

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

DISTRICT OF COLUMBIA

Washington

Americans for the Arts

\$30,000

Project Director: Cohen, Randy

Emergency Grant: 2/09

Program: Picturing America

Begin: 3/09 End: 12/09

Picturing America: A Webinar for the Field (A We the People project.)

The applicant requested a Chairman's grant of \$30,000 to create a 90-minute webinar to support Picturing America within the broad national, regional, and local constituency of this 50-year-old organization.

Tentatively scheduled for dissemination in spring 2009, the webinar will take advantage of publicity generated by the second round of Picturing America grant announcements. Participants will include a humanities scholar, classroom teacher who has participated in Picturing America, and local arts and humanities agency director. It will begin with remarks by Robert Lynch, president & CEO of Americans for the Arts, on the remarkable breadth of the Picturing America program and its strategic value in keeping the arts in public schools across the country. A noted scholar, Professor Curtis Carter of Marquette University, will discuss five Picturing America images that represent the 18th, 19th, and 20th centuries and show how the art is used by history and social science teachers. He will elaborate on his innovative arts-based approach to teach democracy and government, and be followed by a third speaker, a classroom teacher from the Washington, D.C. area who will describe how Picturing America works in the classroom. Finally, Theresa Cameron, formerly with the Arts & Humanities Council of Montgomery County (now on staff at Americans for the Arts), will talk about how Picturing America has helped the participating schools maintain an arts presence by their connection to a core-curriculum area.

The NEH Chairman's Grant of \$30,000 will cover the total budget for creating and disseminating the webinar, including technological costs, honoraria, and association staff time.

Humanities Council of Washington, DC

\$66,910

Project Director: Austin, Joy Ford

Council Approval: 7/09

Program: Grants for State Humanities Councils

Begin: 9/09 End: 10/10

WE The People 2010 (A We the People project.)

to support an array of programs that explore the question of what it means to be an American in the Nation's Capital. Aspects of the 2009 initiative include Soul of the City, a week-long leadership program for 40 low-income high school students; an international symposium which involves cultural institutions, embassies, think tanks, and government entities to explore the city's unique historical and international role; and public discussions, oral histories, enhancing the accessibility of the Humanities Council's Research Center, and television programming.

National Museum of Women in the Arts

\$175,000

Project Director: Sterling, Susan F.

Council Approval: 5/06

Program: Challenge Grants

Begin: 6/05 End: 1/11

From Rediscovery to Relevance

Endowment for scholarship on women artists and the museum's Library and Research Center.

Folger Shakespeare Library

\$184,463

Project Director: Sponsler, Claire

Council Approval: 7/09

Program: Institutes for College and University Teachers

Begin: 10/09 End: 12/10

Ritual and Ceremony from Late-Medieval Europe to Early America

A five-week college and university teacher institute for twenty participants, offering a comparative study of ritual and ceremony in local, national, and transatlantic contexts from 1300 to 1700.

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Folger Shakespeare Library	\$218,315
Project Director: Young, Robert G.	Council Approval: 7/09
Program: Institutes for School Teachers	Begin: 10/09 End: 12/10
<i>Folger Shakespeare Library's Teaching Shakespeare 2010 Institute</i>	
A four-week school teacher institute for twenty-five participants to examine Shakespeare's plays.	
Churchill Centre	\$155,575
Project Director: Muller, James W.	Council Approval: 7/09
Program: Institutes for School Teachers	Begin: 10/09 End: 12/10
<i>Winston Churchill and the Anglo-American Relationship</i>	
A three-week school teacher summer institute for twenty-four participants on Winston Churchill's role in twentieth-century history, to be held in Cambridge and London, England.	
English-Speaking Union of the United States	\$29,200
Project Director: Olshaker, Mark	Emergency Grant: 11/08
Program: Faculty Humanities Workshops	Begin: 11/08 End: 6/10
<i>Shakespeare Competition - Humanities Competition</i>	
The applicant has requested a Chairman's grant of \$29,200 to support and expand the humanities content for the English-Speaking Union's (ESU) annual 2009 and 2010 Shakespeare Competition for the Nation's Capital area for high school students. Additionally, the grant would allow the ESU to launch an outreach effort to traditionally underserved student populations. The English-Speaking Union Shakespeare Competition requires performance of a speech or soliloquy and a sonnet by the Bard. To prepare, student read the entire play from which his or her choice is made and do research into Elizabethan times and the context of the play in its day. Preparation for the sonnet is a careful exercise in literary interpretation. Before students can perform, they have to understand. Unlike the Folger's annual Secondary School Shakespeare Festival, the ESU competition is keyed to individuals rather than acting groups, and stresses individual preparation and scholarship. The ESU Shakespeare Competition has succeeded in attracting students from predominantly minority school communities in and near the District of Columbia. But it now wants to do more through a new outreach program: a series of workshops with acknowledged experts in literature, language, and history; grant incentives to targeted schools; publicity materials; and an advisory board of scholars and teachers with experience in the competition. Several commitments have already been secured.	
The NEH Chairman's Grant of \$29,200 will enable ESU to mount the Shakespeare Competition for two years, build on established success from year to year, track progress, and develop more permanent funding sources.	
Kupfer, Marcia Ann	\$50,400
Institution: Unaffiliated Independent Scholar	Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars	Begin: 1/10 End: 12/10
<i>Medieval Cartographies: Christianizing the Orbis Terrarum</i>	
Benton-Cohen, Katherine A.	\$6,000
Institution: Georgetown University	Council Approval: 2/09
Program: Summer Stipends	Begin: 5/09 End: 6/09
<i>The Last Immigration Crisis: A History of the Dillingham Commission of 1907-1911 (A We the People project.)</i>	
Horne, Jennifer	\$6,000
Institution: Catholic University of America	Council Approval: 2/09
Program: Summer Stipends	Begin: 6/09 End: 7/09
<i>Civic Cinema: Spectatorship, Citizenship, and American Silent Film (A We the People project.)</i>	
Howard University	\$10,000
Project Director: Reidy, Joseph	Emergency Grant: 11/08
Program: America's Historical & Cultural Organizations Implementation	Begin: 11/08 End: 6/09
<i>Race and Emancipation in the Age of Lincoln (A We the People project.)</i>	

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National Building Museum **\$380,000**

Project Director: Frankel, Cathy Council Approval: 7/09
 Program: America's Historical & Cultural Organizations Implementation Begin: 9/09 End: 8/12
Designing Tomorrow: America's World's Fairs of the 1930s (A We the People project.)
 Implementation of a traveling exhibition exploring how the modern architectural and industrial design displayed at the 1930s world's fairs articulated a unique American modernism and laid the groundwork for post-World War II consumerism.

Kass, Leon R. **\$10,000**

Institution: University of Chicago Council Approval: 2/09
 Program: The Jefferson Lecture Begin: 4/09 End: 5/09
2009 Jefferson Lecture: 'Looking for an Honest Man': Reflections of an Unlicensed Humanist.

Gansell, Amy Rebecca **\$50,000**

Institution: Unaffiliated Independent Scholar Council Approval: 2/09
 Program: Digital Humanities Start-Up Grants Begin: 4/09 End: 10/10
Identifying Regional Design Templates of Ancient Near Eastern Ivory Sculptures of Women Using Computer Technology
 Development of pattern-recognition software that will be tested against ancient Near Eastern ivory sculptures of women.

General Federation of Women's Clubs **\$6,000**

Project Director: McCormick, Gail Rodgers Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Preservation Assessment of the Women's History and Resource Center
 A general preservation assessment of the archives, special collections, and research library of the General Federation of Women's Clubs. These collections document advocacy for women's suffrage, child labor and juvenile court laws; the Pure Food and Drug Act; the establishment of national parks; the preservation of Native American culture; peacetime uses of technology; libraries and literacy; wartime civil service; the establishment of the United Nations; and the Equal Rights Amendment.

Tudor Place Foundation, Inc. **\$6,000**

Project Director: Buhler, Leslie Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Survey of Metal Objects in the Tudor Place Historic House and Garden's Collection (A We the People project.)
 A preservation assessment of the historic house museum's collection of decorative arts, household objects, jewelry, and tools made of iron, bronze, silver, and other metals. These holdings date from the early 19th century through the mid-20th century and are exhibited in the National Historic Landmark Tudor Place, which was the home of six generations of the Peter family.

Association of American Geographers **\$30,000**

Project Director: Richardson, Douglas Emergency Grant: 10/08
 Program: Humanities Collections and Reference Resources Begin: 11/08 End: 10/09
Historical Geographic Information Systems (GIS) Clearinghouse and Forum

Southern Courier Association **\$30,000**

Project Director: Lottman, Jonathan Emergency Grant: 11/08
 Program: Humanities Collections and Reference Resources Begin: 10/08 End: 4/10
The Southern Courier Digital Access Project (A We the People project.)

George Washington University **\$40,000**

Project Director: Black, Allida Council Approval: 5/07
 Program: Scholarly Editions Begin: 9/07 End: 8/09
Eleanor Roosevelt Papers Project (A We the People project.)
 Completion and publication of Volume 2, completion of Volume 3, and editorial work on Volume 4. (36 months)

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George Washington University **\$166,488**
Project Director: Bickford, Charlene N. Council Approval: 5/09
Program: Scholarly Editions Begin: 7/09 End: 6/11
The Documentary History of the First Federal Congress, 1789-1791: Second Session (vols. 18-20), Correspondence (A We the People project.)
The completion of volumes 18 through 20; preparation of volumes 21 and 22; and preparation of the electronic version. (24 months)

George Washington University **\$200,000**
Project Director: Black, Allida Council Approval: 5/09
Program: Scholarly Editions Begin: 9/09 End: 8/11
The Eleanor Roosevelt Papers (A We the People project.)
Preparation of volumes 2 and 3; editorial work on volume 4 and the accompanying web-based educational materials and mini-editions. (36 months)

Lepanto Foundation **\$30,000**
Project Director: Pera, Marcello Emergency Grant: 10/08
Program: Collaborative Research Begin: 11/08 End: 10/09
Liberal Societies and Religion: Europe vs. America

Humanities Council of Washington, DC **\$498,300**
Project Director: Scott, Marianne Council Approval: 7/06
Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

GWETA, Inc. **\$75,000**
Project Director: Bieber, Jeff Council Approval: 2/09
Program: America's Media Makers Development Begin: 4/09 End: 12/09
The Latino Americans (A We the People project.)
Development of two one-hour scripts for an eight-part film series to be broadcast nationally, with a companion radio series on National Public Radio and an accompanying website that would examine the history of Latino Americans through the lens of immigration.

Film Odyssey, Inc. **\$625,000**
Project Director: Thomas, Karen Council Approval: 7/09
Program: America's Media Makers Production Begin: 9/09 End: 10/11
Butterfly: The Art and Life of James McNeill Whistler (A We the People project.)
Production of a one-hour critical biography on the art and life of American artist James McNeill Whistler.