

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

MASSACHUSETTS

Amherst

National Yiddish Book Center **\$75,000**
Project Director: Sherman, Nancy Council Approval: 5/07
Program: Challenge Grants Begin: 6/06 End: 1/12
Outwitting History! The Campaign for the National Yiddish Book Center
Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.

Amherst College **\$168,079**
Project Director: Sarat, Austin D. Council Approval: 7/09
Program: Seminars for School Teachers Begin: 10/09 End: 9/10
Punishment, Politics, and Culture
A five-week school teacher summer seminar for sixteen participants on punishment and its place in American culture.

University of Massachusetts, Amherst **\$50,000**
Project Director: Allan, James Council Approval: 7/09
Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 8/10
OCRonym: Entity Extraction and Retrieval for Scanned Books
Development of an extraction and retrieval system for named entities-people, places, organizations-located across a large number of documents in order to use the system to track Optical Character Recognition (OCR) error rates in an effort to improve "noisy" OCR.

Andover

Northeast Document Conservation Center **\$26,000**
Project Director: Foley, Lori Ranada Council Approval: 11/07
Program: Preservation Education and Training Begin: 1/08 End: 12/08
Expanding Regional Preservation Field Services
A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Northeast Document Conservation Center **\$450,000**
Project Director: Foley, Lori Ranada Council Approval: 11/08
Program: Preservation Education and Training Begin: 1/09 End: 12/10
Expanding Regional Preservation Field Services
A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

Barre

Reno, Brad Jeffrey **\$50,400**
Institution: College of the Holy Cross Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars Begin: 8/09 End: 7/10
John Locke's Policy Recommendations While Serving on England's Board of Trade

Boston

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Massachusetts Historical Society **\$159,982**

Project Director: Gordon, Jayne K. Council Approval: 7/09
 Program: Landmarks of American History Begin: 10/09 End: 12/10
At the Crossroads of Revolution: Lexington and Concord in 1775 (A We the People project.)
 Two one-week workshops for eighty school teachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775.

Northeastern University **\$122,973**

Project Director: Katula, Richard A. Council Approval: 7/08
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/08 End: 12/09
The American Lyceum: The Rhetoric of Idealism, Opportunity, and Abolition (A We the People project.)

Association of Literary Scholars and Critics **\$30,000**

Project Director: Clark, E. Christopher Emergency Grant: 2/09
 Program: Faculty Humanities Workshops Begin: 12/08 End: 5/09
Operations Bridge Funding
 The Association of Literary Scholars & Critics requested a Chairman's grant of \$30,000 to support bridging funds in the Association's current fiscal year.

The applicant's programs support literature, literary scholarship, teaching, literacy, and public outreach. It holds annual conferences and publishes a journal, *Literary Imagination*, in cooperation with Oxford University Press. The ALSC encourage the reading and study, and also the writing, of literature in a culturally vital, pluralistic manner that will appeal to the public as well as professional spheres. It reports considerable and ongoing successes in realizing its mission. However, recent cutbacks in philanthropic support have jeopardized long-term and even short-term planning. ALSC has, to its credit, used this difficult period to undergo a full systems audit, provided pro-bono by a major law firm.

The NEH Chairman's Grant of \$30,000 will cover expenses during a critical interim period in which new sources of support are expected to put the organization on sounder financial footing.

Burnett, Archie **\$42,000**

Institution: Boston University Council Approval: 11/08
 Program: Fellowships for University Teachers Begin: 9/09 End: 6/10
The Complete Poems of Philip Larkin

American Institute of Afghanistan Studies (AIAS) **\$8,000**

Project Director: Sakata, Hiromi L. Council Approval: 11/07
 Program: Preservation Education and Training Begin: 1/08 End: 3/10
A Summer Education and Training Residency for Radio Afghanistan Archivists
 Advanced training in archival management in the United States for four Afghan archivists currently engaged in reformatting the audio collections of Radio Afghanistan.

Nichols House Museum, Inc. **\$4,030**

Project Director: Cigliano, Flavia Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Training and the Development of a Disaster Preparedness Plan for the Nichols House Museum
 Consultation, training, and the development of an emergency preparedness and response plan for Nichols House, an 1804 brick townhouse attributed to architect Charles Bulfinch. Ninety percent of the museum's household furnishings, decorative and fine arts, textiles, and archives are original to the Nichols family, who lived in the house from 1885 to 1960.

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Massachusetts State Library **\$6,000**

Project Director: Johnson, Elvernoy Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 12/08 End: 6/10
Preservation Training Support

Attendance by the library's preservation assistant at the year-long Preservation Management Institute, a certificate program offered through Rutgers University. This staff member is broadly responsible for maintenance of the institution's collections, which include Massachusetts historical and legal resources used by a large number of scholars, educators, family historians, and state employees.

American Schools of Oriental Research **\$300,903**

Project Director: Meyers, Eric M. Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 7/09 End: 9/11
ASOR- Near East Archaeology Archives

Arranging and describing the contents of three geographically dispersed archives that focus on archaeological excavations and the history of archaeology in the Middle East from 1871 to the present, as well as creating finding aids and mounting digitized materials on the Internet.

Massachusetts Historical Society **\$12,000**

Project Director: Wright, Conrad Edick Council Approval: 2/07
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/07 End: 6/11
Postdoctoral Fellowships at the Massachusetts Historical Society
 The equivalent of two fellowships a year for three years.

Massachusetts Historical Society **\$250,000**

Project Director: Taylor, C. James Council Approval: 5/09
 Program: Scholarly Editions Begin: 7/09 End: 6/11
Adams Papers Documentary Editing Project (A We the People project.)

Preparation of volumes 15, 16, and 17 of the Papers of John Adams; preparation of volumes 10 and 11 of the Family Correspondence; conversion of volumes 14 and 15 of the Papers and volumes 8, 9, and 10 of the Correspondence to digital format. (36 months)

WGBH Educational Foundation **\$350,000**

Project Director: Samels, Mark Council Approval: 2/09
 Program: America's Media Makers Production Begin: 4/09 End: 6/10
Robert E. Lee (A We the People project.)

Production of a two-hour television program with accompanying website for the American Experience that examines the life of Robert E. Lee.

Cambridge

Harvard University **\$165,000**

Project Director: Carpenter, Daniel Council Approval: 7/07
 Program: Special Initiatives Begin: 9/06 End: 3/12
The American Republic Initiative at Harvard University (A We the People project.)

Endowment and bridge funding for a visiting faculty position in American Political Thought and Institutions, graduate student fellowships, and an annual summer institute for high school teachers.

Horowitz, Helen L. **\$50,400**

Institution: Trustees of Smith College Council Approval: 11/08
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/09 End: 12/09
A Case of the Nerves

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Widmer, Ellen **\$33,600**
 Institution: Wellesley College Council Approval: 11/08
 Program: Fellowships for College Teachers and Independent Scholars Begin: 6/10 End: 8/11
Guangdong's Writing Women in Ming-Qing China

Rabieh, Linda **\$50,400**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/08
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/09 End: 6/10
Averroes on Plato's Republic

Harvard University **\$167,863**
 Project Director: Vendlar, Helen Council Approval: 7/09
 Program: Seminars for School Teachers Begin: 10/09 End: 9/10
Poetry as a Form of Life, Life as a Form of Poetry
 A four-week school teacher seminar for sixteen participants to study how British and American poetry meditates on life and reflects the patterns of life.

Harvard University **\$235,000**
 Project Director: Bol, Peter Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 9/09 End: 8/11
China Biographical Database Project
 Expansion of a Chinese biographical database of prominent political and cultural figures since ancient times. To expedite the incorporation of biographical data, the project would combine human editing with automated programs for extracting information from relevant sources.

Harvard University **\$346,733**
 Project Director: Najmabadi, Afsaneh Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 5/09 End: 4/11
Womens Worlds in Qajar Iran: A Digital Archive and Website
 The development of a comprehensive digital archive and Web site that will preserve and render accessible primary sources related to the social and cultural history of women during the Qajar dynasty (1785-1925) in Iran.

Chestnut Hill

Boston College **\$25,000**
 Project Director: Wolfe, Alan Council Approval: 5/09
 Program: Enduring Questions: Pilot Course Grants Begin: 7/09 End: 12/10
Enduring Questions Course on Evil
 The development of a seminar that addresses the nature of evil by exploring Western literature from antiquities to the twenty-first century.

Queen, Sarah Ann **\$50,400**
 Institution: Connecticut College Council Approval: 11/08
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/09 End: 6/10
A Study and Translation of the Chunqiu fanlu (The Luxuriant Gem of the Spring and Autumn Annals)

Conway

Straight Ahead Pictures, Inc. **\$50,000**
 Project Director: Block, Laurie Council Approval: 5/05
 Program: Media, Humanities Projects in Begin: 9/05 End: 12/10
Becoming Helen Keller (A We the People project.)
 Production of a two-hour television documentary on the life of Helen Keller and her place in American culture.

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Fall River

City of Fall River **\$4,841**
Project Director: Davis, Pamela Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Preservation Assessment of City of Fall River Records
A preservation assessment of the city's historical records, focusing on its extensive collection of tax record books from 1840 to 1960. These materials, which provide valuable information for economic and community history, demographic study, and genealogy, are potentially at high risk of deterioration due to poor storage conditions and past water damage.

Holyoke

Holyoke Community College **\$2,500**
Project Director: Close, Camile Council Approval: 11/08
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

Lexington

Lexington Historical Society **\$39,694**
Project Director: Bennett, Susan Council Approval: 7/09
Program: Interpreting America's Historic Places Planning Begin: 10/09 End: 9/10
Interpreting Munroe Tavern as the "Museum of the British" in Lexington, MA (A We the People project.)
Planning for a new interpretation of Munroe Tavern as the "Museum of the British" to broaden the understanding of Lexington, Massachusetts, at the beginning of the Revolutionary War.

Lowell

University of Massachusetts, Lowell **\$159,999**
Project Director: Kirschbaum, Sheila Council Approval: 7/09
Program: Landmarks of American History Begin: 10/09 End: 12/10
Inventing America: Lowell and the Industrial Revolution - Summer 2010 Teacher Workshops (A We the People project.)
Two one-week Landmarks workshops for eighty school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

Medford

Tufts University **\$8,000**
Project Director: Crane, Gregory R. Council Approval: 11/08
Program: NEH/DOE Humanities High Performance Computing Program Begin: 1/09 End: 12/10
Large-Scale Learning and the Automatic Analysis of Historical Texts
Consultation with staff from the National Energy Research Scientific Computing Center to investigate the development of dynamic lexica for Latin and ancient Greek.

Tufts University **\$50,133**
Project Director: Crane, Gregory R. Council Approval: 2/09
Program: NEH/DFG Symposia and Workshops Program Begin: 5/09 End: 9/10
New methods for working with old languages: Corpus Linguistics and the future of Textual Scholarship
Two joint workshops in collaboration with Humboldt University in Berlin (DFG request: 32,200 euros) on the state of the art in digital classics, exploring potential exchanges with other humanities fields, and detailing new areas of research.

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Needham

Lynch, Caitrin **\$6,000**
 Institution: Franklin W. Olin College of Engineering Council Approval: 2/09
 Program: Summer Stipends Begin: 6/09 End: 7/09
Work, Retirement, and Community: Changing Social and Economic Landscapes in the United States (A We the People project.)

Needham Free Public Library **\$4,795**
 Project Director: Priver, Susan Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 2/09 End: 7/10
Preservation Assessment of Local History Collections
 A preservation assessment of the library's local history collections, which include maps, photographic prints, art on paper, and newspapers. With particular strengths in documenting the city's built environment, the collection attracts a variety of use from individuals interested in architectural, community, and family history as well as historic preservationists and New England area community planners.

Newton

Eisikovits, Nir **\$6,000**
 Institution: Suffolk University Council Approval: 2/09
 Program: Summer Stipends Begin: 7/09 End: 8/09
Truce: A Neglected Alternative between War and Peace

North Dartmouth

University of Massachusetts, Dartmouth **\$156,647**
 Project Director: Koot, Gerard M. Council Approval: 7/09
 Program: Seminars for School Teachers Begin: 10/09 End: 9/10
Historical Interpretations of the Industrial Revolution in Britain
 A five-week school teacher summer seminar in London and in Nottingham for sixteen participants to study the experience of industrialization in Britain between 1700 and 1850.

Northampton

Mass Humanities **\$17,500**
 Project Director: Bouricius, Pleun C. Council Approval: 5/08
 Program: Grants for State Humanities Councils Begin: 7/08 End: 12/10
Liberty and Justice for All, III (A We the People project.)
 a programmatic focus on "Liberty and Justice for All" that includes grants, a public symposium at Boston College on the topic "One Nation, Under God: The Role of Religion in American Public Life," a film and discussion series marking the 200th anniversary of the abolition of the slave trade, and "Picturing America" programming in public libraries that will also be downloadable.

Mass Humanities **\$122,140**
 Project Director: Bouricius, Pleun Clara Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10
Liberty and justice for All, IV (A We the People project.)
 A grant program for public humanities projects on the theme "Liberty and Justice for All," a public symposium, "Soldiers and Citizens: Military and Civic culture in America," and a film and discussion series making the 150th anniversary of John Brown's raid on Harper's Ferry.

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Mass Humanities

\$688,930

Project Director: Burgess, John Allen
Program: State Programs (SO)
State Humanities Program

Council Approval: 7/07
Begin: 11/07 End: 10/12

Peabody

Peabody Historical Society and Museum

\$6,000

Project Director: Leavell, Heather
Program: Preservation Assistance Grants
Preservation Assessment of Textile Collection

Council Approval: 11/08
Begin: 2/09 End: 7/10

Hiring a textile conservator to conduct a conservation assessment of the society's textiles. There are 33 samplers, 23 quilts, and 51 wedding gowns, dating from the 17th century. The collection supports education and research on the social history and culture of Massachusetts.

Plymouth

Pilgrim Hall Museum

\$22,275

Project Director: Baker, Peggy M.
Program: Challenge Grants
The Campaign for Pilgrim Hall Museum (A We the People project.)

Council Approval: 5/06
Begin: 6/04 End: 1/11

Construction of a new addition, installation of air-conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

Plimoth Plantation, Inc.

\$5,197

Project Director: Goldstein, Karin
Program: Preservation Assistance Grants
Surveying the Museum's Library and Audiovisual Archive (A We the People project.)

Council Approval: 11/08
Begin: 1/09 End: 6/10

Hiring a consultant to conduct a general preservation survey of the library and archival materials, and the purchase of environmental monitoring equipment as recommended by the consultant. The library collection consists of rare books, maps, periodicals, and reference materials that serve as a resource for researching 17th-century life, and audiovisual collections that document Plimoth Plantation's 60-year history. Particularly notable is the documentation of the changing image and perception of the Pilgrims and Wampanoag over those decades.

Salem

Salem State College

\$199,823

Project Director: Johnston, Patricia A.
Program: Institutes for School Teachers
Picturing Early America: People, Places, and Events 1770-1870 (A We the People project.)

Council Approval: 7/09
Begin: 10/09 End: 12/10

A four-week school teacher institute for twenty-five participants focusing on interpreting and teaching early American art as an aspect of the nation's history and culture.

Peabody Essex Museum

\$380,000

Project Director: Finamore, Daniel
Program: America's Historical & Cultural Organizations Implementation
Fiery Pool: Maya and the Mythic Sea

Council Approval: 2/09
Begin: 4/09 End: 1/11

Implementation of a traveling exhibition, a catalog, a website, and educational and public programs that will offer new perspectives on the centrality of water in ancient Maya art and culture.

Sandwich

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Heritage Museums and Gardens **\$1,000**
Project Director: Madden, Jennifer Yunginger Council Approval: 11/08
Program: NEH on the Road Begin: 4/09 End: 10/09
NEH on the Road: Going Places (A We the People project.)

Heritage Museums and Gardens **\$5,135**
Project Director: Madden, Jennifer Yunginger Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Purchase of Environmental Monitoring Equipment (A We the People project.)
The purchase of equipment for monitoring environmental conditions and caring for a 13,000-item collection that documents the history of art, culture, industry, and horticulture in Nantucket. The museum's holdings include decorative and fine arts, prints and drawings, basketry, tools, and other objects of material culture.

Springfield

Springfield Library and Museums Association **\$551,667**
Project Director: Carvalho, Joseph Council Approval: 5/08
Program: Challenge Grants Begin: 6/07 End: 1/12
The New Museum of Springfield History (A We the People project.)
Renovation of a recently acquired building into a new Museum of Springfield History.

Sturbridge

Old Sturbridge Village **\$20,000**
Project Director: Hood, J. Edward Council Approval: 7/06
Program: Interpreting America's Historic Places Implementation Begin: 1/07 End: 12/09
Back to Our Roots: A New Vision of New England Farming and Rural Life (A We the People project.)
Implementation of three permanent exhibitions that explore the market-driven transformation of rural life and landscape in New England farming, 1790-1840.

Sunderland

Douglas, Lawrence **\$25,200**
Institution: Amherst College Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/09 End: 6/09
Reflections on the Glass Booth: A Jurisprudence of Atrocity

Waltham

Filmmakers Collaborative, Inc. **\$65,000**
Project Director: Lyons, Stephen E. Council Approval: 7/09
Program: America's Media Makers Development Begin: 11/09 End: 7/10
Across the Pacific
Development of a two-hour documentary about one of the great milestones in the history of flight: the 1935 crossing of the Pacific Ocean in a Pan American Airways flying boat called the China Clipper.

Filmmakers Collaborative, Inc. **\$600,000**
Project Director: Hoyt, Austin Council Approval: 7/09
Program: America's Media Makers Production Begin: 9/09 End: 7/10
The Big Show in Bololand
Production of a 60-minute film and an accompanying website about the efforts of the American Relief Administration to combat starvation in the new Soviet Union from 1921 to 1923.

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Watertown

Primary Source

\$208,373

Project Director: Zeiger, Susan

Council Approval: 2/09

Program: Picturing America School Collaboration Projects

Begin: 4/09 End: 9/10

'Democratic Vistas': Civic Life, History and American Art (A We the People project.)

Two conferences of two days each in summer 2009 for up to 100 educators, to strengthen the use of Picturing America images in the teaching of core subjects in the school curriculum.

West Roxbury

Gribanov, Alexander

\$50,400

Institution: Bentley College

Council Approval: 11/08

Program: Fellowships for College Teachers and Independent Scholars

Begin: 9/09 End: 8/10

Terror on Record in the Soviet Union: The History of the Chronicle of Current Events

Worcester

Krainz, Thomas A.

\$6,000

Institution: Framingham State College

Council Approval: 2/09

Program: Summer Stipends

Begin: 5/09 End: 6/09

Refugees in the American Southwest Borderlands (A We the People project.)

American Antiquarian Society

\$349,913

Project Director: Degutis, Alan N.

Council Approval: 2/07

Program: Grants to Preserve & Create Access to Humanities Collections

Begin: 5/07 End: 4/11

The North American Imprints Program, 1801 to 1820: Creation of a Union Catalog (A We the People project.)

The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project would enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

American Antiquarian Society

\$162,349

Project Director: Hewes, Lauren B

Council Approval: 2/09

Program: Humanities Collections and Reference Resources

Begin: 5/09 End: 4/11

Prints for the Parlor: A Catalog of Engravings and Gift Book Illustrations, 1821-1876 (A We the People project.)

The cataloging and digitization of 600 separately published engravings and 2,700 engravings in gift books and literary annuals published from the 1820s through the 1870s.

American Antiquarian Society

\$471,600

Project Director: Erickson, Paul J.

Council Approval: 2/09

Program: Fellowship Programs at Independent Research Institutions

Begin: 7/09 End: 6/13

NEH Fellowships at the American Antiquarian Society

The equivalent of three fellowships a year for three years.