

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2008 GRANT OBLIGATIONS

WASHINGTON

Bellingham

Northwest Indian College

\$30,000

Project Director: Kinley, Sharon

Council Approval: 11/07

Program: Humanities Initiatives for Faculty: TCUs

Begin: 1/08 End: 12/08

Lummi Video Curriculum Project

Olympia

Washington State Library

\$341,424

Project Director: Rudeen, Marlys

Council Approval: 5/08

Program: National Digital Newspaper Program

Begin: 7/08 End: 6/10

Washington Digital Newspaper Project (A We the People project.)

Digitization of 100,000 pages of Washington State's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program (NDNP).

Prosser

Benton County Museum and Historical Society

\$4,994

Project Director: Sampson, Dick

Council Approval: 11/07

Program: Preservation Assistance Grants

Begin: 2/08 End: 7/09

Preservation Needs Assessment Project

Hiring a consultant to conduct a preservation assessment of the museum's collections of antique radios, photographs, textiles, and library materials related to the history and culture of Benton County, Washington.

Seattle

Humanities Washington

\$112,630

Project Director: Terry, Ellen E.

Council Approval: 7/08

Program: Grants for State Humanities Councils

Begin: 9/08 End: 2/10

We the People 2008 Across Washington State (A We the People project.)

an expanded grantmaking program that will fund projects to help Washington State residents gain a deeper understanding of American culture, institutions, and our collective historical and contemporary democratic principles.

In remote and rural areas, these project grants may fund the only humanities programs that take place in a town or county.

Frierson, Patrick

\$50,400

Institution: Whitman College

Council Approval: 11/07

Program: Fellowships for College Teachers and Independent Scholars

Begin: 8/08 End: 7/09

Immanuel Kant's Theory of Human Nature

Seattle Art Museum

\$400,000

Project Director: Brotherton, Barbara

Council Approval: 7/08

Program: America's Historical & Cultural Organizations Implementation

Begin: 10/08 End: 2/10

S'abadeb (The Gifts): Pacific Coast Salish Art and Artists (A We the People project.)

Implementation of a traveling exhibit and a companion website on the art and culture of the coastal Salish people.

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Center for Wooden Boats **\$5,000**

Project Director: Davis, Betsy Council Approval: 11/07
Program: Preservation Assistance Grants Begin: 10/07 End: 4/09
Preserving Smallcraft at the Center for Wooden Boats
Consultation with a conservator in order to prepare an institutional plan for conservation policies and procedures and to train staff in its implementation. The center maintains a collection of wooden small boats, boat models, boat plans, books and periodicals, photos, and archival materials on the maritime history of the Pacific Northwest.

University of Washington **\$100,000**

Project Director: Salomon, Richard G. Council Approval: 5/08
Program: Collaborative Research Begin: 9/08 End: 8/11
Early Buddhist Manuscripts Project
Preparation for publication of scholarly editions--including translations and extensive annotations--of Gandhari texts documenting the early history of Buddhism. (36 months)

Humanities Washington **\$611,100**

Project Director: Malarkey, Susannah Council Approval: 7/05
Program: State Programs (SO) Begin: 11/05 End: 10/10
State Humanities Program

Spokane

Inland Northwest Community Access Network (TINCAN) **\$69,791**

Project Director: Durrant, Elisha Council Approval: 2/08
Program: Faculty Humanities Workshops Begin: 5/08 End: 10/09
Suffrage Centennial Workshop (A We the People project.)
An eighteen-month workshop series for twenty secondary school teachers on the history of the women's suffrage movement in Washington State.

Tacoma

University of Puget Sound **\$50,000**

Project Director: Greenfield, Peter H. Council Approval: 5/06
Program: Scholarly Editions Begin: 7/06 End: 6/08
Records of Early English Drama: Editorial Support
Preparation for publication of county records of early English drama, including the two-volume merged Cheshire and updated Chester collection, the Ecclesiastical London collection, and the London: Inns of Court collection. (24 months)