

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

**NEW JERSEY**

Camden

**Camden County Historical Society**

**\$5,040**

Project Director: Cakars, Andrea Kent

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

*Needlework Sampler Conservation Assessment*

Hiring a textile preservation specialist to conduct a conservation assessment of twenty-six needlework samplers. The samplers, dating from the 18th and 19th centuries, were created by girls and women and demonstrate the family and social history of Camden County and southern New Jersey.

East Brunswick

**Le Gall, Dina**

**\$50,400**

Institution: CUNY Research Foundation, Lehman College

Council Approval: 11/08

Program: Faculty Research Awards

Begin: 9/09 End: 8/10

*Sufism in History*

Freehold

**Monmouth County Historical Association**

**\$5,850**

Project Director: Rogoff, Bernadette Sigler

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 12/08 End: 6/10

*Conservation Assessment of the Paintings Collection (A We the People project.)*

The hiring of a consultant who would conduct a conservation assessment of 175 oil paintings on canvas and assign priorities for conservation treatment. The historical association maintains six historic sites and holds more than 30,000 objects of fine and decorative arts and artifacts, which are used for exhibition and for educational programs. The paintings that are the subject of this project date from the mid-18th to the mid-20th centuries; they range from academic paintings such as Emmanuel Leutze's "Washington at the Battle of Monmouth," to folk art, marine paintings, and an extensive collection of portraits of Monmouth County sitters.

Highland Park

**Tartakoff, Paola Ymayo**

**\$50,400**

Institution: Rutgers University, New Brunswick

Council Approval: 11/08

Program: Fellowships for University Teachers

Begin: 5/09 End: 4/10

*Conversion and Inquisition in the Medieval Crown of Aragon, 1243-1391*

Kingston

**Stone, Jacqueline**

**\$6,000**

Institution: Princeton University

Council Approval: 2/09

Program: Summer Stipends

Begin: 7/09 End: 8/09

*Japan in the Medieval Religious Imagination: From Marginal Realm to World Center*

Lincroft

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**Brookdale Community College**

**\$3,101**

Project Director: Daniels, Dale

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

*Preservation Assessment of Historical Documents of the Center for Holocaust Studies*

A preservation assessment of records and artifacts at the Holocaust, Genocide and Human Rights Education Center, documenting conditions in several concentration camps during World War II. The collection includes original memoirs of holocaust survivors, correspondence, maps depicting camp layouts, and an original concentration camp cookbook.

Madison

**Drew University**

**\$45,800**

Project Director: Foys, Martin Kennedy

Council Approval: 2/09

Program: Digital Humanities Start-Up Grants

Begin: 5/09 End: 5/10

*Digital Mappaemundi: A Resource for the Study of Medieval Maps and Geographic Texts*

An extensible, open-source editing toolset that would allow scholars to edit networks of text and image data, using medieval "maps of the world" as the development source material.

Maplewood

**Sher, Richard B.**

**\$33,600**

Institution: New Jersey Institute of Technology

Council Approval: 11/08

Program: Fellowships for College Teachers and Independent Scholars

Begin: 1/09 End: 8/09

*James Boswell's Correspondence with His Scottish Mentors Hugh Blair, Lord Kames, and Sir William Forbes*

Morristown

**Morris County Park Commission**

**\$3,446**

Project Director: Laffey, Lynn

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 2/09 End: 7/10

*Collections Storage Plan for The Mt. Hope Mining Collection (A We the People project.)*

Development of a plan for improving storage of the Mt. Hope Mining Collection, which includes company records, blueprints, maps, and artifacts. The Mt. Hope Mines were one of the earliest mining operations in Colonial America and worked almost continuously from 1710 until 1978.

New Brunswick

**Rutgers University, New Brunswick**

**\$90,000**

Project Director: Israel, Paul B.

Council Approval: 5/07

Program: Scholarly Editions

Begin: 7/07 End: 6/09

*The Papers of Thomas A. Edison (A We the People project.)*

Completion of Volume 7 and editorial work on Volumes 8 and 9 of the Papers of Thomas A. Edison. (36 months)

**Rutgers University, New Brunswick**

**\$150,000**

Project Director: Israel, Paul B.

Council Approval: 5/09

Program: Scholarly Editions

Begin: 7/09 End: 6/11

*The Papers of Thomas A. Edison (A We the People project.)*

Preparation for the print publication of Volumes 7 and 8 of the papers of inventor Thomas A. Edison, covering the period of July 1883 through December 1887. (36 months)

Newark

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**Newark Museum** **\$344,978**

Project Director: Lind, Ted Council Approval: 2/09  
 Program: Picturing America School Collaboration Projects Begin: 4/09 End: 9/10  
*"American Visions" a Picturing America School Collaboration Project (A We the People project.)*  
 Three two-and-one-half day conferences in winter, spring, and summer 2010, for a total of 225 educators, to strengthen the use of Picturing America images in teaching core subjects in schools.

**Community College Humanities Association** **\$113,519**

Project Director: Delano, Sterling Council Approval: 7/08  
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/08 End: 12/10  
*Concord, Massachusetts: A Center of Transcendentalism and Social Reform in the 19th Century (A We the People project.)*

**Community College Humanities Association** **\$147,416**

Project Director: Delano, Sterling Council Approval: 7/09  
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/09 End: 12/10  
*Concord, Massachusetts: A Center of Transcendentalism and Social Action in the Nineteenth Century (A We the People project.)*  
 Two one-week workshops for fifty community college faculty members on the Transcendentalists and nineteenth-century reform movements in Concord and its vicinity.

**Community College Humanities Association** **\$147,907**

Project Director: Paquette, William Arthur Council Approval: 7/09  
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/09 End: 12/10  
*Plymouth, Massachusetts: Landmark of Pilgrims and Wampanoag Indians (A We the People project.)*  
 Two one-week workshops for fifty community college faculty members on landmarks in Plymouth, Massachusetts.

**Community College Humanities Association** **\$227,196**

Project Director: Scheper, George L. Council Approval: 7/09  
 Program: Institutes for College and University Teachers Begin: 10/09 End: 12/10  
*Native Cultures of Western Alaska and the Pacific Northwest Coast (A We the People project.)*  
 A four-week college and university teacher institute for twenty-four participants on the native cultures of the Pacific Northwest, to be held in Alaska and British Columbia.

Oceanville

**Noyes Museum** **\$6,000**

Project Director: Cagno, Michael Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Improving Storage for the Museum's Collections (A We the People project.)*  
 Purchasing preservation materials to rehouse collections of decorative and folk art created by New Jersey artists. The collections include 200 works on paper, 325 oil and acrylic paintings, 725 prints and photographs, 83 objects in stone, ceramic, and mixed media materials, 4 textiles, and 365 19th- and 20th-century bird decoys.

Princeton

**Princeton Public Library Foundation** **\$350,000**

Project Director: Burger, Leslie Council Approval: 11/07  
 Program: Challenge Grants Begin: 12/06 End: 7/12  
*Princeton Public Library Endowment for the Humanities*  
 Endowment for a new humanities fellowship, public programming, related acquisitions and technology, as well as fund-raising expenses.

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**Princeton University** **\$179,498**

Project Director: Garber, Daniel Elliot Council Approval: 7/09  
 Program: Seminars for College Teachers Begin: 10/09 End: 9/10  
*Descartes, Galileo, Hobbes: Philosophy and Science, Politics and Religion during the Scientific Revolution*  
 : A four-week college and university teacher seminar for sixteen participants on the relation between philosophy, science, politics, and religion as the intellectual context for three major thinkers and their works.

**American School of Classical Studies at Athens** **\$22,776**

Project Director: Davis, Jack L. Council Approval: 2/09  
 Program: NEH/DFG Symposia and Workshops Program Begin: 5/09 End: 4/10  
*The "Big Digs" Go Digital: Sharing Opportunities and Challenges for Large-Scale German and American Excavations*  
 A joint three-day workshop with the Deutsches Archaeologisches Institut, Abteilung Athen (DFG request: 14,158 euros) on the application of digital technologies to better preserve, study, and make accessible the data from large-scale, long-term archaeological digs.

**Princeton University** **\$30,000**

Project Director: Sender, Rebecca E. Council Approval: 7/06  
 Program: Museums Implementation Begin: 10/06 End: 9/10  
*Gifts from the Ancestors: Ancient Ivories of the Bering Strait*  
 Implementation of a traveling exhibition, a publication, a website, and programs on the art of the Bering Strait region since about A.D. 1000, the insights it provides into the cultures in that area over time, and its ongoing influence on contemporary artists.

**Institute for Advanced Study** **\$64,000**

Project Director: Goddard, Peter Council Approval: 2/07  
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/07 End: 6/11  
*Fellowship Programs in Historical Studies*  
 Three fellowships a year for three years.

**Princeton University** **\$100,000**

Project Director: Oberg, Barbara Bowen Council Approval: 5/07  
 Program: Scholarly Editions Begin: 7/07 End: 6/10  
*The Papers of Thomas Jefferson (A We the People project.)*  
 Scholarly work on volumes 34-39 of the multi-volume edition of the Thomas Jefferson papers. (36 months)

Trenton

**New Jersey Council for the Humanities** **\$10,000**

Project Director: Rutkoff, Jane Brailove Council Approval: 7/07  
 Program: Grants for State Humanities Councils Begin: 9/07 End: 2/09  
*A Democratic Vision: Forming a More Perfect Union (A We the People project.)*  
 A two-semester Clemente study course for low-income adults in Camden, two teacher seminars for New Jersey teachers, and a series of two-day teacher workshops in Newark throughout the fall and spring semesters.

**New Jersey Council for the Humanities** **\$17,500**

Project Director: Rutkoff, Jane Brailove Council Approval: 7/08  
 Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10  
*A Democratic Vision: Forming a More Perfect Union (A We the People project.)*  
 two two-semester Clemente Courses in Camden and Somerset/Brunswick exploring the nation's founding principles and their development over time, and two K-12 teacher seminars.

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**New Jersey Council for the Humanities**

**\$143,630**

Project Director: Rutkoff, Jane Brailove

Council Approval: 7/09

Program: Grants for State Humanities Councils

Begin: 9/09 End: 2/11

*A DEMOCRATIC VISION: FORMING A MORE PERFECT UNION (A We the People project.)*

to support two two-semester Clemente Courses in the Humanities entitled "American Freedom: The History of an Ideal," and two residential summer seminars for K-12 teachers on "Washington and Lincoln: Presidents and Slavery" and "Literature and Democracy." The overarching 2009 We the People theme is "A Democratic Vision: Forming a More Perfect Union" which will employ extensive reading and discussion and will make use of primary historical documents along with recent scholarship.

**New Jersey Council for the Humanities**

**\$778,550**

Project Director: Waters, Gregory

Council Approval: 7/07

Program: State Programs (SO)

Begin: 11/07 End: 10/12

*State Humanities Program*