

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

**NORTH CAROLINA**

**Barnardsville**

**Newfont, Kathryn** **\$50,400**  
 Institution: Mars Hill College Council Approval: 11/08  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/09 End: 7/10  
*Commons Environmentalism: Forest History, Culture, and Politics in the Appalachian South (A We the People project.)*

**Boone**

**Appalachian State University** **\$189,917**  
 Project Director: Specht, Neva Jean Council Approval: 7/09  
 Program: Landmarks of American History Begin: 10/09 End: 12/10  
*Not Just a Scenic Road: The Blue Ridge Parkway and Its History (A We the People project.)*  
 Two one-week workshops for eighty school teachers on the history and culture of the Blue Ridge Parkway.

**Appalachian State University** **\$2,500**  
 Project Director: Johnson, Megan Council Approval: 11/08  
 Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09  
*Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)*

**Appalachian State University** **\$6,000**  
 Project Director: Mitchem, Pamela Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Preservation Assessment of the Appalachian State University Special Collections*  
 A general preservation assessment of the university's special collections documenting the Appalachian region and stock car racing and also the historical records of the university.

**Chapel Hill**

**Fausser, Annegret** **\$50,400**  
 Institution: University of North Carolina, Chapel Hill Council Approval: 11/08  
 Program: Fellowships for University Teachers Begin: 1/09 End: 12/09  
*Music in America during World War II (A We the People project.)*

**Bonds, Mark Evan** **\$50,400**  
 Institution: University of North Carolina, Chapel Hill Council Approval: 11/08  
 Program: Fellowships for University Teachers Begin: 7/10 End: 6/11  
*The Myth of Absolute Music*

**Campanella, Thomas J.** **\$6,000**  
 Institution: University of North Carolina, Chapel Hill Council Approval: 2/09  
 Program: Summer Stipends Begin: 6/09 End: 8/09  
*The Last Utopia: Soul City, Civil Rights and the Unmaking of an American Dream (A We the People project.)*

**University of North Carolina, Chapel Hill** **\$50,000**  
 Project Director: Smith, Natalia N. Council Approval: 2/09  
 Program: Digital Humanities Start-Up Grants Begin: 5/09 End: 4/10  
*Image to XML (img2xml)*  
 Development an open-source transcription and annotation tool using Scalable Vector Graphics for historical and literary archival manuscripts, using materials from the Carolina Digital Library and Archives as a test bed.

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**University of North Carolina, Chapel Hill** **\$50,000**  
 Project Director: Smith, Natalia N. Council Approval: 7/09  
 Program: Digital Humanities Start-Up Grants Begin: 10/09 End: 9/10  
*Main Street, Carolina: Uncovering and Reclaiming the History of Downtown (A We the People project.)*  
 Development of an open-source framework for accessing the UNC Library's collection of original Sanborn Fire Insurance Maps, indexed to a wide range of primary source material.

Charlotte

**Central Piedmont Community College** **\$2,500**  
 Project Director: Ballance, Jennifer Council Approval: 5/09  
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13  
*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

**Mint Museum of Art** **\$6,000**  
 Project Director: Hanzal, Carla M. Council Approval: 11/08  
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Gretchen Bender Collection Preservation Assessment (A We the People project.)*  
 A conservation assessment of filmmaker Gretchen Bender's (1951-2004) collection of 325 videos in nine different formats, dating from 1984 to 2001, that document regional fine arts; and the purchase of an environmental monitor and preservation supplies to care for this collection.

Cornelius

**Ahrens Dorf, Peter J.** **\$50,400**  
 Institution: Davidson College Council Approval: 11/08  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/09 End: 7/10  
*The Political Thought of Homer*

Durham

**Duke University** **\$34,597**  
 Project Director: Gillespie, Michael A. Council Approval: 7/05  
 Program: Special Initiatives Begin: 9/04 End: 7/10  
*The Duke University Program in American Values and Institutions (A We the People project.)*  
 Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

**Duke University** **\$148,416**  
 Project Director: Caldwell, Bruce Council Approval: 7/09  
 Program: Institutes for College and University Teachers Begin: 10/09 End: 12/10  
*Teaching the History of Political Economy*  
 A three-week college and university teacher institute for twenty-five participants to explore the history of economic thought.

**Duke University** **\$49,992**  
 Project Director: Greer, Margaret R. Council Approval: 2/09  
 Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 8/10  
*Manos Teatrales: Cyber-Paleography and a Virtual World of Spanish Golden Age Theater*  
 The development of handwriting identification software using archival materials from Spanish Golden Age theater.

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**Apprend Foundation** **\$25,000**

Project Director: Sneed, Laurel Council Approval: 7/09  
 Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 12/10  
*CRAFTING FREEDOM ALONG NC 86: DISCOVERING HIDDEN HISTORY WITH MOBILE TECHNOLOGY (A We the People project.)*  
 Research, needs assessment, and planning for an open-source mobile technology tour of North Carolina State Highway 86, exploring sites of significance in African American history.

**National Humanities Center** **\$161,000**

Project Director: Mullikin, Kent R. Council Approval: 2/06  
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/06 End: 6/10  
*Fellowships at the National Humanities Center*  
 Four fellowships per year for three years.

**National Humanities Center** **\$412,000**

Project Director: Mullikin, Kent Council Approval: 2/09  
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/09 End: 6/13  
*Fellowships at the National Humanities Center*  
 The equivalent of four fellowships per year for three years.

**Duke University** **\$158,780**

Project Director: Bryan, Mary Lynn Council Approval: 5/09  
 Program: Scholarly Editions Begin: 7/09 End: 6/11  
*The Selected Papers of Jane Addams, 1889-1900, Volume 3 (A We the People project.)*  
 Preparation of volume 3 and the beginning of preparation for volume 4. (24 months)

**Duke University** **\$200,000**

Project Director: Sorensen, David R. Council Approval: 5/09  
 Program: Scholarly Editions Begin: 7/09 End: 6/12  
*The Collected Letters of Thomas and Jane Welsh Carlyle*  
 Preparation for print publication of volumes 37, 38, and 39 and online publication of volumes 36, 37, and 38 of the Collected Letters. (36 months)

**Apprend Foundation** **\$65,000**

Project Director: Sneed, Laurel Council Approval: 7/09  
 Program: America's Media Makers Development Begin: 9/09 End: 8/10  
*Thomas Day, American (A We the People project.)*  
 Development of a script for a 90-minute documentary on the life of Thomas Day and the history of 19th-century free blacks in the South.

Eden

**Piedmont Folk Legacies, Inc.** **\$13,889**

Project Director: Adams, Greg C. Council Approval: 2/09  
 Program: Digital Humanities Start-Up Grants Begin: 4/09 End: 12/09  
*Vernacular Music Material Culture in Space and Time*  
 Planning activities for the creation of a proof-of-concept knowledge management system to allow researchers to study the development and performance history of musical instruments, using the banjo as a test case.

Elizabeth City

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**Elizabeth City State University** **\$6,000**  
Project Director: Midgette, Juanita Council Approval: 11/08  
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10  
*Planning for a Preservation Assessment of the University Archives*  
A general preservation assessment of the university's 2,000 linear feet of collections documenting one of the nation's oldest black colleges and its contribution to the education of black Americans.

Elon

**Elon University** **\$115,901**  
Project Director: Bissett, James S. Council Approval: 7/09  
Program: Landmarks of American History for Community Colleges, WTP Begin: 10/09 End: 12/10  
*Building the New South: The Social and Economic Transformation of the Piedmont after the Civil War (A We the People project.)*  
Two one-week workshops for fifty community college faculty members on industrial landmarks in western North Carolina.

Greensboro

**North Carolina Humanities Council** **\$142,150**  
Project Director: Crisp, Shelley Council Approval: 5/09  
Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10  
*We the People: North Carolina (A We the People project.)*  
programs focused on professional development for educators and the promotion of civic discourse and opportunities to participate in open, public conversation. In addition to a teacher institute, this grant will support the Road Scholars speakers bureau, regrants, Council publications, and to initiate the NCHC's participation in the Museum on Main Street travelling exhibition program.

**Wagner, Sarah** **\$6,000**  
Institution: University of North Carolina, Greensboro Council Approval: 2/09  
Program: Summer Stipends Begin: 5/09 End: 6/09  
*Naming the Unknown: Technology, Memory, and Vietnam MIAs (A We the People project.)*

**North Carolina Humanities Council** **\$749,310**  
Project Director: Ludington, C. Townsend Council Approval: 7/06  
Program: State Programs (SO) Begin: 11/06 End: 10/11  
*State Humanities Program*

Mars Hill

**Mars Hill College** **\$150,000**  
Project Director: Pierce, Joanna Tapp Council Approval: 11/06  
Program: Challenge Grants Begin: 12/04 End: 7/11  
*Southern Appalachian Archives at Mars Hill College (A We the People project.)*  
Endowment for the position of director/archivist and for programming in Southern Appalachian History and Culture.

New Bern

**Craven-Pamlico-Carteret Regional Library** **\$2,500**  
Project Director: Straight, Joanne Council Approval: 2/09  
Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12  
*Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries*

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Raleigh

**Brewer, Holly** **\$50,400**  
Institution: North Carolina State University Council Approval: 11/08  
Program: Fellowships for University Teachers Begin: 7/09 End: 6/10  
*Slavery and Freedom, Aristocracy and Empire in Early Virginia and the British Atlantic (A We the People project.)*

**Cottrell, Alan** **\$50,400**  
Institution: Unaffiliated Independent Scholar Council Approval: 11/08  
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/09 End: 12/09  
*A Latin Edition and English Translation of the Major Philological Work of Angelo Poliziano, Italian Renaissance Scholar*

**Gelley, Ora** **\$6,000**  
Institution: North Carolina State University Council Approval: 2/09  
Program: Summer Stipends Begin: 6/09 End: 7/09  
*Ingrid Bergman in Rossellini's Italy: Stardom and the Politics of Neorealism*