

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

**FLORIDA**

**Coral Gables**

**University of Miami** **\$143,015**  
 Project Director: Cruz, Anne J. Council Approval: 7/09  
 Program: Seminars for School Teachers Begin: 10/09 End: 9/10  
*Literary Pícaros and Pícaras and their Travels in Early Modern Spain*  
 A four-week school teacher seminar for sixteen participants on the picaresque literature of early modern Spain, to be held in Salamanca, Toledo, Sevilla, and Madrid, and conducted in Spanish.

**Daytona Beach**

**Bethune-Cookman College** **\$2,700**  
 Project Director: Youmans, Tasha Lucas Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 2/09 End: 6/09  
*Bethune Cookman University Archives Assessment by Consultant (A We the People project.)*  
 A preservation assessment of the Bethune-Cookman Archives documenting the history of the college and the career of its founder, Dr. Mary McLeod Bethune.

**DeLand**

**Stetson University** **\$6,000**  
 Project Director: Favis, Roberta Smith Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Conserving and Re-housing Stetson University's Vera Bluemner Kouba Collection of Oscar Bluemner Art (A We the People project.)*  
 The purchase of storage furniture, preservation supplies, and environmental monitoring equipment for the re-housing of the art work of Oscar Bluemner, a significant figure in the creation of American Modernism; his better-known colleagues include Georgia O'Keefe, Marsden Hartley, John Marin, and Alfred Stieglitz. Bluemner's part in that movement was explored in a 2005-2006 exhibition at the Whitney Museum of American Art. His subject matter was the quasi-industrial, quasi-rural hinterlands of New York, New Jersey, and Massachusetts, and he worked in a wide range of media: oil, watercolor, pencil, ink, and charcoal.

**Ft. Lauderdale**

**Broward Public Library Foundation** **\$2,500**  
 Project Director: Miller, Barbara Jean Council Approval: 5/09  
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13  
*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

**Nova Southeastern University** **\$2,500**  
 Project Director: Quinlan, Nora J. Council Approval: 11/08  
 Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09  
*Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)*

**Gainesville**

**Finkel, Stuart** **\$6,000**  
 Institution: University of Florida Council Approval: 2/09  
 Program: Summer Stipends Begin: 6/09 End: 8/09  
*The Political Red Cross: A Voice for Political Prisoners in Early Soviet Russia*

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**University of Florida Libraries** **\$2,500**  
 Project Director: Dinsmore, Chelsea Council Approval: 5/09  
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13  
*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

**University of Florida** **\$173,095**  
 Project Director: Henderson, Brent M. Council Approval: 2/09  
 Program: Documenting Endangered Languages - Preservation Begin: 5/09 End: 4/12  
*Documentation of Chimiini, a Bantu Language of Somalia*  
 The preparation of a grammar, recordings, a lexicon, texts, an orthography, and a Web site on Chimiini, an endangered Bantu language formerly spoken in Somalia.

Miami

**Vizcayans** **\$3,874**  
 Project Director: Wouters, Gina Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Preservation Assessment of Works on Paper at Vizcaya Museum and Gardens*  
 The hiring of a consultant to assess the individual storage and preservation needs of forty works of art on paper. Grant funds would also be used to purchase basic preservation supplies as recommended by the consultant.

Miami Beach

**Galand, Joel** **\$6,000**  
 Institution: Florida International University Council Approval: 2/09  
 Program: Summer Stipends Begin: 7/09 End: 8/10  
*Yale Broadway Masters: Kurt Weill. New Haven: Yale University Press, 20xx. (A We the People project.)*

Orlando

**University of Central Florida, Orlando** **\$2,500**  
 Project Director: Hinshaw, Carole S. Council Approval: 2/09  
 Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12  
*Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries*

**University of Central Florida, Orlando** **\$6,000**  
 Project Director: Miletic-Vejzovic, Laila Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 4/09 End: 9/10  
*A Preservation Assessment of Paper-Based Collections of the University of Central Florida Libraries*  
 A general preservation assessment of the university's archives and special collections, which document the United States space program, travel and tourism, the natural history of Florida, the books arts, and the university's historical development.

**University of Central Florida, Orlando** **\$170,000**  
 Project Director: Kamrath, Mark L. Council Approval: 5/09  
 Program: Scholarly Editions Begin: 1/10 End: 12/12  
*The Letters of Charles Brockden Brown (A We the People project.)*  
 Preparation of the letters of Charles Brockden Brown for print and digital publication. (36 months)

Osprey

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**Gulf Coast Heritage Association, Inc.** **\$5,988**  
 Project Director: Mansperger, Linda Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Improved Storage for Historic Spanish Point Collections*  
 The purchase of preservation supplies, including portable archival containers to aid in disaster response. The museum's collections document the history and natural environment of Florida's Sarasota Bay area and are used in exhibitions, books, newsletters, and other publications.

Sarasota

**Latowsky, Anne Austin** **\$50,400**  
 Institution: University of South Florida Council Approval: 11/08  
 Program: Fellowships for University Teachers Begin: 7/09 End: 6/10  
*Holy Land Fictions: The Voyage to Jerusalem and Constantinople in the Medieval French Tradition*

St. Petersburg

**Florida Humanities Council** **\$10,000**  
 Project Director: Farver, Janine Council Approval: 7/07  
 Program: Grants for State Humanities Councils Begin: 9/07 End: 3/10  
*Florida and the Caribbean: Historic Ties and Cultural Connections (A We the People project.)*  
 Projects exploring the relationship between Florida and the Caribbean including speakers bureau programs, a grants initiative and a teachers seminar.

**Florida Humanities Council** **\$225,570**  
 Project Director: Putman, Patricia Council Approval: 7/09  
 Program: Grants for State Humanities Councils Begin: 9/09 End: 2/11  
*La Florida: 500 Years of Spanish Legacy in Florida (A We the People project.)*  
 Grants, workshops for teachers, an issue of the Council's FORUM magazine, public programs and a website will explore the topic, "La Florida: 500 Years of Spanish Legacy in Florida."

**Florida Humanities Council** **\$159,430**  
 Project Director: Schoenacher, Ann S. Council Approval: 7/09  
 Program: Landmarks of American History Begin: 10/09 End: 12/10  
*Jump at the Sun: Zora Neale Hurston & Her Eatonville Roots (A We the People project.)*  
 Two one-week Landmarks workshops for eighty school teachers on African-American folklorist and author Zora Neale Hurston and her formative years in Eatonville, Florida.

**Florida Humanities Council** **\$1,064,660**  
 Project Director: Billingsley, Frank Council Approval: 7/07  
 Program: State Programs (SO) Begin: 11/07 End: 10/12  
*State Humanities Program*

Tampa

**Lang, Zoe Alexis** **\$6,000**  
 Institution: University of South Florida Council Approval: 2/09  
 Program: Summer Stipends Begin: 5/09 End: 6/09  
*Austrian Music: the Strauss Family Legacy*

**Hills County Library** **\$2,500**  
 Project Director: Sells, Renelda Council Approval: 2/09  
 Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12  
*Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries*

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