

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

ARIZONA

Flagstaff

**Perkins, Ellavina T.** **\$50,400**  
Institution: Unaffiliated Independent Scholar Council Approval: 2/09  
Program: Documenting Endangered Languages - Fellowships Begin: 9/09 End: 8/10  
*Navajo Grammar Investigations (A We the People project.)*

**Northern Arizona University** **\$200,000**  
Project Director: BeDuhn, Jason D. Council Approval: 5/09  
Program: Collaborative Research Begin: 7/09 End: 6/12  
*Digital Enhancement, Editing, Translation, and Analysis of the "Dublin Kephalaia"*  
Preparation for publication of an English translation of the Dublin Kephalaia, a 4th century Coptic codex, and a separate volume with commentaries on the codex. (36 months)

Phoenix

**Phoenix Art Museum** **\$16,000**  
Project Director: Blake, Kathryn Emergency Grant: 2/09  
Program: Picturing America Begin: 3/09 End: 6/09  
*Picturing America Workshop (A We the People project.)*  
The applicant requested a Chairman's grant of \$16,000 to run a one-day seminar that focuses on the images and themes of Picturing America (PA), together with the PA Teachers Resource Book.

The seminar will take place on June 11, 2009 and it will serve approximately 125 teachers and librarians from Arizona schools, particularly from Phoenix, which has adopted PA system-wide. The teachers will be drawn from arts, humanities, and social studies fields, with the goal of advancing instruction in American history, civics, government, literature, and culture. The collections of the Phoenix Art Museum and the nearby Heard Museum will receive attention for their relevance to the PA portfolio, particularly in Native American art works. However, the primary emphasis and the majority of time will be spent on actual PA reproductions and the Teachers Resource Book. The seminar presenters will be drawn from humanities scholars in Phoenix-area universities, who will impart rich humanities content and background knowledge to participants. Training in basic visual analysis of art objects will be included. Two themes of Picturing America-Landscape, and Creativity and Ingenuity-will inform presentations and discussions; and the seminar will devote approximately equal attention to works chronologically. The NEH Chairman's Grant of \$16,000 will cover the total budget for running this seminar, including modest teacher stipends and working lunches, speakers' honoraria, and museum staff and facilities.

**Arizona Humanities Council** **\$17,500**  
Project Director: Yale, Suzanne Council Approval: 7/08  
Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10  
*We the People (A We the People project.)*  
Cultural heritage tourism grants, tours of the Smithsonian exhibits, "New Harmonies" and "Journey Stories," Motherhead/Fatherhead Family Literacy Program and activities to support the "Picturing America" initiative.

**Arizona Humanities Council** **\$115,800**  
Project Director: Kinias, Erica Council Approval: 7/09  
Program: Grants for State Humanities Councils Begin: 9/09 End: 2/11  
*We The People, FY 2009 (A We the People project.)*  
Cultural heritage tourism grants, the Museum of Main Street traveling exhibitions, "Key Ingredients" and "Journey Stories," and a multi-year statewide initiative, the America Humanities Experience.

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<b>Phoenix Art Museum</b>	<b>\$6,000</b>
Project Director: Sewell, Dennita	Council Approval: 11/08
Program: Preservation Assistance Grants	Begin: 3/09 End: 8/10
<i>Fashion Design Collection Preservation Assessment and Storage Improvement Program</i>	
Hiring a conservator to conduct a preservation assessment of the museum's 18th- to 21st-century Fashion Design Collection that includes American and European women's, men's, and children's clothing and accessories. The collection is used in exhibitions and in research on costumes, textile science and history, conservation, clothing design, pattern drafting and construction, and popular culture.	
<b>Arizona Humanities Council</b>	<b>\$627,770</b>
Project Director: Fernandez, Kim M.	Council Approval: 7/06
Program: State Programs (SO)	Begin: 11/06 End: 10/11
<i>State Humanities Program</i>	

Tempe

<b>Arizona State University</b>	<b>\$131,219</b>
Project Director: Foster, David W.	Council Approval: 7/09
Program: Seminars for College Teachers	Begin: 10/09 End: 9/10
<i>Brazilian Literature: Contemporary Urban Fiction</i>	
A four-week college and university faculty member seminar for sixteen participants on twentieth-century urban Brazilian fiction, to be held in São Paulo, Brazil.	
<b>Arizona State University</b>	<b>\$134,879</b>
Project Director: Kintigh, Keith	Council Approval: 7/09
Program: JISC/NEH Transatlantic Digitization Collaboration Grants	Begin: 10/09 End: 3/11
<i>TAG: Transatlantic Archaeology Gateway</i>	
To support: The development of tools for trans-Atlantic cross-searching and semantic interoperability between the two major archives of born-digital archaeological data in the United States and United Kingdom.	

Tucson

<b>Arizona Historical Society</b>	<b>\$6,000</b>
Project Director: Jones, Laraine Daly	Council Approval: 11/08
Program: Preservation Assistance Grants	Begin: 1/09 End: 6/10
<i>Planning for the Relocation of the Arizona History Museum's Collections</i>	
A preservation assessment, consultation, and staff training in preparation for relocating to a new building a collection of 27,000 objects dating from the Spanish Colonial period through the 20th-century, including mining tools, weapons, costumes and textiles, and furniture, as well as archives and 250,000 images.	
<b>Tucson Museum of Art and Historic Block</b>	<b>\$6,000</b>
Project Director: Bunker, Lisa	Council Approval: 11/08
Program: Preservation Assistance Grants	Begin: 1/09 End: 6/10
<i>Tucson Museum of Art Research Library Preservation</i>	
The purchase of environmental monitoring equipment, shelving, and preservation supplies for the museum's rare books and archival collections. The project would also support in-house workshops on environmental monitoring and preserving historical records. The museum's book and archival holdings support its strengths in Spanish Colonial, Latin American, and pre-Columbian art, as well as art of the American West.	

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**University of Arizona**

**\$75,000**

Project Director: Sheridan, Thomas Edward

Council Approval: 5/09

Program: Collaborative Research

Begin: 7/09 End: 6/10

*Moquis and Kastilam: The Hopi History Project (A We the People project.)*

The collection of Hopi oral traditions related to early encounters between the Hopi and Spanish colonizers, and the preparation for publication of a scholarly history of Hopi-Spanish relations. (12 months)