

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

CONNECTICUT

Bridgeport

Bridgeport Public Library

\$6,000

Project Director: Van Tuyl, Elizabeth Greever

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 2/09 End: 7/10

Cabinetry for Historic Circus Poster Collection

The purchase of storage cabinets for the library's collection of over 200 circus posters. These posters are part of the library's notable circus history collection, which includes the personal papers of long-time Bridgeport resident P. T. Barnum.

Darien

Nash, Laura R.

\$12,600

Institution: Fairfield University

Council Approval: 2/09

Program: Teaching Development Fellowships

Begin: 6/09 End: 8/09

Introductory Music History Redefined

Fairfield

Fairfield University

\$125,000

Project Director: Deupi, Jill Johnson

Council Approval: 11/08

Program: Challenge Grants

Begin: 12/07 End: 7/13

Bellarmino Museum Project

To Support: Endowment for programs in and maintenance of a new university art museum.

Hartford

Connecticut Public Broadcasting

\$375,000

Project Director: Campbell, Chris

Council Approval: 2/09

Program: America's Media Makers Production

Begin: 2/09 End: 6/10

Young American Heroes (A We the People project.)

Post-production of a 28-minute pilot television program for PBS and the development of detailed treatments for an additional four episodes, a Web 2.0 interactive website, a curriculum-based teacher's website, a retail DVD, and a graphic novel examining the early life of Frederick Douglass.

Mansfield

Lynch, Michael Patrick

\$46,200

Institution: University of Connecticut

Council Approval: 11/08

Program: Fellowships for University Teachers

Begin: 6/09 End: 4/10

A Functionalist Theory of Truth

Middletown

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Connecticut Humanities Council **\$17,500**

Project Director: Fraser, Bruce Council Approval: 5/08
 Program: Grants for State Humanities Councils Begin: 7/08 End: 9/09
ECHO Encyclopedia of Connecticut History (A We the People project.)
 online and media projects that will attract young people, the key components of which are "Connecticut History Online"--the digitization of Connecticut historical materials, a series of documentaries on Connecticut history, the "Encyclopedia of Connecticut History Online," and "Picturing America" programming.

Connecticut Humanities Council **\$94,690**

Project Director: Fraser, Bruce Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 6/10
We the People Grant for State Humanities Councils: CT Humanities Council (A We the People project.)
 To support the continued development of ECHO, a comprehensive online encyclopedia of Connecticut History, including the integration of both period and thematic essays, town histories and 350 shorter entries with more than 15,000 digitized images collected from the state's four major archival repositories.

Connecticut Humanities Council **\$300,000**

Project Director: Fraser, Bruce Council Approval: 2/09
 Program: America's Historical & Cultural Organizations Implementation Begin: 7/09 End: 6/12
Connecticut's Urban Reading Initiative (A We the People project.)
 The expansion of reading and discussion programs for at-risk children ages 8-12 and their families in three Connecticut cities over a three-year period and the formation of the Go Read statewide enriched reading coalition and website.

Middlesex Community College **\$2,500**

Project Director: Zyko, Alma Council Approval: 11/08
 Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

Connecticut Humanities Council **\$587,060**

Project Director: Howard, Marcia Council Approval: 7/06
 Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

Mystic

Mystic Seaport Museum **\$166,094**

Project Director: Roorda, Eric P. Council Approval: 7/09
 Program: Institutes for College and University Teachers Begin: 10/09 End: 12/10
The American Maritime People (A We the People project.)
 A six-week college and university teacher institute for twenty participants on American maritime history from the colonial era to the present.

New Haven

Chrissidis, Nikolaos **\$33,600**

Institution: Southern Connecticut State University Council Approval: 11/08
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/09 End: 8/09
Education and Westernization in Eastern Orthodoxy: The Case of the Slavo-Greco-Latin Academy of Moscow, 1685-1725

Russell, Tilden **\$6,000**

Institution: Southern Connecticut State University Council Approval: 2/09
 Program: Summer Stipends Begin: 6/09 End: 7/09
The Compleat Dancing Master: A Translation of Gottfried Taubert's Rechtschaffener Tantzmeister (1717)

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Yale University **\$150,783**
 Project Director: Patterson, Lee W. Council Approval: 7/09
 Program: Seminars for School Teachers Begin: 10/09 End: 9/10
The Canterbury Tales and Medieval Culture
 : A six-week school teacher summer seminar for sixteen participants on Chaucer's Canterbury Tales and its cultural context.

Yale University **\$103,168**
 Project Director: Okerson, Ann G. Council Approval: 7/09
 Program: JISC/NEH Transatlantic Digitization Collaboration Grants Begin: 9/09 End: 8/10
A Virtual Manuscript Reading Room
 A pilot project to create an archive of and gateway to important manuscripts, related manuscript catalogs, and historical dictionaries in Arabic and Persian (19,800 pages) held separately in the collections at Yale University and the School of Oriental and African Studies (SOAS).

Yale University **\$200,000**
 Project Director: Cohn, Ellen R. Council Approval: 5/08
 Program: Scholarly Editions Begin: 7/08 End: 6/11
The Papers of Benjamin Franklin (A We the People project.)
 Work toward the completion of volumes 40 through 44 of the edition of the papers of Benjamin Franklin (1706-1790). (36 months)

Yale University **\$130,000**
 Project Director: Stout, Harry S. Council Approval: 5/08
 Program: Scholarly Editions Begin: 7/08 End: 6/11
Works of Jonathan Edwards Online (A We the People project.)
 Work toward the completion of the online archive of the works of Jonathan Edwards (1703-1758). (36 months)

New London

Kane, Eileen Mary **\$50,400**
 Institution: Connecticut College Council Approval: 11/08
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/10 End: 12/10
Russian Hajj: Imperialism and the Pilgrimage to Mecca, 1801-1917

Connecticut College **\$200,000**
 Project Director: Soderquist, K. Brian Council Approval: 5/09
 Program: Collaborative Research Begin: 7/09 End: 6/12
Kierkegaard's Journals and Notebooks
 Preparation for publication of volumes 4, 5, 6, and 7 of Kierkegaard's journals and notebooks, an English-language edition of the unpublished writings of Søren Kierkegaard. (36 months)

Norwalk

Norwalk Community College **\$2,500**
 Project Director: Lerman, Linda P. Council Approval: 5/09
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Shelton

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Shelton Historical Society

\$5,972

Project Director: Kolesk, Ellen

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

Preserving and Rehousing Archival Materials at the Shelton Historical Society

The purchase of recommended storage supplies and equipment for the society's collection of books, pamphlets, photographs, and other printed material. These sources document rural and industrial life in New England at the turn of the 20th century and are actively used in research, museum interpretation, and educational programs.

Storrs Mansfield

Wilson, Richard Ashby

\$50,400

Institution: University of Connecticut

Council Approval: 11/08

Program: Fellowships for University Teachers

Begin: 7/09 End: 6/10

The Uses of Historical Evidence at International Criminal Tribunals