

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

**VERMONT**

**Burlington**

**University of Vermont**

**\$174,902**

Project Director: Stephany, William A.

Council Approval: 7/08

Program: Seminars for School Teachers

Begin: 10/08 End: 9/09

*Dante's Commedia*

A six-week seminar for fifteen school teachers on Dante's Commedia in Siena, Italy.

**Colchester**

**St. Michael's College**

**\$4,980**

Project Director: Scott, Elizabeth

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

*Preservation of Photographic Archives: The Society of Saint Edmund in Selma*

Hiring a photographic consultant to assess the preservation needs of 72 linear feet of photographic prints and negatives that document the work of the Society of Saint Edmund, a Catholic missionary order founded in 1843, and active in the southern United States, particularly Alabama, North Carolina and Louisiana, from 1937 to the present.

**Ferrisburgh**

**Rokeby Museum**

**\$10,000**

Project Director: Williamson, Jane

Council Approval: 7/06

Program: Interpreting America's Historic Places Implementation

Begin: 10/06 End: 11/09

*Underground Railroad in Vermont (A We the People project.)*

Implementation of a permanent exhibition presenting new scholarship on the history of the Underground Railroad in Vermont and northern New England.

**Montpelier**

**Vermont Humanities Council**

**\$10,000**

Project Director: Vigue Picard, Larissa

Council Approval: 7/07

Program: Grants for State Humanities Councils

Begin: 1/08 End: 12/08

*Sharing Our Past, Shaping Our Future (A We the People project.)*

The Vermont Humanities Council will use talks, living history presentations, lectures, reading and discussions series for both the general public and low-literacy groups, summer humanities camps for at-risk middle school youth, and grants to increase knowledge and understanding of American and Vermont history.

**Vermont Humanities Council**

**\$60,040**

Project Director: Vigue Picard, Larissa

Council Approval: 5/08

Program: Grants for State Humanities Councils

Begin: 1/09 End: 12/09

*Sharing Our Past, Shaping Our Future (A We the People project.)*

activities to complement the multi-year Civil War Home Front project and the quadricentennial of Samuel de Champlain's "discover" of Lake Champlain, 60 presentations in the Speakers Bureau program, 25 First Wednesday lectures, the purchase of books for reading and discussion programs, Humanities Camps for at-risk middle school students, grants, and the fall conference. "Picturing America" is dispersed throughout all the We the People programs.

**Vermont Humanities Council**

**\$25,000**

Project Director: Gilbert, Peter A.

Council Approval: 11/05

Program: Challenge Grants

Begin: 12/04 End: 7/09

*Humanities at the Center Campaign*

Purchase and renovation of a new facility for the Vermont Humanities Council, and endowment for programs.

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**State of Vermont Division for Historic Preservation**

**\$25,000**

Project Director: Peebles, Giovanna

Council Approval: 7/08

Program: Digital Humanities Start-Up Grants

Begin: 9/08 End: 10/09

*Creating A Sense of Place Through Archeology: Moving Archeology From Deep Storage Into the Public Eye Through the Internet*

Development of a prototype for an integrated Internet-based virtual archaeology museum for Vermont.

**Vermont Humanities Council**

**\$451,800**

Project Director: Giffin, Thomas

Council Approval: 7/07

Program: State Programs (SO)

Begin: 11/07 End: 10/12

*State Humanities Program*

Quechee

**Swayne, Steven Robert**

**\$50,400**

Institution: Dartmouth College

Council Approval: 11/07

Program: Fellowships for College Teachers and Independent Scholars

Begin: 4/08 End: 3/09

*William Schuman and the Shaping of America's Musical Life, 1910-1992*

Windsor

**American Precision Museum**

**\$39,642**

Project Director: Brown, Carrie

Council Approval: 2/08

Program: Interpreting America's Historic Places Planning

Begin: 5/08 End: 8/09

*American Precision Museum Interpretive Plan (A We the People project.)*

Planning of a major permanent exhibition on the rise of precision manufacturing and its importance in American industrial history.

**American Precision Museum**

**\$5,000**

Project Director: Lawless, Ann

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 1/08 End: 6/09

*American Precision Museum Conservation Advisor Project*

A conservation assessment of historic industrial artifacts, including machine tools, models, firearms, and measuring and gauging devices. The conservator would also evaluate environmental monitoring data and train staff in the care and handling of collection items.

Woodstock

**Billings Farm & Museum**

**\$40,000**

Project Director: Donath, David A.

Council Approval: 7/08

Program: Interpreting America's Historic Places Planning

Begin: 10/08 End: 2/10

*Adapting Billings Farm & Museum as a Heritage Gateway Destination: A Comprehensive Exhibit and Program Plan (A We the People project.)*

Planning for reinstallation of a permanent exhibition at Historic Billings Farm and development of accompanying public and educational programs and audio tours interpreting Vermont's rural heritage.