

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

**NEW YORK**

Albany

**Historic Cherry Hill** **\$80,000**  
Project Director: LaFrance, Liselle M. Council Approval: 5/07  
Program: Challenge Grants Begin: 6/06 End: 1/12  
*Historic Cherry Hill: Initiative to Strengthen Public Access to the Humanities (A We the People project.)*  
Restoration of a 1787 house, endowment for the Curatorial and Research Department, and fund-raising expenses.

**Albany Institute of History and Art** **\$5,422**  
Project Director: Groft, Tammis K. Council Approval: 11/08  
Program: Preservation Assistance Grants Begin: 3/09 End: 8/10  
*Albany Institute Library Preservation Project (A We the People project.)*  
The purchase of preservation supplies, window coverings for diffusing sunlight, storage furniture, and environmental monitoring equipment for the institution's library and archival collections, which document the history of the upper Hudson Valley region from Colonial times to the present and support research and educational programs in archaeology, art history, literature, and philosophy.

**University of the State of New York** **\$50,000**  
Project Director: Gehring, Charles T. Council Approval: 5/08  
Program: Collaborative Research Begin: 12/08 End: 1/10  
*New Netherland Project: Translating and Editing of New Netherland Archives (A We the People project.)*  
Transcription, translation, and annotation of 17th-century Dutch records of the colonial government of New Netherland. (12 months)

Amherst

**SUNY Research Foundation, Buffalo** **\$202,241**  
Project Director: Nuzzo, Nancy Council Approval: 2/09  
Program: Humanities Collections and Reference Resources Begin: 5/09 End: 4/11  
*Reformatting and Cataloging Poetry Tapes*  
The cataloging, digital reformatting, Internet streaming, and creation of Encoded Archival Description finding aids for 1,340 audio recordings of readings by 425 notable poets.

Annandale

**Culp, Robert Joseph** **\$6,000**  
Institution: Bard College Council Approval: 2/09  
Program: Summer Stipends Begin: 7/09 End: 8/09  
*Publishing Circles and the Production of Culture in Post-imperial China*

Barrytown

**Romm, James** **\$6,000**  
Institution: Bard College Council Approval: 2/09  
Program: Summer Stipends Begin: 7/09 End: 8/09  
*Afghanistan after Alexander the Great*

Blue Mountain Lake

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**Adirondack Museum** **\$6,000**  
 Project Director: Alessi, Doreen Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 2/09 End: 7/10  
*Rehousing the Historic Photo Collection and the Adirondack Museum Archives*  
 The purchase of storage furniture and preservation supplies to rehouse the museum's photograph collection, which consists of 70,000 images dating from 1845 to the present, and documents the history and culture of eastern upstate New York.

**Brockport**

**SUNY Research Foundation, Brockport** **\$21,525**  
 Project Director: Busch, Austin Council Approval: 5/09  
 Program: Enduring Questions: Pilot Course Grants Begin: 7/09 End: 12/10  
*Confronting Mortality*  
 The development of a junior-level undergraduate course dealing with issues of death, the afterlife, mourning, suicide, and the impact of biomedical advances on understanding death.

**Bronx**

**CUNY Research Foundation, Hostos Community College** **\$95,433**  
 Project Director: Marks, Gregory Angelo Council Approval: 5/09  
 Program: Humanities Initiatives for Faculty: HSIs Begin: 7/09 End: 6/10  
*From Inquiry to Innovation: Integrating the Humanities into General Education*  
 A one-year project to develop an introductory course for freshmen and a capstone course for graduating seniors, both courses centering on the theme "conflict and dialogue."

**New York Botanical Garden** **\$400,000**  
 Project Director: Fraser, Susan Council Approval: 7/09  
 Program: America's Historical & Cultural Organizations Implementation Begin: 9/09 End: 8/11  
*Emily Dickinson's Garden: The Poetry of Flowers (A We the People project.)*  
 Implementation of outdoor and indoor exhibitions, and public and educational programs, exploring the importance of plants as a source of inspiration for noted American poet Emily Dickinson.

**Fordham University** **\$195,000**  
 Project Director: Klima, Gyula Council Approval: 5/09  
 Program: Collaborative Research Begin: 8/09 End: 7/11  
*John Buridan's Questions on Aristotle's De Anima (On the Soul): A Critical Edition with an Annotated Translation*  
 Preparation for publication of three bilingual Latin-English volumes of an annotated critical edition and translation of John Buridan's Questions on Aristotle's De Anima, with a fourth volume of expository and interpretive essays. (24 months)

**Brooklyn**

**CUNY Research Foundation, NYC College of Technology** **\$140,000**  
 Project Director: Hanley, Richard Council Approval: 7/09  
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/09 End: 12/10  
*Along the Shore: Changing and Preserving the Landmarks of Brooklyn's Industrial Waterfront (A We the People project.)*  
 Two one-week workshops for fifty community college faculty members on selected Brooklyn waterfront landmarks.

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**Brooklyn Navy Yard Development Corp. \$40,000**

Project Director: Romano, Daniella Council Approval: 7/09  
 Program: Interpreting America's Historic Places Planning Begin: 9/09 End: 8/10  
*Brooklyn Navy Yard: Past, Present, and Future (A We the People project.)*  
 Planning of an exhibition in a restored building of the historic Brooklyn Navy Yard that would present the Yard's history and its influence on the growth of Brooklyn and New York City.

**Brooklyn Historical Society \$399,984**

Project Director: Fermoile, Kate Council Approval: 7/09  
 Program: Interpreting America's Historic Places Implementation Begin: 10/09 End: 9/11  
*In Pursuit of Freedom (A We the People project.)*  
 Implementation of a multifaceted program on the history of abolitionism in Brooklyn: including three exhibitions, permanent historic markers, walking tours, a website, and public programs.

**Brooklyn Museum of Art \$250,000**

Project Director: Morrow, Nancy Rosoff Council Approval: 2/09  
 Program: America's Historical & Cultural Organizations Implementation Begin: 4/09 End: 6/11  
*Tipi of the Great Plains Exhibition (A We the People project.)*  
 Implementation of a traveling exhibition and a catalog on the Plains Indian tipi, highlighting its historical role in Plains cultures and its continued importance as a symbol of identity.

**CUNY Research Foundation, NYC College of Technology \$33,235**

Project Director: Gold, Matthew Council Approval: 7/09  
 Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 3/11  
*Looking For Whitman: The Poetry of Place in the Life and Work of Walt Whitman - Level 2 (A We the People project.)*  
 The piloting of a series of courses at three institutions that would engage students in online investigations of Walt Whitman's work in geographical context that would conclude with a conference on material culture and Whitman.

**Shlaes, Amity Ruth \$30,000**

Institution: Unaffiliated Independent Scholar Emergency Grant: 1/09  
 Program: Humanities Collections and Reference Resources Begin: 1/09 End: 6/10  
*Calvin Coolidge Blog (A We the People project.)*

**New York Foundation for the Arts \$60,000**

Project Director: Silver, Raphael David Council Approval: 7/09  
 Program: America's Media Makers Development Begin: 9/09 End: 3/10  
*How the Catskills Changed America (A We the People project.)*  
 Scripting of a two-hour documentary film examining the history of the Catskill region from 1800 to the present.

**World Music Productions \$150,000**

Project Director: Barlow, W. Sean Council Approval: 2/09  
 Program: America's Media Makers Production Begin: 5/09 End: 4/10  
*Afropop Worldwide*  
 Production of six new one-hour episodes, re-editing of twelve encore episodes, development of a set of interactive maps of the history of music in Mali, and revision of the website to enhance user-friendly access and interactivity.

**Buffalo**

**Buffalo and Erie County Public Library \$25,000**

Project Director: Conable, Anne E. Council Approval: 7/09  
 Program: Digital Humanities Start-Up Grants Begin: 10/09 End: 9/10  
*"Re-Collecting the Depression and New Deal as a Civic Resource in Hard Times" (A We the People project.)*  
 Development of a prototype for an open-source digital repository for materials relating to the history of the Great Depression and New Deal in western New York.

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Catskill

**Greene County Historical Society, Thomas Cole Site** **\$50,000**  
Project Director: Jacks, Elizabeth Bond Council Approval: 7/07  
Program: Interpreting America's Historic Places Implementation Begin: 10/07 End: 4/10  
*Permanent Interpretive Exhibition at the Home and Studio of Thomas Cole, Founder of the Hudson River School of Art (A We the People project.)*  
Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a web site, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

Clinton

**Witucki, Barbara Louise** **\$12,600**  
Institution: Utica College of Syracuse University Council Approval: 2/09  
Program: Teaching Development Fellowships Begin: 6/09 End: 8/09  
*Making and Masking Reality in French Fine and Performing Arts, ca. 1640-1815*

Delmar

**Dressler, Rachel Ann** **\$6,000**  
Institution: SUNY Research Foundation, Albany Council Approval: 2/09  
Program: Summer Stipends Begin: 6/09 End: 7/09  
*Staging Remembrance: Death, Tombs, and Status in Late Medieval England*

East Greenbush

**Litvak, Olga** **\$6,000**  
Institution: Clark University Council Approval: 2/09  
Program: Summer Stipends Begin: 7/09 End: 8/09  
*Toward a Critical Biography of Sholem-aleichem (1859-1916)*

East Meadow

**East Meadow Public Library** **\$2,500**  
Project Director: Schanzer, Judith Ann Council Approval: 11/08  
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09  
*Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)*

Elizaville

**Roffman, Karin Sabrina** **\$6,000**  
Institution: United States Military Academy Council Approval: 2/09  
Program: Summer Stipends Begin: 6/09 End: 7/09  
*A Study of John Ashbery as a Poet and Collector in his Hudson Home (A We the People project.)*

Elmont

**Elmont Public Library** **\$2,500**  
Project Director: Marino, Frank Council Approval: 2/09  
Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12  
*Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries*

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Glens Falls

**Hyde Collection Trust**

**\$3,985**

Project Director: Coe, Erin B.

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

*Hyde Collection Archive Assessment Project*

Consultation with an archivist who will conduct an assessment and provide a plan for preserving and processing the museum's archival collections. Letters, receipts, diaries, photographs, scrapbooks, and blueprints document the history of the museum and its 3,000-item collection of American and European paintings, sculpture, furniture, works on paper, and decorative arts.

Greenvale

**Long Island University, C.W. Post Campus**

**\$2,500**

Project Director: Prasad-Rao, Manju

Council Approval: 5/09

Program: Small Grants to Libraries: Lincoln, Constitution and Civil W

Begin: 6/09 End: 12/13

*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

Hamilton

**Colgate University**

**\$193,100**

Project Director: Hodges, Graham Russell

Council Approval: 7/09

Program: Institutes for School Teachers

Begin: 10/09 End: 12/10

*Abolitionism and the Underground Railroad in Upstate New York (A We the People project.)*

A four-week school teacher institute for twenty-five participants on upstate New York's national role and leadership in conducting fugitive slaves on the Underground Railroad line to Canada.

**Colgate University**

**\$137,528**

Project Director: Jacobs, Jonathan

Council Approval: 7/09

Program: Seminars for College Teachers

Begin: 10/09 End: 9/10

*Free Will and Human Perfection in Medieval Jewish Philosophy*

A five-week college and university teacher seminar for sixteen participants to explore key elements of medieval Jewish moral thought, focusing on the works of Saadia Gaon and Moses Maimonides.

Hempstead

**Hofstra University**

**\$175,000**

Project Director: Bryant, John

Council Approval: 5/09

Program: Scholarly Editions

Begin: 11/09 End: 10/11

*The Melville Electronic Library (MEL) (A We the People project.)*

Creation of online Melville "critical archive" and the transcription, editing, and publication of the initial three Melville works selected for inclusion on the website. (36 months)

Ithaca

**History Center in Tompkins County**

**\$1,000**

Project Director: Miller, Paul

Council Approval: 11/08

Program: NEH on the Road

Begin: 3/09 End: 6/09

*NEH on the Road: Heroes of the Sky (A We the People project.)*

Long Island City

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**Museum for African Art** **\$350,000**  
 Project Director: Shildkrout, Enid Council Approval: 7/09  
 Program: America's Historical & Cultural Organizations Implementation Begin: 9/09 End: 8/11  
*Dogon Now: Masks in Motion*  
 Implementation of a traveling exhibition and a publication on the art and masquerades of the Dogon people of Mali.

Malone

**Franklin County Historical and Museum Society** **\$6,000**  
 Project Director: Smallman, Anne Werley Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Archival Preservation Project, Phase II*  
 The purchase of archival storage and preservation supplies for the society's paper-based collections, in accord with recommendations provided in a 2007 preservation assessment. The sources include personal documents, photographs, and records of local institutions and are used in a variety of ways for humanities research, education, and public programming.

New York

**New York Council for the Humanities** **\$10,000**  
 Project Director: McNamara, Jane B. Council Approval: 7/07  
 Program: Grants for State Humanities Councils Begin: 9/07 End: 2/10  
*Together--Book Talk for Kids & Parents (A We the People project.)*  
 To support "Together -- Book Talk for Kids & Parents," the Council's intergenerational family reading and discussion program focused on themes drawn from We the People bookshelves.

**New York Council for the Humanities** **\$242,810**  
 Project Director: McNamara, Jane B. Council Approval: 7/09  
 Program: Grants for State Humanities Councils Begin: 9/09 End: 2/11  
*Together-Book Talk for Kids & Parents: Dual Language Pilot & Expansion (A We the People project.)*  
 To expand "Together - Book Talk for Kids and Parents," the Council's family reading program, and to develop and test a dual language model in Spanish and English.

**Benjamin Franklin House Foundation** **\$30,000**  
 Project Director: Balisciano, Marcia Emergency Grant: 10/08  
 Program: Interpreting America's Historic Places Planning Begin: 11/08 End: 3/09  
*Benjamin Franklin House Weekly Student Day (A We the People project.)*

**Poets House, Inc.** **\$50,000**  
 Project Director: Briccetti, Lee Ellen Council Approval: 11/08  
 Program: Challenge Grants Begin: 12/07 End: 7/13  
*Building the Poets House Endowment (A We the People project.)*  
 Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.

**New-York Historical Society** **\$300,000**  
 Project Director: Mirrer, Louise Council Approval: 11/08  
 Program: Challenge Grants Begin: 12/07 End: 7/13  
*Renovation Project and American History Education Program (A We the People project.)*  
 Renovation for expanded education facilities and endowment for partial support of salaries for education staff positions.

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<b>New-York Historical Society</b>	<b>\$523,500</b>
Project Director: Marcus, Maeva	Council Approval: 7/05
Program: Special Initiatives	Begin: 9/04 End: 9/11
<i>Institute for Constitutional Studies (A We the People project.)</i>	
Endowment for a director's salary, a scholar-in-residence program, and seminars for graduate students, teachers, and higher education faculty members in an Institute for Constitutional Studies; and direct funding for development costs and start-up activities.	
<b>Clemente Course in the Humanities, Inc.</b>	<b>\$29,875</b>
Project Director: Hilton, Lillian T.	Emergency Grant: 5/09
Program: Teaching and Learning Resources and Curriculum Development	Begin: 6/09 End: 12/10
<i>Riches for the Poor Website</i>	
To support the creation of an online component to the Clemente Course	
<b>Gilder Lehrman Institute of American History</b>	<b>\$108,104</b>
Project Director: Demos, John	Council Approval: 7/09
Program: Institutes for School Teachers	Begin: 10/09 End: 12/10
<i>The Lost World of Early America (A We the People project.)</i>	
A two-week school teacher institute for thirty participants on major themes in colonial American history from 1600 to 1775.	
<b>Walkowitz, Judith R.</b>	<b>\$50,400</b>
Institution: Johns Hopkins University	Council Approval: 11/08
Program: Fellowships for University Teachers	Begin: 7/09 End: 6/10
<i>Cosmopolitan London, 1880-1945</i>	
<b>Collins, Jeffrey Laird</b>	<b>\$50,400</b>
Institution: Bard Graduate Center	Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars	Begin: 1/09 End: 12/09
<i>The Museo Pio-Clementino and the Greek Ideal</i>	
<b>Sen, Tansen</b>	<b>\$50,400</b>
Institution: CUNY Research Foundation, Bernard Baruch College	Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars	Begin: 6/09 End: 5/10
<i>Commercial Interactions between India and China, 1200-1500</i>	
<b>Hawley, John S.</b>	<b>\$50,400</b>
Institution: Barnard College	Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars	Begin: 1/09 End: 12/09
<i>The Bhakti Movement: Excavations in a Master Narrative</i>	
<b>American Academy in Rome</b>	<b>\$143,896</b>
Project Director: Salzman, Michele Renee	Council Approval: 7/09
Program: Seminars for College Teachers	Begin: 10/09 End: 9/10
<i>The "Falls of Rome": The Transformations of Rome in late Antiquity.</i>	
A five-week college and university teacher seminar for sixteen participants to study the city of Rome as the capital of an empire from the late third to the seventh centuries CE.	
<b>Prokop, Ellen Felicia</b>	<b>\$6,000</b>
Institution: Unaffiliated Independent Scholar	Council Approval: 2/09
Program: Summer Stipends	Begin: 5/09 End: 7/09
<i>"All the Sciences Collected and Perfected": The Career of Fray Juan Ricci</i>	
<b>Molesky, Mark C.</b>	<b>\$6,000</b>
Institution: Seton Hall University	Council Approval: 2/09
Program: Summer Stipends	Begin: 6/09 End: 7/09
<i>This Gulf of Fire: The Great Lisbon Earthquake and the Forging of the Modern World</i>	

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<b>Villa Firenze Foundation</b>	<b>\$30,000</b>
Project Director: D'Ambrosio, Alan A.	Emergency Grant: 1/09
Program: America's Historical and Cultural Organizations Planning	Begin: 1/09 End: 12/09
<i>Villa Firenze and the Italian Embassy: Art and Artifacts</i>	
<b>Intrepid Sea-Air-Space Museum</b>	<b>\$35,000</b>
Project Director: Williams, Jessica Lee	Council Approval: 7/09
Program: America's Historical and Cultural Organizations Planning	Begin: 9/09 End: 4/10
<i>City at Sea: An Intrepid Interpretive Guide (A We the People project.)</i>	
Planning of long-term, multimedia exhibition elements about how the diverse crew of the aircraft carrier USS Intrepid lived and worked together and participated in world events from 1943 to 1969.	
<b>Solomon R. Guggenheim Foundation</b>	<b>\$223,197</b>
Project Director: Munroe, Alexandra	Council Approval: 7/08
Program: America's Historical & Cultural Organizations Implementation	Begin: 9/08 End: 3/10
<i>American Art and the East (A We the People project.)</i>	
Implementation of a traveling exhibition, a catalog, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.	
<b>Literary Classics of the United States, Inc.</b>	<b>\$299,750</b>
Project Director: Rudin, Max	Council Approval: 11/08
Program: America's Historical & Cultural Organizations Implementation	Begin: 7/08 End: 6/09
<i>Lincoln in American Memory (A We the People project.)</i>	
<b>Asia Society</b>	<b>\$1,000,000</b>
Project Director: Proser, Adriana	Council Approval: 2/09
Program: America's Historical & Cultural Organizations Implementation	Begin: 2/09 End: 9/11
<i>The Buddha and Pilgrimage and Buddhist Art</i>	
Implementation of a traveling exhibition, a website, a symposium, a catalog, and educational and public programs, together with production of a complementary two-hour documentary film; the film concerns the sites of major events of the life of the Buddha, and the traveling exhibition concerns the art of Buddhist pilgrimages to those sites.	
<b>New-York Historical Society</b>	<b>\$400,000</b>
Project Director: Mirrer, Louise	Council Approval: 7/09
Program: America's Historical & Cultural Organizations Implementation	Begin: 8/09 End: 8/12
<i>Lincoln and New York (A We the People project.)</i>	
Implementation of a large interpretive traveling exhibition, a website, a smaller traveling nine-panel exhibition that would circulate nationwide, a catalog, and public educational programs on Lincoln and his relationship to New York City.	
<b>Ithaca Harbors, Inc.</b>	<b>\$38,600</b>
Project Director: Brown, Laura	Council Approval: 11/08
Program: Digital Humanities Cooperative Agreements	Begin: 12/08 End: 5/09
<i>Case Studies on Sustainability for Digital Resources in the Humanities</i>	
A cooperative agreement between NEH and Ithaca to perform two case studies on the topic of long-term sustainability for digital scholarly projects	
<b>Eldridge Street Project, Inc./Museum at Eldridge Street</b>	<b>\$24,382</b>
Project Director: Griff-Sleven, Hanna	Council Approval: 2/09
Program: Digital Humanities Start-Up Grants	Begin: 4/09 End: 3/10
<i>Illuminating the Immigrant Experience: Level I Digital Start-Up Grant (A We the People project.)</i>	
A series of planning meetings to develop a database and digital tools to link existing digital resources on the immigrant experience of the Lower East Side of New York.	

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<b>Kaiser, Paul Allen</b>	<b>\$49,100</b>
Institution: OpenEnded Group, LLC	Council Approval: 2/09
Program: Digital Humanities Start-Up Grants	Begin: 4/09 End: 4/10
<i>Spatialising Photographic Archives</i>	
An open-source platform for reconstructing three-dimensional events using photographs, complemented by other forms of documentation (e.g. articles).	
<b>New York University</b>	<b>\$11,390</b>
Project Director: Elliott, Thomas Robert	Council Approval: 2/09
Program: NEH/DFG Symposia and Workshops Program	Begin: 5/09 End: 4/10
<i>Epigraphic Interoperability Workshops</i>	
Two joint workshops in collaboration with Heidelberg University (DFG request: 5,270 euros) to develop interoperability between the Epigraphische Datenbank Heidelberg (EDH), the Pleiades digital gazetteer, and the "born-digital" epigraphic publications conforming to the EpiDoc/TEI encoding standards.	
<b>New-York Historical Society</b>	<b>\$106,324</b>
Project Director: Raine, Henry F.	Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections	Begin: 5/07 End: 4/09
<i>Access to New-York Historical Society's Pamphlet Collection</i>	
Cataloging, rehousing, and preserving 18,000 pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the 19th and 20th centuries.	
<b>New York University</b>	<b>\$25,000</b>
Project Director: Besser, Howard A.	Council Approval: 11/07
Program: Preservation Education and Training	Begin: 5/08 End: 4/10
<i>Professional Training for Moving Image Archiving and Preservation</i>	
Eighteen internships for graduate students to gain experience in the identification, inspection, treatment, cataloging, and exhibition of moving images at museums, cultural organizations, and historical societies.	
<b>Museum at the Fashion Institute of Technology</b>	<b>\$6,000</b>
Project Director: Wolfe, N.J.	Council Approval: 11/08
Program: Preservation Assistance Grants	Begin: 1/09 End: 6/10
<i>Preservation Assessment of Special Collections at the Library of the Fashion Institute of Technology</i>	
A general preservation assessment of the library's special collections, and the purchase of equipment to monitor and record temperature and humidity data. The special collections are used not only by faculty and students, but also by exhibition curators and costume designers.	
<b>New York Public Library</b>	<b>\$380,413</b>
Project Director: Balow, John R	Council Approval: 2/05
Program: National Digital Newspaper Program	Begin: 5/05 End: 6/11
<i>New York State Digital Newspaper Project: Phase One (A We the People project.)</i>	
Digitization of 100,000 pages of New York newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program (NDNP).	
<b>Columbia University</b>	<b>\$123,272</b>
Project Director: Yarshater, Ehsan O.	Council Approval: 2/07
Program: Reference Materials	Begin: 7/07 End: 6/09
<i>Encyclopaedia Iranica [EI]</i>	
Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.	
<b>American Jewish Historical Society</b>	<b>\$48,946</b>
Project Director: Malbin, Susan L.	Council Approval: 3/09
Program: Save America's Treasures	Begin: 7/09 End: 10/10
<i>Mordecai Sheftall Papers: Conservation Treatment, Preservation Filming, and Digitization</i>	

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<b>New York Academy of Medicine</b>	<b>\$500,000</b>
Project Director: Adelman, Naomi	Council Approval: 3/09
Program: Save America's Treasures	Begin: 8/09 End: 7/11
<i>The New York Academy of Medicine Library Stabilization Project</i>	
<b>American Museum of Natural History</b>	<b>\$160,443</b>
Project Director: Beelitz, Paul F.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 9/09 End: 8/10
<i>Creating an Image Database for Access to the Philippines Ethnology Collection</i>	
The digital imaging of 11,322 ethnographic artifacts and associated data documenting the cultural history of the Philippines. Digital images and catalog information would be available in an online database.	
<b>New York University</b>	<b>\$332,760</b>
Project Director: Nash, Michael H.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 5/09 End: 8/11
<i>Pamphlets and Ephemera as Social and Cultural History: Preserving an Alternative Print Tradition at the Tamiment Library (A We the People project.)</i>	
The arrangement and description of one million items, with full cataloging of 1,200 monographs, 600 serials, and 1,100 pamphlets, from the Tamiment Library's collection on the history of labor and radicalism in the United States; 250 Internet-accessible Encoded Archival Description finding aids would also be developed linked to collection-level MARC records.	
<b>Frick Collection</b>	<b>\$348,900</b>
Project Director: Reist, Inge	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 5/09 End: 4/11
<i>Digitization of Deteriorating Photographs of American Paintings (A We the People project.)</i>	
The digitization of 15,000 images of works of art, primarily early American portraits photographed 1922-67 in homes and public institutions throughout the United States.	
<b>Columbia University</b>	<b>\$200,000</b>
Project Director: Yarshater, Ehsan O.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 7/09 End: 6/11
<i>Encyclopaedia Iranica [EI]</i>	
Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.	
<b>American Jewish Historical Society</b>	<b>\$195,722</b>
Project Director: Malbin, Susan L.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 5/09 End: 4/11
<i>American Jewish Congress Records (A We the People project.)</i>	
The appraisal, arrangement, and description of approximately 1,200 linear feet of records, and the digitization of 10,000 textual documents, 500 images, and 100 hours of audio recordings on the history of the American Jewish Congress.	
<b>New-York Historical Society</b>	<b>\$211,708</b>
Project Director: Raine, Henry F.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 5/09 End: 4/11
<i>Access to New-York Historical Society's Pamphlet Collection, Phase Two (A We the People project.)</i>	
The final phase of a four-year project to catalog and preserve 36,000 American pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the nineteenth and twentieth centuries.	
<b>American Museum of Natural History</b>	<b>\$119,999</b>
Project Director: Kohn, David	Council Approval: 7/09
Program: JISC/NEH Transatlantic Digitization Collaboration Grants	Begin: 8/09 End: 1/11
<i>Digitizing Darwin's Library</i>	
The digital reconstruction of Charles Darwin's working library as it stood at the end of his life, to include the presentation of the complex array of annotations throughout his working texts.	

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FY 2009 GRANT OBLIGATIONS

<b>American Council of Learned Societies</b>	<b>\$28,000</b>
Project Director: Tymowski, Andzrej W.	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/11
<i>American Research in the Humanities in China (ARHC)</i>	
Three fellowships a year for three years.	
<b>American Council of Learned Societies</b>	<b>\$100,000</b>
Project Director: Stahlmann, Nicole A.	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/11
<i>ACLS/SSRC/NEH International and Area Studies Fellowship Program</i>	
The equivalent of four fellowships a year for three years.	
<b>New York Public Library</b>	<b>\$128,000</b>
Project Director: Dodson, Howard	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/10
<i>Schomburg Center for Research in Black Culture, Scholars-in-Residence Program</i>	
The equivalent of three fellowships a year for two years.	
<b>New York Public Library</b>	<b>\$312,900</b>
Project Director: Dodson, Howard	Council Approval: 2/09
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/09 End: 6/13
<i>The Schomburg Center for Research in Black Culture - Scholars in Residence Program</i>	
The equivalent of four fellowships each year for three years.	
<b>American Academy in Rome</b>	<b>\$320,400</b>
Project Director: Chatfield-Taylor, Adele	Council Approval: 2/09
Program: Fellowship Programs at Independent Research Institutions	Begin: 9/09 End: 8/13
<i>Post-Doctoral Rome Prize Fellowships in the Humanities</i>	
The equivalent of two fellowships per year for three years.	
<b>New York University</b>	<b>\$150,000</b>
Project Director: Katz, Esther	Council Approval: 5/09
Program: Scholarly Editions	Begin: 7/09 End: 6/11
<i>The Selected Papers of Margaret Sanger: Book and Digital Editions</i>	
The final stages of preparation of volume 3, and preparation of volume 4, the final volume of the print edition. (36 months)	
<b>American Council of Learned Societies</b>	<b>\$15,000</b>
Project Director: Secord, James A.	Council Approval: 5/09
Program: Scholarly Editions	Begin: 8/09 End: 7/12
<i>The Correspondence of Charles Darwin</i>	
Preparation for the print publication of Volumes 18-20 of the British naturalist Charles Darwin's correspondence, covering the years 1870-72. (36 months)	
<b>Columbia University</b>	<b>\$255,000</b>
Project Director: Dehejia, Vidya J.	Council Approval: 5/09
Program: Collaborative Research	Begin: 1/10 End: 12/11
<i>The Unfinished: Indian Stone Carvers at Work</i>	
A study of unfinished rock-cut and constructed stone monuments in India. (24 months)	
<b>New York Council for the Humanities</b>	<b>\$1,221,110</b>
Project Director: Smith, Marion R.	Council Approval: 7/07
Program: State Programs (SO)	Begin: 11/07 End: 10/12
<i>State Humanities Program</i>	

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FY 2009 GRANT OBLIGATIONS

**Educational Broadcasting Corporation** **\$398,446**

Project Director: Lacy, Susan Council Approval: 7/08  
 Program: America's Media Makers Production Begin: 3/09 End: 7/10  
*Picturing America On-screen and Online (A We the People project.)*  
 Production of 20 three- to five-minute video segments, together with a website, exploring the masterworks of American art featured in the NEH initiative Picturing America.

**Global Village Media** **\$700,000**

Project Director: Tatge, Catherine A. Council Approval: 2/09  
 Program: America's Media Makers Production Begin: 2/09 End: 7/10  
*John Muir in the New World (A We the People project.)*  
 Production of a two-hour television documentary and website that examines the life of the Scottish-American naturalist John Muir and places his writing, his beliefs, and his activism in the context of late 19th- and 20th-century American history.

**Moving Image** **\$725,000**

Project Director: Pomeroy, Ali Council Approval: 7/09  
 Program: America's Media Makers Production Begin: 9/09 End: 2/11  
*To Tell the Truth*  
 Production of a six-hour documentary series tracing the history of the nonfiction film, from the beginnings of cinema to the present.

**City Lore: NY Center for Urban Folk Culture** **\$725,000**

Project Director: Burns, Ric Council Approval: 7/09  
 Program: America's Media Makers Production Begin: 7/09 End: 3/10  
*America, Whaling, and the World (A We the People project.)*  
 Production of a two-hour documentary exploring the history, culture, and significance of the American whaling industry from 1620 to 1924.

Oneonta

**Wallace, Peter George** **\$50,400**

Institution: Hartwick College Council Approval: 11/08  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/09 End: 7/10  
*Changing Political Identities in the Upper Rhine Valley, 1560-1740*

Potsdam

**SUNY Research Foundation, College at Potsdam** **\$5,081**

Project Director: Subramanian, Jane M. Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Improvement of Storage for SUNY Potsdam's College and University Archives and Special Collections*  
 Purchase of archival shelving and ultraviolet light filters to store and protect the SUNY Potsdam College Archives documenting the history of the oldest unit of the SUNY system, dating from 1816; the Crane School of Music archives, one of the first institutions to train educators to teach music in public schools; and the papers of Congressman Bertrand Snell.

Poughkeepsie

**Marist College** **\$250,000**

Project Director: Wermuth, Thomas S. Council Approval: 11/08  
 Program: Challenge Grants Begin: 12/06 End: 7/13  
*Hudson River Valley Institute at Marist College (A We the People project.)*  
 To support a program director, education specialist, and an annual conference for the Hudson River Valley Institute.

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FY 2009 GRANT OBLIGATIONS

**Marist College** **\$49,981**  
 Project Director: Coleman, Ron Council Approval: 7/09  
 Program: Digital Humanities Start-Up Grants Begin: 1/10 End: 6/11  
*A DIGITAL PATHFINDER FOR HISTORIC SITES*  
 Development of a hand-held GPS personal data assistant for tours of historic sites.

Purchase

**SUNY Research Foundation, College at Purchase** **\$25,000**  
 Project Director: Haskins, Casey Council Approval: 5/09  
 Program: Enduring Questions: Pilot Course Grants Begin: 7/09 End: 12/10  
*Questions of Happiness: Philosophy, Cinema, and Literature*  
 The development of a course exploring the meaning and attainability of human happiness for undergraduates.

**Uleman, Jennifer Kirsten** **\$12,600**  
 Institution: SUNY Research Foundation, College at Purchase Council Approval: 2/09  
 Program: Teaching Development Fellowships Begin: 6/09 End: 8/09  
*Descartes to Kant in Context*

Rochester

**Rochester Public Library** **\$2,500**  
 Project Director: Uttaro, Patricia Council Approval: 2/09  
 Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12  
*Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries*

**Rochester General Hospital** **\$5,698**  
 Project Director: Britton, Kathleen Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Improving the Storage of Historic Collections*  
 The purchase of supplies and equipment to monitor the collections' environment and rehouse the archives, consisting of 881.5 linear feet of documents, 50,000 images, 5,000 items of material culture, and 730 costumes that date from 1847 to the present.

**University of Rochester** **\$273,820**  
 Project Director: Farrington, James Council Approval: 2/09  
 Program: Humanities Collections and Reference Resources Begin: 5/09 End: 4/11  
*Digitizing Public Domain Musical Scores and Books from the Sibley Music Library*  
 The digitization of 10,000 rare or unique late 19th- and early 20th-century musical scores and books for online access through the university's digital repository, the rehousing of original materials, and the production of preservation photocopies.

**University of Rochester** **\$30,000**  
 Project Director: Peck, Russell A. Council Approval: 5/06  
 Program: Scholarly Editions Begin: 7/06 End: 12/09  
*Middle English Texts Series*  
 Preparation of multiple volumes of a series of editions of important Middle English texts. (24 Months)

**University of Rochester** **\$200,000**  
 Project Director: Peck, Russell A. Council Approval: 5/09  
 Program: Collaborative Research Begin: 7/09 End: 6/12  
*Middle English Texts Series*  
 Preparation for publication of 12-16 volumes of medieval texts from the 13th through the 16th centuries. All texts will be made available online through the University of Rochester. (36 months)

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FY 2009 GRANT OBLIGATIONS

Schenectady

**Wareh, Tarik**

**\$6,000**

Institution: Union College, Schenectady

Council Approval: 2/09

Program: Summer Stipends

Begin: 6/09 End: 8/09

*The Lost Years - Literary Competition, Philosophy, and Politics in the Generation after Plato and Isocrates*

Syracuse

**Ray, Romita**

**\$6,000**

Institution: Syracuse University

Council Approval: 2/09

Program: Summer Stipends

Begin: 8/09 End: 9/09

*The White Elephant: The Picturesque in British India*

**Syracuse University**

**\$350,000**

Project Director: Quimby, Sean

Council Approval: 2/09

Program: Humanities Collections and Reference Resources

Begin: 5/09 End: 4/11

*Marcel Breuer, Architect: Life and Work, 1922-1955*

The arrangement and description of the papers of architect and designer Marcel Breuer (1902-1981) and the creation of an online digital resource that integrates sources on Breuer from several cultural repositories.

Tarrytown

**Historic Hudson Valley**

**\$350,000**

Project Director: Johnson, Kathleen Eagen

Council Approval: 2/09

Program: America's Historical & Cultural Organizations Implementation

Begin: 4/09 End: 8/10

*American Arcadia: People, Landscape, and Nature at Montgomery Place (A We the People project.)*

Implementation of a reinterpretation of a historic country estate, using the experiences of residents and workers to illustrate important turning points in American attitudes toward nature and landscape.

Troy

**Hudson Valley Community College**

**\$2,500**

Project Director: Hazard, Brenda

Council Approval: 5/09

Program: Small Grants to Libraries: Lincoln, Constitution and Civil W

Begin: 6/09 End: 12/13

*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

Wampsville

**Madison County**

**\$5,200**

Project Director: Orr, Kevin

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 1/09 End: 6/10

*Madison County Emergency Preparedness and Response Plan (A We the People project.)*

The services of a consultant to develop a disaster preparedness and response plan for the county's historical records, dating to the late 18th century. These materials, measuring 735 cubic feet, include property deeds, military enlistment and appointment records (some preceding the War of 1812), court documents, election returns, and other sources used in exhibitions, publications, family history research, and public programs.

Yonkers

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FY 2009 GRANT OBLIGATIONS

**Horn, Jeff**

Institution: Manhattan College

Program: Summer Stipends

*The Privilege of Liberty: Economic Development in Early-Modern France*

**\$6,000**

Council Approval: 2/09

Begin: 6/09 End: 7/09