

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

VIRGINIA

Alexandria

National Head Start Association **\$30,000**
 Project Director: McGrady, Michael Emergency Grant: 4/08
 Program: Picturing America Begin: 5/08 End: 5/09
Children's Grant (A We the People project.)

Arlington

Bill of Rights Institute **\$150,000**
 Project Director: Ross, Jason Council Approval: 7/08
 Program: Landmarks of American History Begin: 10/08 End: 12/09
Shaping the Constitution: A View from Mt. Vernon 1783-1789 (A We the People project.)

Bill of Rights Institute **\$200,000**
 Project Director: Griffin, Claire M. Council Approval: 2/08
 Program: Teaching and Learning Resources and Curriculum Development Begin: 4/08 End: 3/10
Presidents and the Constitution (A We the People project.)
 The development of a two-volume print resource and a website for high school teachers on issues of the constitutional powers and responsibilities that pertain to the American presidency.

Charlottesville

Virginia Foundation for the Humanities **\$10,000**
 Project Director: Bearinger, David Council Approval: 7/07
 Program: Grants for State Humanities Councils Begin: 9/07 End: 2/09
We the People in Virginia (A We the People project.)
 The study and public dissemination of Virginia history and culture by means of media and the Center for the Book, especially of those peoples whose contributions have not been sufficiently recognized. Support includes an award of a residential fellowship in Virginia history.

Virginia Foundation for the Humanities **\$124,460**
 Project Director: Chancey, Andrew S. Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10
We the People in Virginia (A We the People project.)
 the study of Virginia and American history and culture through grantmaking, radio programming, and such public events as the Virginia Festival of the Book that reach broad public audiences.

Rare Book School **\$250,000**
 Project Director: Belanger, Terry Council Approval: 5/06
 Program: Challenge Grants Begin: 6/05 End: 1/11
Rare Book School's \$2 Million Endowment Campaign
 Endowment for new programming, staff salary enhancement, and scholarships as well as direct fund-raising costs.

University of Virginia **\$330,000**
 Project Director: Frischer, Bernard D. Council Approval: 5/07
 Program: Challenge Grants Begin: 6/06 End: 1/12
Digital Humanities Initiative Challenge Grant for the Institute for Advanced Technology in the Humanities
 Endowment for equipment, computer hardware and software acquisitions, staff salaries and training, as well as bridge funding.

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| Herman, David | \$29,400 |
| Institution: University of Virginia | Council Approval: 11/07 |
| Program: Fellowships for University Teachers | Begin: 1/09 End: 7/09 |
| <i>Leo Tolstoy's Struggle with the Limits of Fiction</i> | |
| University of Virginia | \$118,644 |
| Project Director: Gerli, E. Michael | Council Approval: 7/08 |
| Program: Seminars for College Teachers | Begin: 10/08 End: 9/09 |
| <i>Celestina and the Threshold of Modernity</i> | |
| A five-week seminar to engage fifteen college and university faculty in a close reading of the late fifteenth-century Spanish novel, <i>Celestina</i> , in relation to a wide range of historical and literary contexts. | |
| Virginia Foundation for the Humanities | \$167,517 |
| Project Director: Miller, Joseph | Council Approval: 7/08 |
| Program: Seminars for College Teachers | Begin: 10/08 End: 9/09 |
| <i>African Dimensions of the History and Cultures of the Americas (Through the Trans-Atlantic Slave Trade)</i> | |
| A six-week seminar for fifteen college and university teachers on Africa and the trans-Atlantic slave trade before c.1800. | |
| Virginia Foundation for the Humanities | \$27,533 |
| Project Director: Shulman, Holly C. | Emergency Grant: 11/07 |
| Program: Digital Humanities Cooperative Agreements | Begin: 10/07 End: 6/08 |
| <i>Workshop to Examine the Digital Needs of Documentary Editors</i> | |
| University of Virginia | \$49,827 |
| Project Director: French, Scot A. | Council Approval: 2/08 |
| Program: Digital Humanities Start-Up Grants | Begin: 3/08 End: 11/09 |
| <i>Jefferson's Travels: A Digital Journey Using the HistoryBrowser (A We the People project.)</i> | |
| Development of an interactive web-based tool to integrate primary documents, dynamic maps, and related information in the study of history, with the prototype to be focused on Thomas Jefferson's trip to England in 1786. | |
| University of Virginia | \$49,557 |
| Project Director: Gaynor, Edward F. | Council Approval: 3/08 |
| Program: Save America's Treasures | Begin: 5/08 End: 2/10 |
| <i>Papers of John Randolph of Roanoke</i> | |
| Conservation treatment of four linear feet of the John Randolph papers. Randolph (1773-1833) was a Virginia planter, slave owner and, later, liberator and influential congressman. | |
| Thomas Jefferson Foundation, Inc. | \$132,832 |
| Project Director: Galle, Jillian E. | Council Approval: 2/08 |
| Program: JISC/NEH Transatlantic Digitization Collaboration Grants | Begin: 4/08 End: 3/09 |
| <i>The St. Kitts-Nevis Digital Archaeology Initiative</i> | |
| The development of an integrated digital archive of diverse archaeological and historical data related to the experiences of African slaves who labored on 17th-, 18th- and 19th-century sugar plantations in the Caribbean. | |
| University of Virginia | \$10,000 |
| Project Director: Shulman, Holly C. | Council Approval: 5/06 |
| Program: Scholarly Editions | Begin: 7/06 End: 6/09 |
| <i>The Dolley Madison Digital Edition (A We the People project.)</i> | |
| Completion of the Dolley Madison Digital Edition and launch of The Women of the Founding Era, extending documentary editions of the Founding Fathers to the women of the era in an electronic format. (36 months) | |

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University of Virginia **\$70,000**

Project Director: Stagg, John C. A. Council Approval: 5/07

Program: Scholarly Editions Begin: 7/07 End: 6/09

The Papers of James Madison (A We the People project.)

Editorial work on The Papers of James Madison, to include final preparation for publication of Volume 6 in the Presidential series, preliminary work on Volume 7 of the Presidential series, continuing work on Volume 9 in the Secretary of State series, and continuing work on Volumes 1 and 2 of the Retirement series. (24 months)

University of Virginia **\$200,000**

Project Director: Crackel, Theodore J. Council Approval: 5/07

Program: Scholarly Editions Begin: 7/07 End: 6/10

The Papers of George Washington (A We the People project.)

Editorial work on volumes 18-22 of the Revolutionary War series and volumes 14-20 of the Presidential series of the multi-volume print edition of the Papers of George Washington. (36 months)

University of Virginia **\$150,000**

Project Director: Shulman, Holly C. Council Approval: 5/08

Program: Scholarly Editions Begin: 7/08 End: 6/10

Dolley Madison Digital Edition (A We the People project.)

Work on the second stage of the Dolley Madison digital edition project, including completion of transcriptions, annotation through 1846, and publication through 1844. (36 months)

University of Virginia **\$100,000**

Project Director: Duggan, Hoyt N. Council Approval: 5/08

Program: Scholarly Editions Begin: 9/08 End: 8/10

Piers Plowman Electronic Archive

Continued development of the B critical edition and completion of an archetypal text, as well as completion of documentary editions of A and C manuscripts. (24 months)

Virginia Foundation for the Humanities **\$656,400**

Project Director: Lawson, Anna L. Council Approval: 7/06

Program: State Programs (SO) Begin: 11/06 End: 10/11

State Humanities Program

Fairfax

George Mason University **\$150,000**

Project Director: Censer, Jack R. Council Approval: 11/07

Program: Challenge Grants Begin: 12/06 End: 7/12

The Center for the History and New Media: A Proposal for the NEH Challenge Grant Program (A We the People project.)

Endowment for partial salaries for a digital historian, a web designer, a computer programmer, two graduate research assistants, as well as software and equipment acquisitions.

George Mason University **\$10,000**

Project Director: Kelly, T. Mills Council Approval: 2/06

Program: Teaching and Learning Resources and Curriculum Development Begin: 4/06 End: 3/09

Making the History of 1989: Sources and Narratives of the Fall of Communism

The development of a website for teaching about 1989 and the fall of communism in Eastern Europe through a collection of primary source documents, materials on how historians use documents to create historical narratives, and teaching modules.

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George Mason University **\$300,000**
Project Director: Cohen, Daniel J. Council Approval: 11/07
Program: Preservation and Access Research and Development Begin: 6/08 End: 5/10
Text-Mining and Analysis Tools for Historical Research
Research, development, and testing of tools designed to locate documents in large digital corpora, extract information, and analyze large-scale patterns across texts.

George Mason University **\$200,000**
Project Director: Hamner, Christopher Council Approval: 5/08
Program: Scholarly Editions Begin: 7/08 End: 6/10
Papers of the War Department 1784-1800 (A We the People project.)
Work on the online edition's editorial apparatus and finding aids, including preparation of introductory material, a biographical directory, and a timeline. (36 months)

Fredericksburg

Fredericksburg Area Museum and Cultural Center, Inc. **\$60,000**
Project Director: Watson, Edwin Whitfield Council Approval: 11/05
Program: Challenge Grants Begin: 12/04 End: 7/09
NEH Challenge Grant for Endowment for the Fredericksburg Area Museum and Cultural Center (A We the People project.)
Endowment for staff coordinators for school and public programs, as well as website development and stipends for humanities scholars.

Harrisonburg

James Madison University **\$5,000**
Project Director: Merkel, Julia Michele Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Special Collections Preservation (A We the People project.)
The purchase of archival supplies to rehouse manuscript collections documenting the history and culture of Augusta, Page, Rockingham, and Shenandoah Counties in Virginia. The collections, which date from the late 18th century to the present, include correspondence, diaries, deeds, wills, indentures, and records from businesses in the Shenandoah Valley. Purchase of a media storage cabinet will help to stabilize items in at-risk formats, such as microfilm and magnetic materials.

Mount Sidney

Paugh, Amy Lynn **\$50,400**
Institution: James Madison University Council Approval: 11/07
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/08 End: 6/09
Linguistic Practices and Cultural Politics Among the Children of Dominica, West Indies

Orange

Montpelier Foundation **\$400,000**
Project Director: Harris, William F. Council Approval: 7/05
Program: Special Initiatives Begin: 9/04 End: 12/10
Center for the Constitution Endowment (A We the People project.)
Endowment for staff and humanities programming of the Center for the Constitution at Montpelier.

Petersburg

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Virginia State University **\$74,322**
 Project Director: Proenza-Coles, Christina Council Approval: 11/07
 Program: Humanities Initiatives for Faculty: HBCUs Begin: 2/08 End: 2/10
Local History in a Global Context: Petersburg's African American History in the Context of the Atlantic World (A We the People project.)
 To Support: A one-year project to create a research center, a website, and a graduate history curriculum on the history of Petersburg, Virginia's African American community.

Purcellville

Home School Foundation **\$30,000**
 Project Director: Estrada, William Anthony Emergency Grant: 8/08
 Program: Picturing America Begin: 11/08 End: 4/09
Picturing America Online Course: Teaching American History Through the Picturing America Program (A We the People project.)

Richmond

Virginia Museum of Fine Arts **\$200,000**
 Project Director: Freeman, Suzanne H. Council Approval: 5/06
 Program: Challenge Grants Begin: 6/04 End: 1/11
Endowment for new Virginia Museum of Fine Arts Library
 Endowment for the Head Librarian, a reference librarian, acquisitions, equipment, furnishings, and a professional development and travel fund.

VA Sesquicentennial of the American Civil War Commission **\$40,000**
 Project Director: Jackson, Cheryl Council Approval: 7/08
 Program: America's Historical and Cultural Organizations Planning Begin: 9/08 End: 6/09
An American Turning Point: The Civil War in Virginia (A We the People project.)
 Planning for a traveling exhibition, a smaller mobile museum version, and a low-security exhibit, on the Civil War events in Virginia as representative of the larger national experience.

University of Richmond **\$19,942**
 Project Director: Torget, Andrew J. Council Approval: 7/08
 Program: Digital Humanities Start-Up Grants Begin: 10/08 End: 9/09
Visualizing the Past: Tools and Techniques for Understanding Historical Processes
 A two-day workshop on issues relating to visualization and historical processes and the first steps toward the creation of new tools for overcoming obstacles to data visualization work.

Virginia Historical Society **\$75,000**
 Project Director: Bryan, Charles F. Council Approval: 7/06
 Program: Museums Implementation Begin: 10/06 End: 5/10
Lee and Grant Exhibition (A We the People project.)
 Implementation of a traveling exhibition, a website, and educational and public programs comparing and contrasting Civil War Generals Robert E. Lee and Ulysses S. Grant.

University of Richmond **\$1,000**
 Project Director: Schlatter, Elizabeth Council Approval: 7/08
 Program: NEH on the Road Begin: 9/08 End: 12/08
NEH on the Road: Wrapped in Pride (A We the People project.)

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Poe Foundation, Inc. **\$4,992**
Project Director: Spears, Katarina Maria Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Collections Assessment of the Edgar Allan Poe Museum Collections (A We the People project.)
A general preservation assessment and purchase of environmental monitoring equipment for the preservation of correspondence, books, artifacts, and other materials related to the life of American poet Edgar Allen Poe.

Staunton

Woodrow Wilson Presidential Libraries **\$5,000**
Project Director: Vettel, Eric James Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Preserving Woodrow Wilson Papers (A We the People project.)
A preservation assessment of archival materials relating to the life and presidency of Woodrow Wilson, including the papers of President Wilson's personal physician and confidante, documents and photographs from Wilson's military driver during battlefield tours, and correspondence from the family of Wilson's first wife. The purchase of archival supplies will be used to rehouse documents and photographs.

American Frontier Culture Foundation, Inc. **\$5,000**
Project Director: Puckett, David Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 1/08 End: 6/09
Frontier Culture Museum Preservation Assessment of Humanities Collections (A We the People project.)
A preservation assessment of the Frontier Culture Museum's collection of artifacts and archival materials that are used at the living history museum to explore the contributions of Indian, French, German, English, Irish, and African settlers to life in the Shenandoah Valley of Virginia.

Washington

Trinity Forum, Inc. **\$30,000**
Project Director: Edman, Peter Emergency Grant: 5/08
Program: Teaching and Learning Resources and Curriculum Development Begin: 5/08 End: 3/10
Beyond the Frame: Transcendence and the Visual Arts

Waterford

Journey Through Hallowed Ground Partnership **\$30,000**
Project Director: Erickson, Beth Emergency Grant: 9/08
Program: America's Historical and Cultural Organizations Planning Begin: 11/08 End: 3/09
Exhibition of the American Ideal (A We the People project.)

Williamsburg

Colonial Williamsburg Foundation **\$10,000**
Project Director: Horn, James P.P. Council Approval: 7/07
Program: Special Initiatives Begin: 9/06 End: 3/12
"To Form a More Perfect Union: African American History at Colonial Williamsburg (A We the People project.)
Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the founding era of the republic.

Grasso, Christopher D. **\$50,400**
Institution: College of William and Mary Council Approval: 11/07
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/08 End: 6/09
Skepticism and American Faith from the Revolution to the Civil War (A We the People project.)

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Vose, Kevin Alan

\$6,000

Institution: College of William and Mary

Council Approval: 2/08

Program: Summer Stipends

Begin: 6/08 End: 8/08

The Logic of Emptiness and the Emptiness of Logic: The Creation of Tibetan Scholasticism

Omohundro Institute of Early American History and Culture

\$25,000

Project Director: Hobson, Charles F.

Council Approval: 5/06

Program: Scholarly Editions

Begin: 7/06 End: 6/08

St. George Tucker Law Papers (A We the People project.)

Work on a two-volume edition of the law reports and papers of St. George Tucker. (24 months)

Omohundro Institute of Early American History and Culture

\$100,000

Project Director: Hobson, Charles F.

Council Approval: 5/08

Program: Scholarly Editions

Begin: 7/08 End: 6/10

St. George Tucker Law Papers (A We the People project.)

To complete annotations, glossary entries, proofreading, introductory material, and other editorial tasks for an edition of the law papers of the influential early American judge and legal scholar St. George Tucker (1752-1827), best known for his edition of Blackstone's Commentaries. (24 months)