

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

**GEORGIA**

Atlanta

**High Museum of Art** **\$24,850**

Project Director: Hooten, Lisa Emergency Grant: 2/09  
 Program: Picturing America Begin: 3/09 End: 6/09  
*Picturing America in Atlanta (A We the People project.)*

The applicant requested a Chairman's grant of \$24,850 to run a two-day in-service workshop that focuses on the images and themes of Picturing America (PA), together with the PA Teachers Resource Book.

The workshop, taking place in Spring 2009, will serve approximately 175 teachers and librarians from the Atlanta Public Schools, which have adopted PA system-wide. The teachers will be drawn from arts, humanities, and social studies fields, with the goal of advancing instruction in American history, civics, government, literature, and culture. The distinguished American collection of the High Museum of Art will receive attention for its relevance to the PA portfolio. However, the primary emphasis and the majority of time will be spent on actual PA reproductions and the Teachers Resource Book. The workshop presenters, who are well-established humanities scholars from Atlanta universities, will impart rich humanities content and background knowledge to participants. Training in basic visual analysis of art objects will be included. The themes of Picturing America-Leadership, Freedom and Equality, Democracy, Courage, Landscape, Creativity and Ingenuity-will inform presentations and discussions; and the workshop will devote approximately equal attention to works chronologically.

The NEH Chairman's Grant of \$24,850 will cover the total budget for running this workshop, including modest teacher stipends and working lunches, speakers' honoraria, and museum staff and facilities.

**Georgia Humanities Council** **\$144,860**

Project Director: Zainaldin, Jamil S. Council Approval: 5/09  
 Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10  
*We the People in Georgia 2009 (A We the People project.)*

partnerships to sponsor programs that will engage out of school, adult Georgians in learning and reflecting on significant themes in American history and culture. Project components will include teacher professional development, library/literacy programs, community discussions/civic reflection events, and an online reference work.

**Georgia State University Research Foundation, Inc.** **\$176,069**

Project Director: Crimmins, Timothy J. Council Approval: 7/09  
 Program: Landmarks of American History Begin: 10/09 End: 12/10  
*The Problem of the Color Line: Atlanta Landmarks and Civil Rights History (A We the People project.)*

Two one-week workshops for eighty school teachers on southern segregation and the Civil Rights movement in Atlanta.

**High Museum of Art** **\$150,000**

Project Director: Rodewald, Patricia Council Approval: 11/07  
 Program: Challenge Grants Begin: 12/06 End: 7/12  
*Endowing the Position of Head of Museum Interpretation*

Endowment for the position of Head of Museum Interpretation.

**Mitchell, Andrew John** **\$25,200**

Institution: Emory University Council Approval: 11/08  
 Program: Fellowships for University Teachers Begin: 7/09 End: 12/09  
*Translation of Heidegger's Lecture Cycles "Insight Into That Which Is" (1949) and "The Principles of Thinking" (1957)*

**Rustow, Marina A.** **\$50,400**

Institution: Emory University Council Approval: 11/08  
 Program: Fellowships for University Teachers Begin: 6/09 End: 5/10  
*Patronage and Politics: Islamic Empire and the Medieval Jewish Community*

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**Crespino, Joseph** **\$6,000**  
 Institution: Emory University Council Approval: 2/09  
 Program: Summer Stipends Begin: 6/09 End: 7/09  
*Strom Thurmond's America (A We the People project.)*

**Georgia State University Research Foundation, Inc.** **\$39,619**  
 Project Director: Crimmins, Timothy J. Council Approval: 7/09  
 Program: America's Historical and Cultural Organizations Planning Begin: 9/09 End: 7/10  
*Georgia Capitol History Project (A We the People project.)*  
 Planning of digital multimedia tours interpreting the social and political history of the Georgia State Capitol and its grounds within regional and national contexts.

**Atlanta-Fulton Public Library Foundation, Inc.** **\$6,000**  
 Project Director: Cruce, Richard Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Preservation Assistance for the Margaret Mitchell Collection*  
 The purchase of shelving and other storage equipment and supplies, environmental and light monitoring equipment, and a security camera; also, the provision of staff training in collections care for the Margaret Mitchell collection of 1,488 items that document her life and work, including 73 editions of 35 translations of "Gone with the Wind." These materials are frequently used for exhibitions and for research.

**Atlanta Historical Society** **\$6,000**  
 Project Director: Crater, Paul Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 2/09 End: 7/10  
*Preserving the Edward L. Daugherty Architectural Drawings Collection*  
 The purchase of storage equipment and preservation supplies for the drawings and project documentation produced by landscape architect Edward Daugherty, designer of over 1,200 commercial and residential landscapes in the southeastern United States as well as Germany. The project would address the society's most urgent rehousing need and would lay the foundation for processing and digitizing selected drawings.

**Historic Oakland Foundation, Inc.** **\$30,000**  
 Project Director: Kuharic, Kevin Emergency Grant: 1/09  
 Program: Humanities Collections and Reference Resources Begin: 1/09 End: 10/10  
*Disaster (Tornado) Recovery, Repair, Restoration and Preservation (A We the People project.)*

**Emory University** **\$1,880**  
 Project Director: Overbeck, Lois More Council Approval: 5/08  
 Program: Scholarly Editions Begin: 9/08 End: 8/11  
*Letters of Samuel Beckett*  
 Preparation and final editing of Volumes II and III of a four-volume edition of selected letters of Samuel Beckett. (36 months)

**Morehouse College** **\$100,000**  
 Project Director: Fluker, Walter E. Council Approval: 5/09  
 Program: Scholarly Editions Begin: 7/09 End: 6/10  
*The Papers of Howard Washington Thurman (A We the People project.)*  
 Preparation for publication of Volumes II, III, and IV of the papers of Howard Thurman. (12 months)

**Georgia Humanities Council** **\$755,250**  
 Project Director: White, Lisa Council Approval: 7/06  
 Program: State Programs (SO) Begin: 11/06 End: 10/11  
*State Humanities Program*

Augusta

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**Augusta State University** **\$2,500**  
Project Director: Aubrey, Karen L. Council Approval: 2/09  
Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12  
*Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries*

Decatur

**Society of Biblical Literature** **\$40,000**  
Project Director: Richards, Kent H. Council Approval: 7/09  
Program: America's Historical and Cultural Organizations Planning Begin: 9/09 End: 8/10  
*The World of the Bible: Exploring People, Places, and Passages*  
Planning for an interactive and multimedia website to bring scholarship concerning the Bible to general audiences.

Eatonton

**Eatonton-Putnam Arts Foundation, Inc.** **\$1,000**  
Project Director: Rosseter, Sandra McCall Council Approval: 7/09  
Program: NEH on the Road Begin: 9/09 End: 10/09  
*NEH on the Road: Farm Life (A We the People project.)*

Kennesaw

**Kennesaw State University** **\$2,500**  
Project Director: Lebish, Alan R. Council Approval: 5/09  
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13  
*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

Macon

**Mercer University, Macon** **\$215,287**  
Project Director: Gardner, Sarah E. Council Approval: 7/09  
Program: Institutes for School Teachers Begin: 10/09 End: 12/10  
*Cotton Culture in the South from the Civil War to the Civil Rights Movement (A We the People project.)*  
A five-week high school teacher institute for twenty-one participants on the South's cotton culture from the close of the Civil War to the rise of the Civil Rights movement.

Savannah

**Georgia Historical Society** **\$151,227**  
Project Director: Deaton, Stan Council Approval: 7/09  
Program: Landmarks of American History for Community Colleges, WTP Begin: 10/09 End: 12/10  
*African-American History & Culture in the Georgia Lowcountry: Savannah & The Coastal Islands, 1750 - 1950 (A We the People project.)*  
Two one-week workshops for fifty community college faculty members on African-American life in rural and urban communities in the Georgia Lowcountry.

**Georgia Historical Society** **\$140,200**  
Project Director: Groce, W. Todd Council Approval: 7/09  
Program: Seminars for College Teachers Begin: 10/09 End: 9/10  
*The American Civil War at 150: New Approaches (A We the People project.)*  
A four-week college and university faculty member summer seminar for sixteen participants examining recent scholarship on the Civil War.

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**Armstrong Atlantic State University**

**\$2,500**

Project Director: Hopkinson, Caroline

Council Approval: 11/08

Program: Small Grants to Libraries: Soul of a People

Begin: 1/09 End: 12/09

*Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)*

**Georgia Historical Society**

**\$3,275**

Project Director: Lewis, Nora

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

*Georgia Historical Society: Preservation Assessment (A We the People project.)*

A preservation assessment of the society's archival collections, consisting of 15,000 linear feet of historical records with particular strengths in the Colonial era, the American Revolution, and the Civil War. These materials are used by nearly 5,000 scholars, students, teachers, and family historians annually and include a number of individual treasures, such as an original draft of the U.S. Constitution.