

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

**TENNESSEE**

**Brentwood**

**Isaac, Larry** **\$33,600**  
Institution: Vanderbilt University Council Approval: 11/07  
Program: Fellowships for University Teachers Begin: 5/08 End: 12/08  
*Elite Paramilitaries in the Gilded Age: Private Militias in Cleveland, Ohio*

**Cleveland**

**DeHart, Paul Robert** **\$6,000**  
Institution: Lee University Council Approval: 2/08  
Program: Summer Stipends Begin: 5/08 End: 7/08  
*Covenantal Realism: Political Obligation after the Fall of Conventional Social Contract Theory*

**Cookeville**

**Osburn, Katherine M.** **\$25,200**  
Institution: Tennessee Technological University Council Approval: 11/07  
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/08 End: 6/08  
*A Tribal History of the Mississippi Band of Choctaw Indians*

**Hermitage**

**Hermitage** **\$285,855**  
Project Director: Bartoy, Kevin Michael Council Approval: 2/08  
Program: Humanities Collections & Resources Begin: 5/08 End: 4/10  
*The Hermitage Cataloging Project (A We the People project.)*  
The completion of the cataloging of 800,000 artifacts from areas occupied from 1804 to 1858 by enslaved African Americans on Andrew Jackson's residence and plantation.

**Knoxville**

**Shepardson, Christine C.** **\$6,000**  
Institution: University of Tennessee, Knoxville Council Approval: 2/08  
Program: Summer Stipends Begin: 6/08 End: 8/08  
*Controlling Contested Places: Fourth-Century Antioch and the Spatial Politics of Religious Controversy*

**Memphis**

**Center for Southern Folklore** **\$210,951**  
Project Director: Peiser, Judith L. Council Approval: 3/08  
Program: Save America's Treasures Begin: 4/08 End: 3/10  
*Rev. L.O. Taylor Collection*  
Preservation and rehousing of 7,500 photographs, 30,000 feet of film, and 100 78-rpm disks related to African American history and culture from the 1920s to the 1950s.

**Murfreesboro**

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**Middle Tennessee State University** **\$160,368**  
 Project Director: Hunt, Robert Council Approval: 7/08  
 Program: Landmarks of American History Begin: 10/08 End: 12/09  
*Traveller's Rest, Occupied Nashville, and the Civil War and Emancipation in the Upper South (A We the People project.)*

**Middle Tennessee State University** **\$2,500**  
 Project Director: Black, William K. Council Approval: 7/08  
 Program: Small Grants to Libraries: John Adams Unbound Begin: 11/08 End: 12/12  
*John Adams Unbound: A Traveling Exhibition to Libraries (A We the People project.)*

Nashville

**Humanities Tennessee** **\$15,000**  
 Project Director: Stephenson, Kathryn A. Council Approval: 7/06  
 Program: Grants for State Humanities Councils Begin: 9/06 End: 2/09  
*We the People of Tennessee--Stories of Land & Place (A We the People project.)*  
 To support the digitization and documentation of stories of land and place in six communities across the state which will allow these communities to develop and share programs that explore community life; web-based and live programming conducted by the Council to support and expand community programming, including a speakers bureau and a special series at the Southern Festival of Books.

**Humanities Tennessee** **\$109,780**  
 Project Director: Cheatham, Robert Council Approval: 5/08  
 Program: Grants for State Humanities Councils Begin: 7/08 End: 12/09  
*We the People of Tennessee -- 2008 (A We the People project.)*  
 The 2008 Southern Festival of Books, the statewide tour of the exhibition, "Journey Stories," a grant program, and the development of a web-based Tennessee Virtual Center for the Book.

**Halevi, Leor Edward** **\$50,400**  
 Institution: Texas A & M University, Main Campus Council Approval: 11/07  
 Program: Fellowships for University Teachers Begin: 9/08 End: 8/09  
*Forbidden Goods: The History of Cross-Cultural Trade in Islamic Law*

**Clay, Lauren Reynolds** **\$29,400**  
 Institution: Texas A & M University, Main Campus Council Approval: 11/07  
 Program: Fellowships for University Teachers Begin: 6/08 End: 12/08  
*Theater in France and the Colonies, 1680-1789*

**Schachter, Allison** **\$6,000**  
 Institution: Vanderbilt University Council Approval: 2/08  
 Program: Summer Stipends Begin: 6/08 End: 8/08  
*Geographies of Jewish Culture: Hebrew and Yiddish Modernism in New York (A We the People project.)*

**American Association for State and Local History** **\$25,000**  
 Project Director: Gibson, Matthew S. Council Approval: 7/08  
 Program: Digital Humanities Start-Up Grants Begin: 9/08 End: 10/09  
*Online Encyclopedia Best Practices and Standards*  
 The development of best practices for the production of geographically-based online humanities encyclopedias.

**Nashville Public Library** **\$2,500**  
 Project Director: Coleman, Elizabeth Council Approval: 7/08  
 Program: Small Grants to Libraries: John Adams Unbound Begin: 10/08 End: 12/12  
*John Adams Unbound: A Traveling Exhibition to Libraries (A We the People project.)*

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**Humanities Tennessee**

Project Director: Stephenson, Kathryn A.  
Program: State Programs (SO)  
*State Humanities Program*

**\$750**  
Council Approval: 7/04  
Begin: 11/04 End: 10/09

**Humanities Tennessee**

Project Director: Stephenson, Kathryn A.  
Program: State Programs (SO)  
*State Humanities Program*

**\$604,400**  
Council Approval: 7/07  
Begin: 11/07 End: 10/12

**Oak Ridge**

**Children's Museum of Oak Ridge, Inc.**

Project Director: Palmateer, Kay  
Program: Preservation Assistance Grants  
*Shelving for Collection Storage*

**\$5,000**  
Council Approval: 11/07  
Begin: 1/08 End: 6/09

Rehousing approximately 400 to 600 objects of the museum's collection of artifacts, documenting the history of Appalachia and the community of Oak Ridge, Tennessee. Collection items include quilts, toys, furniture, dolls, and coal mining artifacts. The purchase of a light meter and environmental monitoring equipment would also address the storage needs of these collections.