

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

MARYLAND

Annapolis

St. John's College, Main Campus **\$653,515**
 Project Director: Dink, Michael Council Approval: 7/08
 Program: Special Initiatives Begin: 9/07 End: 3/13
We The People Endowment at St. John's College, Annapolis, Maryland (A We the People project.)
 Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

Baltimore

Maryland Humanities Council **\$114,050**
 Project Director: Davis, Phoebe Stein Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 10/10
We The People of Maryland, 2009-10 (A We the People project.)
 to support the involvement of participants in the exploration and understanding of American history and culture through the year-long Maryland History Day program for middle and high school students, Chautauqua presentations, sixty Speakers Bureau presentations, fifteen facilitated Community Conversations about issues of importance, and the Grant Program.

College of Notre Dame of Maryland **\$210,566**
 Project Director: Dougherty, Therese Marie Council Approval: 7/09
 Program: Institutes for School Teachers Begin: 10/09 End: 12/10
House of Mortals and Gods: Latin Literature in Context
 A five-week school teacher institute for twenty-five participants to study Latin texts on the themes of house and household in and around Rome and in the region of Pompeii.

Walters Art Museum **\$40,000**
 Project Director: Spicer, Joaneath A. Council Approval: 2/09
 Program: America's Historical and Cultural Organizations Planning Begin: 5/09 End: 8/10
Face to Face: The African Presence in Renaissance Europe
 Planning for a traveling exhibition, a website, lecture series, a catalog, and educational and public programs examining the presence of Africans in the art of Renaissance Europe.

University of Maryland, Baltimore County **\$400,000**
 Project Director: Berger, Maurice Council Approval: 7/09
 Program: America's Historical & Cultural Organizations Implementation Begin: 8/09 End: 7/12
For All The World To See: Visual Culture and the Struggle for Civil Rights (A We the People project.)
 Implementation of a traveling exhibition with a catalog, a website, and public and school programs about how photographs and media images were used to influence attitudes toward racial equality and African American culture during the fight to achieve civil rights.

Loyola College in Maryland **\$48,370**
 Project Director: King, Elliott Council Approval: 7/09
 Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 11/10
The Journalism History Hub: Developing a Research-based Interdisciplinary Social Network and Meta-Conference
 The development of a social network and repository system, called the Journalism History Hub, to support the field of history of journalism and to serve as a model for communities from other interdisciplinary fields.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

Enoch Pratt Free Library **\$2,500**
Project Director: Cooper, Judy Council Approval: 11/08
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

RIPM Consortium Ltd. **\$175,000**
Project Director: Cohen, H. Robert Council Approval: 2/09
Program: Humanities Collections and Reference Resources Begin: 7/09 End: 6/10
Compilation of the Repertoire International de la Presse Musicale, 1900 to 1950 [RIPM]
Continuing editorial work to compile 25,000 annotated bibliographic records documenting music and musical life in Europe and the Americas during the twentieth century and integrate them with existing print and searchable Internet databases.

Maryland Humanities Council **\$651,640**
Project Director: Hill, Barbara A. Council Approval: 7/07
Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Chestertown

Washington College **\$43,000**
Project Director: Goodheart, Adam Council Approval: 7/07
Program: Special Initiatives Begin: 9/06 End: 3/12
C.V. Starr Center for the Study of the American Experience, Washington College (A We the People project.)
Purchase and renovation of an historic house for use as a fellows' residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.

College Park

University of Maryland, College Park **\$118,244**
Project Director: Seeff, Adele F. Council Approval: 7/09
Program: Seminars for College Teachers Begin: 10/09 End: 9/10
Re-Mapping Representations of Exchange between Early Modern Islam and Europe
A three-week college and university faculty seminar for sixteen participants on the impact of exchange between European and Muslim societies on early modern cultural, technological, and artistic innovation.

University of Maryland, College Park **\$49,500**
Project Director: Reside, Douglas Larue Council Approval: 2/09
Program: Digital Humanities Start-Up Grants Begin: 4/09 End: 3/10
CAMP: The Collaborative Ajax-Based Modeling Platform
Development of a prototype for open-source, collaborative three-dimensional modeling software to allow for the re-creation of historic buildings, using historic theaters as test cases.

Electronic Literature Organization **\$47,870**
Project Director: Tabbi, Joseph Council Approval: 7/09
Program: Digital Humanities Start-Up Grants Begin: 10/09 End: 4/11
Electronic Literature Directory: Collaborative Knowledge Management for the Literary Humanities
The development of a descriptive metadata vocabulary and the redesign of the Electronic Literature Directory website using open source content management and social networking software.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

University of Maryland, College Park **\$399,789**

Project Director: Reside, Douglas Larue Council Approval: 2/09

Program: Humanities Collections and Reference Resources Begin: 5/09 End: 4/11

The Text Image Linking Environment (TILE)

A research and development project to create a Web-based image markup tool, the Text-Image Linking Environment, which scholars, curators, and editors can use to generate semi-automated links between images and text in digital archives.

University of Maryland, College Park **\$126,226**

Project Director: Rowland, Leslie S. Council Approval: 5/09

Program: Scholarly Editions Begin: 7/09 End: 6/10

Freedmen and Southern Society Project (A We the People project.)

Preparation of volumes 6 and 7 of a documentary history of the transition from slavery to freedom in the American South, 1861-1867. (12 months)

Hyattsville

MedStar Research Institute **\$6,000**

Project Director: Lever, Carole Council Approval: 11/08

Program: Preservation Assistance Grants Begin: 1/09 End: 6/10

A Preservation Assessment of the Union Memorial Hospital Archives

A preservation assessment of the Union Memorial Hospital archives' audiovisual collection, dating from 1903 to the present; attendance at audiovisual and photographic workshops; and the purchase of recommended storage furniture, environmental monitoring equipment, and minor preservation supplies to rehouse the 5,761 items in this historic collection.

Potomac

Magaldi, Cristina **\$6,000**

Institution: Towson University Council Approval: 2/09

Program: Summer Stipends Begin: 7/09 End: 8/09

Sounds of Civilization and Progress: Music and Cosmopolitanism in Rio de Janeiro at the Turn of the 20th Century

Prince Frederick

Calvert Library **\$2,500**

Project Director: Truslow, Robyn Council Approval: 5/09

Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13

Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Towson

Towson University **\$2,500**

Project Director: Nolan, Deborah A. Council Approval: 2/09

Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12

Pride and Passion: The African American baseball Experience - A Traveling Exhibition to Libraries