

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

CALIFORNIA

Azusa

Azusa Pacific University **\$25,000**
 Project Director: Weeks, David Council Approval: 5/09
 Program: Enduring Questions: Pilot Course Grants Begin: 7/09 End: 6/11
"The Art of Leadership" new Humanities course
 The development of an undergraduate course that would examine a series of questions centered on leadership.

Berkeley

Slezkine, Yuri **\$42,000**
 Institution: University of California, Berkeley Council Approval: 11/08
 Program: Fellowships for University Teachers Begin: 9/09 End: 6/10
Moscow's House of Government, 1928-1938

Vogel, Steven Kent **\$29,400**
 Institution: University of California, Berkeley Council Approval: 11/08
 Program: Fellowships for Advanced Research on Japan Begin: 1/09 End: 7/09
Designing the Market: Institutions and Reform in Japan and Other Advanced Industrial Countries

University of California, Berkeley **\$157,618**
 Project Director: Faulhaber, Charles Bailey Council Approval: 3/09
 Program: Save America's Treasures Begin: 6/09 End: 5/11
The San Francisco Examiner Photograph Archive: A Preservation Project

University of California, Berkeley **\$254,000**
 Project Director: Veldhuis, Niek Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 7/09 End: 6/11
Royal Lexicography: From Scholarship to Politics
 Digitization of lexical texts (bilingual Sumerian-Akkadian dictionaries, synonym lists, and sign lists) found in the library of the Assyrian king Assurbanipal (668-630 B.C.). The project would make available cataloging information and images of all cuneiform tablets coupled with transliterations and translations of the texts.

University of California, Berkeley **\$186,000**
 Project Director: Anderson, Deborah Winthrop Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 5/09 End: 4/11
Universal Scripts Project
 A research and development project to incorporate seventeen historical and minority language scripts into the Unicode standard for character representation.

University of California, Berkeley **\$100,000**
 Project Director: Hirst, Robert H. Council Approval: 5/08
 Program: Scholarly Editions Begin: 10/08 End: 9/10
The Mark Twain Project (A We the People project.)
 Completion of editorial work on electronic and print publications of the Autobiography of Mark Twain, and continued adding of Twain's major works to the Mark Twain Project Online. (36 months)

Calabasas

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Center for Civic Education **\$168,925**
Project Director: Harris, William F. Council Approval: 7/09
Program: Institutes for School Teachers Begin: 10/09 End: 12/10
Political and Constitutional Theory for Citizens (A We the People project.)
A three-week school teacher institute for twenty-five participants on the political and constitutional order of the United States.

Carson

California State University, Dominguez Hills Foundation **\$25,000**
Project Director: Price, Vivian Council Approval: 7/09
Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 8/10
New Approaches: Tradeswomen Archive Project (TAP)
A Level I planning grant to create a virtual museum and augment the holdings of a physical collection with primary artifacts about women who work in non-traditional blue-collar trades.

Claremont

Scripps College **\$21,000**
Project Director: Rachlin, Nathalie Council Approval: 5/09
Program: Enduring Questions: Pilot Course Grants Begin: 7/09 End: 12/10
What Is Happiness?
The development of a course that explores the question, What is happiness? by taking a historical overview of its changing interpretations from Greek antiquity to the present day.

Claremont McKenna College **\$49,715**
Project Director: Michon, Daniel Council Approval: 7/09
Program: Digital Humanities Start-Up Grants Begin: 1/10 End: 12/10
Virtual Taxila: A Web-Accessible, Multi-User Virtual Environment (MUVE) of an Ancient Indian City
Reconstruction of the ancient city of Taxila (located in modern Pakistan) through computer modeling, including animated and interactive "inhabitants," with public access via the Internet.

Naticchia, Chris **\$50,400**
Institution: California State University, San Bernardino Council Approval: 11/08
Program: Faculty Research Awards Begin: 1/09 End: 6/10
Recognizing States and Governments under International Law

Culver City

Wende Museum and Archive of the Cold War **\$5,200**
Project Director: Jampol, Justinian Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
A Preservation Assessment for The Wende Museum and Archive of the Cold War
A preservation assessment of artifacts and documentary materials related to the history of Cold War-era Eastern Europe. The collections include an estimated 100,000 books and periodicals, 75 linear feet of archival material, and over 75,000 historical artifacts such as flags, banners, commemorative plaques, clothing, souvenirs, furniture, and works of art.

El Cerrito

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Arhoolie Foundation **\$36,888**
Project Director: Diamant, Tom Council Approval: 2/06
Program: Preservation/Access Projects Begin: 4/06 End: 3/09
Digitizing and Cataloging the Frontera Collection of Mexican American Recordings
The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA Digital Library Web site.

Goleta

South Coast Railroad Museum **\$5,450**
Project Director: Coombs, Gary Brian Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Environmental Monitoring and Emergency Planning at the South Coast Railroad Museum (A We the People project.)
Consultation with a preservation professional to develop an environmental monitoring program and an emergency preparedness plan for the South Coast Railroad Museum, which is housed in the historic Goleta Depot. The depot was built in 1901 during the completion of the South Pacific Railroad's coast route that linked San Francisco to Los Angeles. It houses exhibitions of rolling stock, track signaling and communication equipment, lanterns, and other depot furnishings along with archival materials that document the history of railroading.

Irvine

Fuller, Michael Anthony **\$50,400**
Institution: University of California, Irvine Council Approval: 11/08
Program: Fellowships for University Teachers Begin: 7/09 End: 6/10
Southern Song Poetry and the Project of Literary History

University of California, Irvine **\$249,895**
Project Director: Goldberg, David Theo Council Approval: 5/09
Program: Institutes for Advanced Topics in the Digital Humanities Begin: 11/09 End: 10/10
Broadening the Digital Humanities: The Vectors-IML/UC-HRI Summer Institute on Multimodal Scholarship
A four-week summer institute to investigate scholarly research methods in the digital age, to include thematic discussion seminars and hands-on workshops in collaboration with technologists.

Klamath

Yurok Tribe **\$5,400**
Project Director: McQuillen, Buffy Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Yurok Tribe Cultural Collections Conservation Assessment
Hiring a preservation specialist to conduct a preservation assessment of ethnographic objects, including baskets, redwood boards, clothing, and headdresses, related to the culture and ceremonies of the tribe.

La Jolla

University of California, San Diego **\$24,983**
Project Director: Roxworthy, Emily Council Approval: 2/09
Program: Digital Humanities Start-Up Grants Begin: 4/09 End: 3/10
Drama in the Delta: Digitally Reenacting Civil Rights Performances at Arkansas' Wartime Camps for Japanese Americans (A We the People project.)
The development of a role-playing game focused on Japanese-American internment in Arkansas during World War II.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

University of California, San Diego **\$7,969**
 Project Director: Manovich, Lev Council Approval: 11/08
 Program: NEH/DOE Humanities High Performance Computing Program Begin: 1/09 End: 12/10
Visualizing Patterns in Databases of Cultural Images and Video
 Consultation with the staff of the National Energy Research Scientific Computing Center to consider uses of computational analysis on large-scale photo and video collections.

Los Angeles

Los Angeles County Museum of Art **\$20,955**
 Project Director: Burrell, Jane Emergency Grant: 2/09
 Program: Picturing America Begin: 5/09 End: 9/09
Picturing America Curriculum (A We the People project.)
 The applicant requested a Chairman's grant of \$20,955 to run a one-day teacher training workshop that focuses on the images and themes of Picturing America (PA), together with the PA Teachers Resource Book.

The workshop, to take place in Summer 2009, will serve approximately 100 teachers from Los Angeles Unified School District and the Burbank School District, both of which have adopted PA system-wide. The teachers will be drawn from arts, humanities, and social studies fields, with the goal of advancing instruction in American history, civics, government, literature, and culture. The distinguished American collection of the Los Angeles County Museum will receive attention for its relevance to the PA portfolio; however, the primary emphasis and the majority of time will be spent on actual PA reproductions and the Teachers Resource Book. The workshop presenters, who are well-established humanities educators from UC Santa Barbara and Stanford University, will impart rich humanities content and background knowledge to participants. Training in basic visual analysis of art objects will be included. The themes of Picturing America-Leadership, Freedom and Equality, Democracy, Courage, Landscape, Creativity and Ingenuity-will inform presentations and discussions; and the workshop will devote approximately equal attention to works from the several centuries.

The NEH Chairman's Grant of \$20,955 will cover the total budget for running this workshop, including modest teacher stipends and working lunches, speakers' honoraria and travel, and museum staff and facilities.

University of Southern California **\$75,000**
 Project Director: Mancall, Peter C. Council Approval: 11/07
 Program: Challenge Grants Begin: 12/06 End: 7/12
Endow American History Programs of the USC-Huntington Institutes (A We the People project.)
 Endowment for seminar programs, graduate stipends, post-doctoral fellowships, and a partnership program with William and Mary Quarterly that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.

Banner, Stuart **\$50,400**
 Institution: University of California, Los Angeles Council Approval: 11/08
 Program: Fellowships for University Teachers Begin: 7/09 End: 6/10
A History of Property in the United States (A We the People project.)

Katada, Saori N. **\$46,200**
 Institution: University of Southern California Council Approval: 11/08
 Program: Fellowships for Advanced Research on Japan Begin: 8/09 End: 6/10
Fragmented Regionalism: Japan's Approach to East Asian Economic Institutions

Woodson-Boulton, Amy **\$6,000**
 Institution: Loyola Marymount University Council Approval: 2/09
 Program: Summer Stipends Begin: 6/09 End: 7/09
Temples of Art in Cities of Industry: Beauty as Social Transformation in England, 1870-1930

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Autry National Center **\$40,000**

Project Director: Spaulding, Jonathan Council Approval: 7/09
 Program: America's Historical and Cultural Organizations Planning Begin: 9/09 End: 7/10
Seven Interactive Displays for the New Museum of the American West and Southwest Museum of the American Indian (A We the People project.)
 Planning of seven map-based digital displays about the convergence of cultures in the American West to be displayed throughout the galleries of the Autry National Center's two museums.

University of Southern California **\$24,901**

Project Director: Smith, Bruce Council Approval: 7/09
 Program: Digital Humanities Start-Up Grants Begin: 10/09 End: 3/11
The Cambridge World Shakespeare Encyclopedia: An International Digital Resource for Study, Teaching, and Research
 A collaborative effort by Cambridge University Press (CUP) and the Center for Transformative Scholarship (CTS) at the University of Southern California to develop an encyclopedia dedicated to Shakespearian studies that aggregates research data and allows users to map paths through the resources.

University of California, Los Angeles **\$174,296**

Project Director: Wendrich, Willemina Z. Council Approval: 5/09
 Program: NEH/DFG Enriching Digital Collections Begin: 6/09 End: 5/12
AEGARON-Ancient EGYptian ARchitecture ONline: A Repository for Standardized Architectural Information & Drawings
 Development, in collaboration with the German Archaeological Institute Cairo (DAIK), of a digital library of three-dimensional renderings of ancient Egyptian structures based on a variety of existing sources using CAD technology, rendered as image files, and contextualized by metadata.

University of California, Los Angeles **\$232,737**

Project Director: Tangherlini, Timothy R. Council Approval: 5/09
 Program: Institutes for Advanced Topics in the Digital Humanities Begin: 7/09 End: 6/11
Network Analysis for the Humanities
 A ten-day workshop and follow-up symposium for humanities faculty members and advanced graduate students on the use of large-scale network analysis for humanities topics and questions.

University of California, Los Angeles **\$100,800**

Project Director: Favro, Diane G. Council Approval: 2/09
 Program: Fellowships at Digital Humanities Centers Begin: 8/09 End: 7/10
Statues of the Late Antique Roman Forum: Historical Memory and Digital Reconstruction

University of Southern California **\$180,000**

Project Director: Kamuf, Peggy Council Approval: 5/09
 Program: Collaborative Research Begin: 7/09 End: 6/12
Translation of the Seminars of Jacques Derrida
 Translation and preparation for publication of four volumes of The Seminars of Jacques Derrida. (36 months)

Moraga

St. Mary's College of California **\$5,998**

Project Director: Armistead, Julie A. Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Conservation Assessment of the Keith Collection of the Hearst Art Gallery
 A conservation assessment that would document areas of damage to each painting, describe the damage, and recommend a course of action. The gallery houses a William Keith room, which is dedicated to frequently-changing exhibitions of his work. The Hearst also lends its Keith paintings to museums around the world. They are used for research and publication related to the history of the West, California history and landscape, and environmentalism.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Newbury Park

Guillen, Felisa

\$21,000

Institution: Occidental College

Council Approval: 2/09

Program: Teaching Development Fellowships

Begin: 8/09 End: 12/09

Links to the Past: A Digital Connection to Spain's Literary History

Northridge

California State University, Northridge

\$150,000

Project Director: Doonan, Owen Patrick

Council Approval: 5/09

Program: Collaborative Research

Begin: 1/10 End: 12/12

The Hinterland of Sinop, Turkey: A Case Study of the Origins and Development of Black Sea Trade

An archaeological survey, excavation, and analysis at the ancient Black Sea port of Sinop, Turkey. (36 months)

Oakland

Oakland Museum/Museum of California Foundation

\$300,000

Project Director: Pubols, Louise

Council Approval: 2/09

Program: America's Historical & Cultural Organizations Implementation

Begin: 4/09 End: 3/11

Coming to California: The Gallery of California History (A We the People project.)

Implementation of a permanent exhibition, docent tours, a website, and public programs on the history of California.

Ontario

City of Ontario

\$6,000

Project Director: Zackmann, Kelly

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

Ontario City Library Local History Room Preservation Assessment

A preservation assessment of the library's local history collection, the purchase of preservation supplies, and staff participation in the Western Archives Institute training program. The library's holdings, dating from the founding of the City of Ontario in 1882, document the region's citrus industry, manufacturing development, and environmental history.

Pasadena

Coffey, Mary

\$6,000

Institution: Pomona College

Council Approval: 2/09

Program: Summer Stipends

Begin: 6/09 End: 7/09

Tracing the Ghost of Colonial Experience in 19th-Century Spanish Literature

Riverside

University of California, Riverside

\$150,000

Project Director: Snyder, Henry L.

Council Approval: 2/05

Program: National Digital Newspaper Program

Begin: 5/05 End: 6/11

California Digital Newspaper Project: Phase One (A We the People project.)

Digitization of 150,000 pages of California newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program (NDNP).

Sacramento

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Crocker Art Museum Association **\$6,000**
 Project Director: Breazeale, William Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Survey of Central European Paintings Conservation
 A conservation survey of 178 paintings that will produce a checklist summarizing the construction, condition, and conservation needs of each. The collection focuses on narrative and genre scenes of the Dresden, Dusseldorf, and Munich schools.

San Clemente

CRCL INC **\$349,040**
 Project Director: Sidwell, Paul Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 5/09 End: 4/11
Mon-Khmer Languages Project
 Preparation of a lexical database, an etymological dictionary, and a collaborative Web site for research on the Mon-Khmer languages, which include the national languages of Vietnam and Cambodia as well as communities in India, China, Burma, Malaysia, Laos, and Thailand.

San Diego

Maritime Museum Association of San Diego **\$158,303**
 Project Director: Ashley, Raymond Council Approval: 7/09
 Program: Landmarks of American History Begin: 10/09 End: 12/10
Empires of the Wind: Exploration of the United States Pacific West Coast (A We the People project.)
 Two one-week workshops for eighty school teachers on Pacific exploration and the colonization of the American west coast, to be held at sites in San Diego, California.

San Diego State University Foundation **\$130,814**
 Project Director: Wheeler, Mark Council Approval: 7/09
 Program: Seminars for College Teachers Begin: 10/09 End: 9/10
Aristotle on Truth and Meaning
 A four-week college and university teacher seminar for sixteen participants devoted to the study of Aristotle's account of truth and meaning.

San Diego State University Foundation **\$140,812**
 Project Director: Jones, Kathleen B. Council Approval: 7/09
 Program: Seminars for School Teachers Begin: 10/09 End: 9/10
The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism
 A six-week school teacher seminar for sixteen participants on the political theory of Hannah Arendt.

Balboa Art Conservation Center **\$343,000**
 Project Director: Ruggles, Janet E. Council Approval: 11/08
 Program: Preservation Education and Training Begin: 10/09 End: 9/11
Western Region Field Service Program
 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

San Diego Historical Society **\$6,000**
 Project Director: Cranner, Victoria Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 2/09 End: 7/10
Disaster Preparedness Plan for Collections at the San Diego Historical Society
 Developing, testing, and implementing a comprehensive and systematic disaster preparedness and response plan for the society's diverse object and image collections that would address human-made emergencies and geographic and climatic hazards.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

San Diego Air and Space Museum

\$6,000

Project Director: Pescador, Katrina Burke

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

Library and Archives Storage and Preservation

The purchase of shelving to accommodate the museum's library and archival holdings. These materials constitute one of the nation's most important primary source collections on the history of aviation and space exploration and are actively consulted by scholars, students, aviation enthusiasts, and other aerospace museums and libraries worldwide.

San Francisco

Fine Arts Museums of San Francisco

\$24,750

Project Director: Pressley, Sheila

Emergency Grant: 2/09

Program: Picturing America

Begin: 3/09 End: 8/09

Picturing America Teacher Training (A We the People project.)

The applicant requested a Chairman's grant of \$24,750 to run a one-day teacher training program that focuses on the images and themes of Picturing America (PA), together with the PA Teachers Resource Book.

The program, to take place in September 2009, will serve approximately 100 teachers from San Francisco public schools, which have adopted PA system-wide, and from other Bay-Area schools that have adopted PA. The teachers will be drawn from arts, humanities, and social studies fields, with the goal of advancing instruction in American history, civics, government, literature, and culture. The distinguished American collection of the de Young Museum will receive attention for its relevance to the PA portfolio; however, the primary emphasis and the majority of time will be spent on actual PA reproductions and the Teachers Resource Book. The program presenters, who are well-established humanities educators from UC Berkeley and other area universities, will impart rich humanities content and background knowledge to participants. Training in basic visual analysis of art objects will be included. The themes of Picturing America-Leadership, Freedom and Equality, Democracy, Courage, Landscape, Creativity and Ingenuity-will inform presentations and discussions; and the program will devote approximately equal attention to works from the several centuries.

The NEH Chairman's Grant of \$24,750 will cover the total budget for running this program, including modest teacher stipends and working lunches, speakers' honoraria, and museum staff and facilities.

California Council for the Humanities

\$17,500

Project Director: Lewin, Ralph

Council Approval: 7/08

Program: Grants for State Humanities Councils

Begin: 9/08 End: 2/10

California Stories: How I See It (A We the People project.)

To support the California Immigration Website and related materials for teachers and the general public; new media resources for young filmmakers on topics related to California Stories; for grants for young people and community projects related to California Stories; and for activities in California related to Picturing America.

California Council for the Humanities

\$399,810

Project Director: Lewin, Ralph

Council Approval: 7/09

Program: Grants for State Humanities Councils

Begin: 9/09 End: 2/11

New Strategic Directions (A We the People project.)

Documentary media projects and humanities-based civic engagement community discussions.

Northern California Public Broadcasting, Inc.

\$40,000

Project Director: Lo, Louise

Council Approval: 7/09

Program: Interpreting America's Historic Places Planning

Begin: 10/09 End: 9/10

New Deal Murals of San Francisco (A We the People project.)

Planning for a multimedia tour examining the history and legacy of San Francisco's New Deal-era murals.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Alexandria Archive Institute **\$50,000**
Project Director: Shabout, Nada Council Approval: 7/09
Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 8/10
The Open Modern Art Collection of Iraq: Web tools for Documenting, Sharing and Enriching Iraqi Artistic Expressions
The creation of a database with community input to reassemble the partially dispersed and lost collections of the Iraqi Museum of Modern Art in Baghdad.

California Historical Society **\$5,996**
Project Director: Morganti, Mary Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Environmental Monitoring and Storage of Historical Collections (A We the People project.)
The purchase of environmental monitoring equipment and protective storage containers for many of the society's most unique, historically significant books and pamphlets. These materials document the transition of California from a Mexican province to American statehood, including information on overland travel, early settlements, and the Gold Rush.

California Council for the Humanities **\$1,809,170**
Project Director: Hatamiya, Nancy Council Approval: 7/07
Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

San Francisco Film Society **\$390,220**
Project Director: Davis, Matthew Gary Council Approval: 7/09
Program: America's Media Makers Production Begin: 9/09 End: 7/10
Lost Treasure Hunt
Production of a 30-minute pilot television program, "Christopher Columbus: The Mystery of the Santa Maria," and an accompanying interactive website. This would be the first program of a 13-part series entitled "The Lost Treasure Hunt."

San Jose

San Jose State University Foundation **\$51,413**
Project Director: Kifer, Ruth Council Approval: 11/08
Program: Challenge Grants Begin: 12/06 End: 7/13
Expanding Humanities Resources in the Heart of Silicon Valley
Endowment for the purchase of library resources and to support programs in the humanities.

San Jose Public Library **\$2,500**
Project Director: Peters, Caroline Council Approval: 11/08
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

San Marino

Huntington Library **\$50,000**
Project Director: Watts, Jennifer A. Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections Begin: 5/07 End: 4/10
Preserving and Providing Access to the Maynard L. Parker Photographic and Manuscript Collection (A We the People project.)
Arrangement and description of 90 linear feet of archives, including 80,000 photographs, correspondence, and business records created by Maynard L. Parker (1900-96), noted photographer of American architecture and landscapes. The project would also digitize a selection of 5,000 photographs for mounting on the Internet.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

San Mateo

Bay Area & Peninsula Library System **\$385,000**
Project Director: Crowe, Linda D. Council Approval: 11/08
Program: Preservation Education and Training Begin: 1/09 End: 12/10
Western States and Territories Preservation Assistance Service (WESTPAS)
Thirty-one workshops on disaster preparedness, emergency response, and risk management that would result in disaster plans for libraries and archives in ten western states and three Pacific territories.

Santa Barbara

University of California, Santa Barbara **\$350,000**
Project Director: Seubert, David Council Approval: 2/09
Program: Humanities Collections and Reference Resources Begin: 5/09 End: 4/11
Encyclopedic Discography of Victor Recordings
Continuing work on the comprehensive Encyclopedic Discography of Victor Recordings (1900-1950) that would add 30,000 additional entries to the searchable electronic database freely available on the Internet.

Santa Cruz

University of California, Santa Cruz **\$199,989**
Project Director: Catlos, Brian A. Council Approval: 7/09
Program: Institutes for College and University Teachers Begin: 10/09 End: 12/10
Cultural Hybridities: Christians, Muslims and Jews and the Medieval Mediterranean
A four-week college and university faculty institute in Barcelona for twenty-five participants to examine the role that Mediterranean-based interactions of Christians, Jews, and Muslims played in the emergence of the pre-modern West.

Catlos, Brian A. **\$50,400**
Institution: University of California, Santa Cruz Council Approval: 11/08
Program: Fellowships for University Teachers Begin: 7/09 End: 6/10
Muslim Societies of Latin Christendom, ca. 1050-1615

Brundage, David **\$6,000**
Institution: University of California, Santa Cruz Council Approval: 2/09
Program: Summer Stipends Begin: 7/09 End: 8/09
The United Irishmen and Abolition: A Transnational Investigation (A We the People project.)

University of California, Santa Cruz **\$50,000**
Project Director: Christy, Alan Scott Council Approval: 2/09
Program: Digital Humanities Start-Up Grants Begin: 4/09 End: 9/10
Eternal Flames: Living Memories of the Pacific War
Development and testing of a prototype multilingual website platform for the gathering and study of memories of the Pacific theater of World War II incorporating perspectives of survivors from the United States and Asia.

Stanford

Stanford University **\$226,602**
Project Director: Berman, Russell Council Approval: 7/09
Program: Seminars for College Teachers Begin: 10/09 End: 9/10
Shanghai and Berlin: Cultures of Urban Modernism in Interwar China and Germany
A six-week college and university teacher seminar for sixteen participants to explore urban modernism in Shanghai and Berlin in the period between the first and second world wars.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Stanford University

\$109,000

Project Director: Carson, Clayborne

Council Approval: 5/09

Program: Scholarly Editions

Begin: 7/09 End: 6/12

Martin Luther King, Jr., Papers Project (A We the People project.)

Completion of volumes VII and VIII, and ongoing preparation for publication of volumes IX and X of the proposed 14-volume edition. (36 months)

Ventura

Ventura County Museum of History and Art

\$6,000

Project Director: Maxon, Jennifer

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

Re-housing the Museum's Collections

The purchase of preservation supplies to rehouse the museum's 125 California Native American baskets, 50 historic costumes and textiles, 157 linear feet of archival collections, and 160 rolled documents from the museum's library.

West Hollywood

ONE Institute/International Gay and Lesbian Archives

\$6,000

Project Director: Williams, Greg

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

ONE Archives Shelving and Preservation Project

The purchase of archival quality metal shelving to accommodate 350 linear feet of primary sources documenting gay and lesbian history. The project follows on recommendations from a 2006 preservation needs assessment conducted by the Conservation Center for Art and Historical Artifacts.

Whittier

McEnaney, Laura Mary

\$6,000

Institution: Whittier College

Council Approval: 2/09

Program: Summer Stipends

Begin: 7/09 End: 9/09

World War II's "Postwar": A Social and Policy History of Peace, 1944-1953 (A We the People project.)