prototype Preservation Model for Digital Books

The development of a prototype preservation service that will provide a practical model for the preservation of digitized books. Portico and Cornell University Library will analyze electronic book data, identify a technological infrastructure to preserve electronic books, assess preservation costs and recovery options, create sample service-level agreements, and share the full preservation model with the cultural heritage community.

Columbia University **\$76,728**

Project Director: Yarshater, Ehsan O. Council Approval: 2/07
 Program: Reference Materials Begin: 7/07 End: 6/09
Encyclopaedia Iranica [EI]

Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

Columbia University **\$340,217**

Project Director: Bagnall, Roger S. Council Approval: 2/08
 Program: Humanities Collections & Resources Begin: 8/08 End: 7/10
Advanced Papyrological Information System, Phase 6

Enhancements to an integrated information system of papyri collections with access to catalog records, texts, images, and a bibliography, a new user interface, and better integration with related scholarly databases, and expansion of the digital repository.

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New York Public Library	\$345,800
Project Director: Lundquist, John	Council Approval: 2/08
Program: Humanities Collections & Resources	Begin: 7/08 End: 6/10
<i>Cataloging, Preserving, and Digitizing Chinese Rare Books</i>	
Cataloging of 1,500 volumes of Chinese rare books of the Ming and Qing Dynasties, with conservation treatment and digitization of 93 volumes.	
New York University	\$129,828
Project Director: Bagnall, Roger	Council Approval: 2/08
Program: JISC/NEH Transatlantic Digitization Collaboration Grants	Begin: 4/08 End: 3/09
<i>Concordia</i>	
Development of technologies for integrated searching, dynamic mapping, and geographical correlation of Web-based humanities collections, focusing on existing and newly digitized papyrological and epigraphic texts related to Greek and Roman Libya and Egypt.	
Medici Archive Project	\$15,000
Project Director: Morgese, Ippolita	Council Approval: 2/05
Program: Fellowship Programs at Independent Research Institutions	Begin: 9/05 End: 8/10
<i>NEH Research Fellows at the Medici Project</i>	
Two three-year humanities fellowships.	
American Council of Learned Societies	\$56,000
Project Director: Tymowski, Andzrej W.	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/11
<i>American Research in the Humanities in China (ARHC)</i>	
Three fellowships a year for three years.	
American Council of Learned Societies	\$50,000
Project Director: Fisher, Saul	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/11
<i>ACLS/SSRC/NEH International and Area Studies Fellowship Program</i>	
The equivalent of four fellowships a year for three years.	
American Council of Learned Societies	\$70,000
Project Director: Secord, James A.	Council Approval: 5/05
Program: Scholarly Editions	Begin: 8/05 End: 7/09
<i>Edition of the Correspondence of Charles Darwin</i>	
Work on Volumes 16, 17, 18, and 19 of an edition of the correspondence of Charles Darwin. (36 months)	
Medici Archive Project	\$17,235
Project Director: Morgese, Ippolita	Emergency Grant: 3/08
Program: Collaborative Research	Begin: 3/08 End: 4/08
<i>Medici Archive Project at the Renaissance Society of America</i>	
New York Council for the Humanities	\$750
Project Director: Smith, Marion Roach	Council Approval: 7/04
Program: State Programs (SO)	Begin: 11/04 End: 10/09
<i>State Humanities Program</i>	
New York Council for the Humanities	\$1,110,100
Project Director: Smith, Marion R.	Council Approval: 7/07
Program: State Programs (SO)	Begin: 11/07 End: 10/12
<i>State Humanities Program</i>	

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New York Foundation for the Arts **\$53,500**

Project Director: Rudavsky, Oren Council Approval: 7/08
 Program: America's Media Makers Development Begin: 9/08 End: 4/09
The Zionist Idea
 Development of a two-hour documentary exploring the modern ideology of Zionism, an accompanying website, a study guide, and a companion book.

New York Foundation for the Arts **\$695,500**

Project Director: Anker, Daniel Council Approval: 5/07
 Program: Media TV Production Begin: 6/08 End: 12/09
Icebound (A We the People project.)
 Production of a 90-minute documentary film about the attempt to save the icebound community of Nome, Alaska, from a diphtheria epidemic in 1925.

Women Make Movies, Inc. **\$635,000**

Project Director: Fillion, Michele Midori Council Approval: 5/08
 Program: Media TV Production Begin: 7/08 End: 12/09
No Job For a Woman: The Women Who Fought to Report World War II (A We the People project.)
 Production of a one-hour documentary film and companion website focusing on women reporters of World War II.

Project Rebirth, Inc. **\$30,000**

Project Director: Isaacs, Sara R Emergency Grant: 1/08
 Program: Media TV Production Begin: 1/08 End: 12/08
Project Rebirth (A We the People project.)

WNYC Radio **\$100,000**

Project Director: Fishko, Sara Council Approval: 7/08
 Program: America's Media Makers Production Begin: 9/08 End: 12/09
WNYC Radio's The Jazz Loft Project (A We the People project.)
 Production of two one-hour radio programs, 10 shorter modules (8 to 14 minutes each) and digital components on the history and culture of jazz in New York during the 1950s and 1960s.

Educational Broadcasting Corporation **\$30,000**

Project Director: Segaller, Stephen Emergency Grant: 5/08
 Program: America's Media Makers Production Begin: 7/08 End: 6/09
Picturing America on Screen (A We the People project.)

City Lore: NY Center for Urban Folk Culture **\$70,000**

Project Director: Burns, Ric Council Approval: 5/08
 Program: Media TV Scripting Begin: 7/08 End: 12/08
Into the Deep: America, Whaling and the World
 Scripting of a two-hour documentary film exploring the history of the American whaling industry from the 17th century through the late 19th century.

New York City

CUNY Research Foundation, John Jay College **\$29,926**

Project Director: Pease, Allison Council Approval: 11/07
 Program: Humanities Initiatives for Faculty: HSIs Begin: 1/08 End: 6/09
Literature and the Law: Disciplinary Perspectives and Faculty Development
 To Support: A year-long faculty development seminar series in the field of law and literature.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

CUNY Research Foundation, John Jay College

\$194,471

Project Director: Gitter, Elisabeth

Council Approval: 2/08

Program: Teaching and Learning Resources and Curriculum Development

Begin: 3/08 End: 6/10

Making Objects Speak: Portable Audio Guides for Teaching with Visual Culture in the Humanities

The creation of ten portable educational audio guides to objects in New York City museums, historic buildings, and urban neighborhoods to be used in undergraduate teaching.

Niagara Falls

Niagara University

\$149,415

Project Director: Chambers, Thomas A.

Council Approval: 7/08

Program: Landmarks of American History

Begin: 10/08 End: 12/09

Crossroads of Empire: Old Fort Niagara (A We the People project.)

Pomona

Rockland County Archives

\$5,000

Project Director: Scheibner, Peter J.

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 6/08 End: 1/10

Preservation of Naturalization Records and Official Maps, Surveys, and Reports

Purchase of preservation supplies to rehouse two collections of archival records documenting immigration and land use in Rockland County, New York, from the early 1800s through the twentieth century.

Poughkeepsie

Poughkeepsie Public Library District

\$2,500

Project Director: Muffs, Lauren

Council Approval: 7/08

Program: Small Grants to Libraries: Pride and Passion

Begin: 9/08 End: 12/12

Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries (A We the People project.)

Vassar College

\$5,000

Project Director: Pape, Sabrina

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 2/08 End: 7/09

A Preservation Needs Assessment Survey of the Vassar College Humanities Collection

A preservation assessment of humanities collections held in the main library's special collections and in the art library and music library. With a particular strength in English and American literature, the collections include books, journals, music scores, videos, sound recordings, microfilm, and maps.

Purchase

SUNY Research Foundation, College at Purchase

\$49,864

Project Director: Rubin, M. Jon

Council Approval: 7/08

Program: Digital Humanities Start-Up Grants

Begin: 9/08 End: 3/10

Internationalizing Humanities Education through Globally Networked Learning

The development of a faculty development model for international online collaborative humanities education, focusing initially on partnerships with universities in Russia, Ghana, and Canada.

Rochester

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

Meconi, Honey **\$50,400**
Institution: University of Rochester Council Approval: 11/07
Program: Fellowships for University Teachers Begin: 7/08 End: 6/09
A Cultural History of the Chansonnier in 13th-16th-Century France

Foster, Robert J. **\$6,000**
Institution: University of Rochester Council Approval: 2/08
Program: Summer Stipends Begin: 7/08 End: 8/08
A Cultural History of the P.G. Black Collection of Pacific Islands Artifacts

University of Rochester **\$10,000**
Project Director: Peck, Russell A. Council Approval: 5/06
Program: Scholarly Editions Begin: 7/06 End: 6/09
Middle English Texts Series
Preparation of multiple volumes of a series of editions of important Middle English texts. (24 Months)

Rosendale

Women's Studio Workshop **\$5,000**
Project Director: Kalmbach, Ann E. Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Rehousing Records Related to the History of the Women's Studio Workshop
Purchase of storage furniture and preservation supplies to rehouse archives, scrapbooks, photographs, posters, and other records documenting the work of women artists and the history of the Women's Studio Workshop since its founding in 1974.

Scarsdale

Tor, Deborah Gerber **\$6,000**
Institution: Tel Aviv University Council Approval: 2/08
Program: Summer Stipends Begin: 7/08 End: 9/08
The Reign of the Great Saljuq Sultan Sanjar in Afghanistan (1097-1157)

Staten Island

Rogers, Bethany Lynn **\$6,000**
Institution: CUNY Research Foundation, College of Staten Council Approval: 2/08
Program: Summer Stipends Begin: 6/08 End: 9/08
Challenging the "Educationists": The Ford Foundation and the Ideological Roots of Post-War Teacher Education Reform

Tarrytown

Historic Hudson Valley **\$30,000**
Project Director: Johnson, Kathleen E. Emergency Grant: 1/08
Program: Interpreting America's Historic Places Planning Begin: 3/08 End: 2/09
Festivals of Sail and Steam: The Hudson-Fulton & Champlain Celebrations of 1909 (A We the People project.)

The Bronx

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

Grindley, Carl James

\$6,000

Institution: CUNY Research Foundation, Hostos Community

Council Approval: 2/08

Program: Summer Stipends

Begin: 6/08 End: 8/08

An Electronic Edition of Piers Plowman B-Text British Library Cotton Caligula A.xi

Utica

Foreman, John

\$50,400

Institution: Utica College of Syracuse University

Council Approval: 2/08

Program: Documenting Endangered Languages - Fellowships

Begin: 8/08 End: 7/09

A Dictionary and Wiki of Macuiltianguis Zapotec

Westerlo

Hannay, Margaret P.

\$33,600

Institution: Siena College

Council Approval: 11/07

Program: Fellowships for College Teachers and Independent Scholars

Begin: 1/08 End: 8/08

Lady Mary Wroth, 17th-Century English Writer: A Biography

Williamsville

People, Inc.

\$5,000

Project Director: Beman, Lynn

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

Preservation of Archives, Correspondence, and Objects Related to the History of Developmental Disabilities

Purchase of storage furniture and preservation supplies for the care of books, correspondence, photographs, and artifacts related to the historical treatment of the developmentally disabled in the United States.