

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

NEBRASKA

Grand Island

Central Community College **\$138,641**
Project Director: Parmley, Dianna L. Council Approval: 7/09
Program: Landmarks of American History for Community Colleges, WTP Begin: 10/09 End: 12/10
Legacies and Landmarks of the High Plains Native Americans (A We the People project.)
Two one-week workshops for fifty community college faculty members on landmarks important to High Plains Native American tribes in Nebraska.

Lincoln

Nebraska Humanities Council **\$17,500**
Project Director: Hood, Jane Renner Council Approval: 7/08
Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10
We The People--Nebraska (A We the People project.)
The statewide tour of the Smithsonian exhibition, "New Harmonies," the Kansas-Nebraska Chautauqua, activities at the 2008 Nebraska Book Festival, a Humanities Resource catalog, and the tour of Picturing America images to six sites.

Nebraska Humanities Council **\$78,150**
Project Director: Hood, Jane Renner Council Approval: 7/09
Program: Grants for State Humanities Councils Begin: 9/09 End: 2/11
We The People: Nebraska (A We the People project.)
to support three core programs: the "Bright Dreams Hard Times: America in the 1930s"-the era of the Depression and the Dust Bowl-Chautauqua productions in North Platte and Scottsbluff, "Capitol Forum" which will engage over 1,000 students in examining key issues facing the United States, and the Humanities Resource Center speakers who will present over 400 programs across the state.

Nebraska Wesleyan University **\$166,395**
Project Director: Bower, Kevin Council Approval: 7/09
Program: Landmarks of American History Begin: 10/09 End: 12/10
Shifting Power on the Plains: Fort Robinson and the American West (A We the People project.)
Two one-week workshops for eighty school teachers at Fort Robinson National Historic Landmark on the role of the fort in American history from 1868 until the end of World War II.

University of Nebraska, Board of Regents **\$124,498**
Project Director: Behrendt, Stephen C. Council Approval: 7/09
Program: Seminars for College Teachers Begin: 10/09 End: 9/10
The Aesthetics of British Romanticism, Then and Today
A five-week college and university teacher seminar for sixteen participants to explore the relations among art, culture, class, and socio-political rhetoric through historical and modern perspectives.

Gailey, Amanda Ann **\$6,000**
Institution: University of Georgia Council Approval: 2/09
Program: Summer Stipends Begin: 6/09 End: 7/09
Race and Children's Literature of the Gilded Age (A We the People project.)

University of Nebraska, Lincoln **\$50,000**
Project Director: Walter, Katherine L. Council Approval: 7/09
Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 8/10
centerNet: Cyberinfrastructure for the Digital Humanities
A series of meetings, concluding with an international summit, to plan for future activities of an international network of digital humanities centers.

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Nebraska State Library **\$2,500**
 Project Director: Wiechman, Marie Council Approval: 5/09
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Union College **\$6,000**
 Project Director: Riley, Sabrina Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Conservation Assessment and Environmental Monitoring of the Historical Collections of Union College
 The hiring of a consultant who would perform a conservation assessment, make recommendations for the purchase of environmental monitoring equipment, and train staff in its use.

University of Nebraska, Board of Regents **\$291,996**
 Project Director: Walter, Katherine L. Council Approval: 5/07
 Program: National Digital Newspaper Program Begin: 7/07 End: 6/11
Nebraska Digital Newspaper Project: Phase One (A We the People project.)
 Digitizing 100,000 pages of Nebraska newspaper titles, 1880 to 1910, scanned from 150 reels of microfilm created by the United States Newspaper Project that document the history and culture of Nebraska.

Nebraska Humanities Council **\$20,000**
 Project Director: Hood, Jane Renner Council Approval: 7/07
 Program: Special Projects Implementation Begin: 11/07 End: 10/10
Kansas-Nebraska Chautauqua (A We the People project.)
 Implementation of a series of public programs in 12 rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historical figures.

Nebraska Humanities Council **\$534,620**
 Project Director: Shoemaker, Chuck Council Approval: 7/06
 Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

Omaha

El Museo Latino **\$1,000**
 Project Director: Garcia, Magdalena A. Council Approval: 7/09
 Program: NEH on the Road Begin: 11/09 End: 2/10
NEH on the Road: Carnaval

Walthill

Eschenberg-Bad Moccasin, Ardis R. **\$50,400**
 Institution: Nebraska Indian Community College Council Approval: 2/09
 Program: Documenting Endangered Languages - Fellowships Begin: 6/09 End: 5/10
Documenting the Verbs of Omaha through Narrative (A We the People project.)