

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

NORTH CAROLINA

Black Mountain

Matin, A. Michael **\$50,400**
 Institution: Warren Wilson College Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/09 End: 12/09
British Anxieties in Pre-World War I Invasion-Scare Literature

Carrboro

Aragon, Lorraine V. **\$6,000**
 Institution: University of North Carolina, Chapel Hill Council Approval: 2/08
 Program: Summer Stipends Begin: 5/08 End: 7/08
Indonesian Arts and the Making of Intellectual Property Law

Chapel Hill

Fausser, Annegret **\$6,000**
 Institution: University of North Carolina, Chapel Hill Council Approval: 2/08
 Program: Summer Stipends Begin: 6/08 End: 7/08
Symphonies of War: Music in America during World War II (A We the People project.)

University of North Carolina, Chapel Hill **\$138,273**
 Project Director: Weiss, Steven M. Council Approval: 2/08
 Program: Humanities Collections & Resources Begin: 7/08 End: 6/10
Fiddles, Banjos and Mountain Music: Preserving Audio Collections of Southern Traditional Music
 The transfer to digital format of 2,350 hours of analog audio recordings from seven collections held in the university's Southern Folklife Collection, which documents the history and culture of the region through music and oral history.

Charlotte

Levine Museum of the New South **\$150,000**
 Project Director: Zimmern, Emily F. Council Approval: 11/05
 Program: Challenge Grants Begin: 12/04 End: 7/09
Levine Museum of the New South Endowment Campaign (A We the People project.)
 Endowment for research on post-Civil War Southern history and expanded community outreach through humanities programming.

Buchenau, Jurgen **\$50,400**
 Institution: University of North Carolina, Charlotte Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/08 End: 6/09
General Abelardo L. Rodriguez and the Making of Modern Mexico, 1920-1967

Johnson, Lyman **\$50,400**
 Institution: University of North Carolina, Charlotte Council Approval: 11/07
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/08 End: 6/09
The French Conspiracy of 1795 and the Rise of Argentine Independence

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Mint Museum of Art **\$5,000**

Project Director: Stuhlman, Jonathan Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
American Paintings Conservation Assessment (A We the People project.)
 A conservation assessment of the museum's American paintings, which include works by Thomas Sully, Gilbert Stuart, Thomas Cole, George Bellows, and Robert Henri. The museum has recently made American art one of its six primary collecting priorities and has hired a full-time curator for this collection

University of North Carolina, Charlotte **\$3,228**

Project Director: McInnes, Robert A. Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 3/08 End: 6/09
WBTV Film Preservation Survey
 Hiring an audiovisual preservation specialist to conduct a comprehensive needs assessment of 804 reels of historic television news film from 1959 to 1981, produced by Charlotte's WBTV, the oldest television broadcasting station in the Carolinas.

Durham

Duke University **\$107,702**

Project Director: Gillespie, Michael A. Council Approval: 7/05
 Program: Special Initiatives Begin: 9/04 End: 3/10
The Duke University Program in American Values and Institutions (A We the People project.)
 Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

Allen, Robert C. **\$75,400**

Institution: University of North Carolina, Chapel Hill Council Approval: 11/07
 Program: Digital Humanities Fellowships Begin: 7/08 End: 6/09
An Interactive Digital Collection on Early Movie Culture in the American South (A We the People project.)

Duke University **\$25,000**

Project Director: Sorensen, David R. Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/09
The Collected Letters of Thomas and Jane Welsh Carlyle
 Publication of volumes 34-36 of the Collected Letters of Thomas and Jane Welsh Carlyle. (36 months)

Duke University **\$10,000**

Project Director: Bruzelius, Caroline Emergency Grant: 8/08
 Program: Collaborative Research Begin: 9/08 End: 12/08
Becoming a Capital in Medieval South Italy: Naples from the 9th to the 12th Centuries

Elizabethtown

Bladen County Public Library **\$2,500**

Project Director: Cromartie, Shamella Council Approval: 7/08
 Program: Small Grants to Libraries: Pride and Passion Begin: 9/08 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries (A We the People project.)

Greensboro

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North Carolina Humanities Council **\$10,000**

Project Director: Crisp, Shelley Council Approval: 5/07
 Program: Grants for State Humanities Councils Begin: 7/07 End: 12/08
We the People - North Carolina (A We the People project.)
 On-going programming including a summer teachers' institute that will explore southern plantation culture, statewide regional conferences that address themes in American history and culture, and the new publication, "Engage Your World."

North Carolina Humanities Council **\$152,150**

Project Director: Crisp, Shelley Council Approval: 5/08
 Program: Grants for State Humanities Councils Begin: 7/08 End: 12/09
We the People: North Carolina (A We the People project.)
 Let's Talk About It reading and discussion program, the Road Scholars speakers bureau, a teachers institute, re-grants and the North Carolina tour of the exhibition, New Harmonies: Celebrating American Roots Music.

Rupert, Linda Marguerite **\$6,000**

Institution: University of North Carolina, Greensboro Council Approval: 2/08
 Program: Summer Stipends Begin: 5/08 End: 7/08
Creolization and Contraband: Curacao in the Early Modern Caribbean and Atlantic

North Carolina Humanities Council **\$680,850**

Project Director: Ennis, Lynn Jones Council Approval: 7/06
 Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

Holly Springs

Holly Springs Branch Library **\$2,500**

Project Director: Owens, Elena M. Council Approval: 7/08
 Program: Small Grants to Libraries: Pride and Passion Begin: 9/08 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries (A We the People project.)

Mars Hill

Mars Hill College **\$90,000**

Project Director: Newfont, Kathryn Council Approval: 11/06
 Program: Challenge Grants Begin: 12/04 End: 7/11
Southern Appalachian Archives at Mars Hill College (A We the People project.)
 Endowment for the position of director/archivist and for programming in Southern Appalachian History and Culture.

Kinnamon, Noel J. **\$6,000**

Institution: Mars Hill College Council Approval: 2/08
 Program: Summer Stipends Begin: 6/08 End: 7/08
An Edition of the Letters of Dorothy Percy Sidney, Countess of Leicester (1598-1659)

Raleigh

Brewer, Holly **\$6,000**

Institution: North Carolina State University Council Approval: 2/08
 Program: Summer Stipends Begin: 5/08 End: 7/08
"Inheritable Blood": Of Slavery and Freedom, Aristocracy and Empire in Early Virginia and the British Atlantic (A We the People project.)

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North Carolina State University

\$108,277

Project Director: Witt, Mary Ann Frese

Council Approval: 7/08

Program: Seminars for School Teachers

Begin: 10/08 End: 9/09

Theatricality and Reality in Modern French Drama

A four-week seminar for fifteen school teachers on major French contemporary dramas by Sartre, Genet, Ionesco, and Beckett, to be held in Avignon, France.

Research Triangle Park

National Humanities Center

\$200,000

Project Director: Schramm, Richard Robert

Council Approval: 2/08

Program: Teaching and Learning Resources and Curriculum Development

Begin: 7/08 End: 6/11

Becoming Modern: America, 1918-1929 (A We the People project.)

The creation of an educational "toolbox" for school teachers on American history, culture, and "modernity," 1918-1929.

National Humanities Center

\$81,000

Project Director: Mullikin, Kent R.

Council Approval: 2/06

Program: Fellowship Programs at Independent Research Institutions

Begin: 7/06 End: 6/10

Fellowships at the National Humanities Center

Four fellowships per year for three years.