

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

MINNESOTA

Collegetown

Stewart, Columba A.

\$50,400

Institution: St. John's University, Collegetown

Council Approval: 11/08

Program: Fellowships for College Teachers and Independent Scholars

Begin: 7/09 End: 6/10

Tracing Monastic Culture

Edina

Wells, Colin Peter James

\$25,200

Institution: St. Olaf College

Council Approval: 11/08

Program: Fellowships for College Teachers and Independent Scholars

Begin: 7/09 End: 12/09

The Poetry Wars of the Early Republic (A We the People project.)

Fergus Falls

Minnesota State Community and Technical College, Fergus Falls

\$6,000

Project Director: Henrickson, Gary P.

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

Preservation Assessment of the Fine Art Collection

A consultant who would conduct a general preservation assessment and produce recommendations for actions to improve the care of the fine art collection, which consists of objects in a wide range of media, including sculpture, oil paintings and watercolors, woodcuts, wood carvings, drawings, glassware, and ceramics. The collections are integrated into the curriculum in visual arts, English composition, and film, and works are loaned to other galleries in the region.

Grand Rapids

Itasca Community College

\$24,918

Project Director: Powell, Timothy

Council Approval: 7/09

Program: Digital Humanities Start-Up Grants

Begin: 9/09 End: 8/10

GIBAGADINAMAAGOOM: AN OJIBWE DIGITAL ARCHIVE (A We the People project.)

A series of planning meetings to redesign a digital archive of Ojibwe historical and cultural resources to allow for multiple user interfaces and more extensive categorization of materials.

Minneapolis

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Minneapolis Society of Fine Arts **\$20,905**

Project Director: Johnson, Kathryn C. Emergency Grant: 2/09
 Program: Picturing America Begin: 2/09 End: 10/09
Picturing America Summer Institute (A We the People project.)

The applicant requested a Chairman's grant of \$20,905 to run a one-day teacher training institute that focuses on the images and themes of Picturing America (PA), together with the PA Teachers Resource Book.

The institute, to take place in late June or early July 2009, will serve 100 teachers from the Minneapolis public schools, which have adopted PA system-wide, as well as teachers from PA-adopting private, charter, church, and home schools in the Twin Cities and upper Midwest. The teachers will be drawn from arts, humanities, and social studies fields, with the goal of advancing instruction in American history, civics, government, literature, and culture. The distinguished American collection of the Minneapolis Institute of Arts will receive attention for its relevance to the PA portfolio; however, the primary emphasis and the majority of time will be spent on actual PA reproductions and the Teachers Resource Book. The institute presenters, who are well-established humanities scholars at local universities, will impart rich humanities content and background knowledge to participants. Training in basic visual analysis of art objects will be included. The themes of Picturing America-Leadership, Freedom and Equality, Democracy, Courage, Landscape, Creativity and Ingenuity-will inform presentations and discussions; and the institute will devote approximately equal attention to works from the several centuries.

The NEH Chairman's Grant of \$20,905 will cover the total budget for running this institute, including modest teacher stipends and working lunches, speakers' honoraria, and museum staff and facilities.

Midwest Art Conservation Center **\$36,331**

Project Director: Turner, Colin D. Council Approval: 11/07
 Program: Preservation Education and Training Begin: 1/08 End: 12/09
Regional Preservation Field Service Program

A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

University of Minnesota, Twin Cities **\$5,930**

Project Director: Nelson-Mayson, Lin Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Preserving Ethnic Heritage

Purchasing storage furniture to rehouse a collection of ethnic clothing from Europe, Central and South America, Asia, and the Middle East at the university's Goldstein Museum of Design. The textile collection includes clothing and footwear that are hand woven and hand made that and relate to the study of apparel design, international trade, and social history and culture.

Jewish Historical Society of the Upper Midwest **\$6,000**

Project Director: Hoffman, Susan Jean Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Purchase and Installation of Shelving and Storage Furniture for Historical Society Archive

The purchase of shelving and storage cabinets to house the institution's photographic holdings and family history collections. These materials document Jewish life in Minnesota, North Dakota, and South Dakota and have been used in exhibitions and publications that have reached national audiences.

Public Radio International **\$300,000**

Project Director: Ward, Melinda Council Approval: 2/09
 Program: America's Media Makers Production Begin: 4/09 End: 9/10
American Icons II on Studio 360 from PRI and WNYC (A We the People project.)

Production of four hour-long radio programs and five shorter segments on iconic works of American culture for Public Radio International's Studio 360, together with development and production of digital companion materials.

Moorhead

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Heritage Hjemkomst Interpretive Center

\$1,000

Project Director: Jonason, Maureen Kelly

Council Approval: 2/09

Program: NEH on the Road

Begin: 3/09 End: 2/10

NEH On the Road: Asian Games

Northfield

Carleton College

\$25,000

Project Director: Cooper, Laurence David

Council Approval: 5/09

Program: Enduring Questions: Pilot Course Grants

Begin: 7/09 End: 12/10

Cosmos or Chaos: Views of the World, Views of the Good Life

The development of a freshman seminar at Carleton College, focusing on what it means to live well, and whether the structure of the universe supports human efforts to live well.

Saint Paul

Friends of the St. Paul Public Library

\$2,500

Project Director: Hopkins, Alayne Lauren

Council Approval: 11/08

Program: Small Grants to Libraries: Soul of a People

Begin: 1/09 End: 12/09

Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

St. Cloud

St. Cloud State University

\$2,500

Project Director: Santiago, Holly S.

Council Approval: 11/08

Program: Small Grants to Libraries: Soul of a People

Begin: 1/09 End: 12/09

Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

St. Paul

Minnesota Humanities Center

\$17,500

Project Director: Brandt, Matthew

Council Approval: 5/08

Program: Grants for State Humanities Councils

Begin: 7/08 End: 10/09

The Identify of a Place: Minnesota: Many Voices, One State (A We the People project.)

To support programming related to Minnesota's sesquicentennial in 2008 with particular emphasis on the original residents, the Dakota and Ojibwe, and the newest residents, Hmong, Somali and Latino peoples. Programs include a website, public events and podcasts, workshops and grants. Programming related to Picturing America will also be supported.

Minnesota Humanities Center

\$109,740

Project Director: Brandt, Matthew

Council Approval: 5/09

Program: Grants for State Humanities Councils

Begin: 7/09 End: 10/10

Absent Narratives and Necessary Conversations (A We the People project.)

Programs, including community conversations, a web site, podcasts, a public conference and a grant program, that explore Minnesota's ethnic heritages and what it means to be an American.

Minnesota Humanities Center

\$160,000

Project Director: DeMarais, Casey

Council Approval: 7/09

Program: Landmarks of American History

Begin: 10/09 End: 12/10

Building America: Minnesota's Iron Range, U.S. Industrialization, and the Creation of a World Power (A We the People project.)

Two one-week workshops for eighty school teachers to explore the role of Minnesota's Iron Range in American history.

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Den Hartog, Jonathan **\$6,000**
Institution: Northwestern College Council Approval: 2/09
Program: Summer Stipends Begin: 7/09 End: 8/09
Federalist Politics and Religious Struggle in the New Nation (A We the People project.)

Minnesota Historical Society **\$75,000**
Project Director: Horrigan, Brian Council Approval: 7/09
Program: America's Historical and Cultural Organizations Planning Begin: 9/09 End: 8/10
The 1968 Project (A We the People project.)
Planning for a traveling exhibition, a website, and associated programming on America in the 1960s.

Minnesota Historical Society **\$265,337**
Project Director: Horton, Robert Council Approval: 5/07
Program: National Digital Newspaper Program Begin: 7/07 End: 6/11
Minnesota Digital Newspaper Project: Phase One (A We the People project.)
Digitization of 100,000 pages of Minnesota newspapers dating from 1880 to 1910 as part of the National Digital Newspaper Program (NDNP).

Macalester College **\$145,000**
Project Director: Monson, Jamie Council Approval: 5/09
Program: Collaborative Research Begin: 5/10 End: 8/11
Technology Transfer at Work in China-Africa Development Assistance: The TAZARA Railway, 1968-1986
A study of the history of work and technology transfer during the construction by Chinese and African workers of the TAZARA railway in Tanzania and Zambia. (16 months)

Minnesota Humanities Center **\$641,660**
Project Director: Kelly, Susan C. Council Approval: 7/06
Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

West St. Paul

North Star Museum of Boy Scouting and Girl Scouting **\$6,000**
Project Director: Nicholson, Claudia Jean Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
North Star Museum Lighting Consultation Project
Development of a plan to improve lighting in the museum's exhibition spaces. Current natural and artificial lighting conditions are damaging to the museum's collection of uniforms, flags, banners, books, and photographs that date from the beginning of Boy Scouting in 1910 and Girl Scouting in 1912.

Windom

Cottonwood County Historical Society **\$1,000**
Project Director: Fransen, Linda Council Approval: 7/09
Program: NEH on the Road Begin: 9/09 End: 11/09
NEH on the Road: Heroes of the Sky (A We the People project.)

Winona

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Winona County Historical Society, Inc.

\$39,177

Project Director: Peterson, Mark

Council Approval: 2/09

Program: America's Historical and Cultural Organizations Planning

Begin: 4/09 End: 6/10

Identities in Brick and Stone: Society and the Built Environment on the Mississippi (A We the People project.)

Planning for a long-term exhibition, audio walking tours, and a website on the built environment in Winona County, Minnesota.