

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

SOUTH CAROLINA

Charleston

Gibbes Art Gallery **\$3,455**
 Project Director: Arnold, Sara Courtenay Council Approval: 11/07
 Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Creating Cold Storage for Negative Collections
 The purchase of storage supplies to preserve a collection of more than 1,000 cellulose nitrate photographic negatives that feature images of Charleston's architecture and landscapes of coastal South Carolina created between 1910 and 1945.

Columbia

Humanities Council SC **\$10,000**
 Project Director: Wallace, Theresa J. Council Approval: 5/07
 Program: Grants for State Humanities Councils Begin: 7/07 End: 7/09
We The People 2008 in South Carolina (A We the People project.)
 The 12th Annual SC Book Festival, the Clemente Course, National History Day, a tour of the exhibition, "Key Ingredients: America By Food," and the South Carolina Institute for Community Scholars.

Humanities Council SC **\$93,730**
 Project Director: Wallace, Theresa J. Council Approval: 5/08
 Program: Grants for State Humanities Councils Begin: 7/08 End: 7/09
We The People 2009 in South Carolina (A We the People project.)
 the 13th annual SC Book Festival, the Clemente Course for 30 disadvantaged and often homeless Charleston residents, National History Day, the Museum on Main Street exhibition "Key Ingredients: America By Food," the 7th annual SC Institute for Community Scholars, and the development of complementary programming for "Picturing America."

Brown, Thomas Joseph **\$50,400**
 Institution: University of South Carolina, Columbia Council Approval: 11/07
 Program: Fellowships for University Teachers Begin: 6/08 End: 5/09
Civic Monuments of the Civil War and the Reconstruction of American Memory (A We the People project.)

University of South Carolina Research Foundation **\$200,000**
 Project Director: Schulz, Constance B. Council Approval: 5/08
 Program: Scholarly Editions Begin: 9/08 End: 8/10
Digital Writings of Eliza Lucas Pinckney (1722-1793) and Harriott Pinckney Horry (1748-1830), A Founding Mother and Daughter (A We the People project.)
 Transcription, editorial annotation, completion of reference materials, and digitization of the Pinckney family collections for an online archive. (24 months)

University of South Carolina Research Foundation **\$30,000**
 Project Director: Doyle, Don H. Council Approval: 5/07
 Program: Collaborative Research Begin: 9/07 End: 8/09
Secession: An International Phenomenon
 A conference and volume of essays on the topic of secession in the U.S., Canada, Mexico, and other countries, bringing together scholars in history, philosophy, law, and the social sciences. (24 months)

Humanities Council SC **\$545,600**
 Project Director: Garman, John T. Council Approval: 7/06
 Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

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Spartanburg

Converse College

\$149,590

Project Director: Walker, Melissa

Council Approval: 7/08

Program: Landmarks of American History

Begin: 10/08 End: 12/09

Partisans and Redcoats: The American Revolution in the Southern Backcountry (A We the People project.)

Spartanburg County Public Libraries

\$2,500

Project Director: Brown, Patricia M.

Council Approval: 7/08

Program: Small Grants to Libraries: Pride and Passion

Begin: 9/08 End: 12/12

Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries (A We the People project.)