

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

OHIO

Cincinnati

University of Cincinnati **\$40,000**
 Project Director: Hancock, John E. Council Approval: 2/09
 Program: Interpreting America's Historic Places Planning Begin: 3/09 End: 2/10
The Ancient Ohio Trail (A We the People project.)
 Planning for a website and other digital products that would permit visitors to download to portable digital devices customized, in-depth tour information regarding ancient Native American earthwork sites in the Ohio Valley.

Jensen, Anthony Kelsey **\$16,800**
 Institution: Xavier University Council Approval: 2/09
 Program: Teaching Development Fellowships Begin: 6/09 End: 9/09
Theory of Knowledge as a Foundation of the Humanities

Cincinnati Art Museum **\$350,000**
 Project Director: Spangenberg, Kristin Council Approval: 7/09
 Program: America's Historical & Cultural Organizations Implementation Begin: 9/09 End: 9/12
The Amazing Circus Poster/Strobridge Lithography Company: 1879-1939 (A We the People project.)
 Implementation of a traveling exhibition, a catalog, a website, educational materials, and public programs that explore the cultural significance of the circus poster during its golden age in America.

Cleveland

Case Western Reserve University **\$24,092**
 Project Director: Helmreich, Anne L. Council Approval: 5/09
 Program: Enduring Questions: Pilot Course Grants Begin: 7/09 End: 12/10
Enduring Questions: Pilot Course on "Nature and Culture"
 The preparation and teaching of an undergraduate seminar on nature and culture.

Western Reserve Historical Society **\$114,009**
 Project Director: Grabowski, John J. Council Approval: 7/08
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/08 End: 12/09
Passages: Community Memory and the Landmarks of Migration (A We the People project.)

Case Western Reserve University **\$75,000**
 Project Director: Helmreich, Anne L. Council Approval: 11/08
 Program: Challenge Grants Begin: 12/07 End: 7/13
Expansion of the Baker-Nord Center for the Humanities
 Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

Chapman, Cynthia Ruth **\$6,000**
 Institution: Oberlin College Council Approval: 2/09
 Program: Summer Stipends Begin: 6/09 End: 7/09
"The House of the Mother": The Identity and Function of the Natal Family in Ancient Israelite Kinship Structures

Western Reserve Historical Society **\$49,384**
 Project Director: Pershey, Edward J. Council Approval: 7/09
 Program: Digital Humanities Start-Up Grants Begin: 10/09 End: 3/11
(AI)2 Artificially Intelligent Artifact Interpreter
 The development and evaluation of a prototype of a virtual museum docent employing Radio Frequency Identification tags and artificial intelligence for use in interactive history museum exhibitions.

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Cleveland Public Library **\$2,500**
 Project Director: Lombardo, Cindy Council Approval: 2/09
 Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Columbus

Ohio Humanities Council **\$169,630**
 Project Director: Peterson, Gale E. Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10
We the People in Ohio 2009-2020 (A We the People project.)
 To support the 2009 and 2010 Ohio Chautauquas, including institutes for teachers; the "Gateway to History" website and the annual conference of the Buckeye Council for History Education; Civil War Sesquicentennial planning; Heritage Fellows Documentation Project; a Civic Tourism Initiative with an emphasis on New Deal projects and the WPA Guide to Ohio; the traveling exhibition, Between Fences; book festivals in Columbus and Cincinnati; and a variety of programs focused on the Great Depression and the New Deal in Ohio.

Tennant, Neil Wellesley **\$50,400**
 Institution: Ohio State University, Main Campus Council Approval: 11/08
 Program: Fellowships for University Teachers Begin: 9/09 End: 8/10
Rational Belief Revision

Hanawalt, Barbara Ann **\$33,600**
 Institution: Ohio State University, Main Campus Council Approval: 11/08
 Program: Fellowships for University Teachers Begin: 1/10 End: 8/10
Civic Order and Dispute Resolution in 14th- and 15th-Century London

Wong, Leah Lihua **\$6,000**
 Institution: Columbus College of Art and Design Council Approval: 2/09
 Program: Summer Stipends Begin: 6/09 End: 7/09
Picturing Utopia: The Visual Iconography of Chinese Socialist Realism, 1949-1979

Ohio Humanities Council **\$39,850**
 Project Director: Williamsen, Patricia Nelda Council Approval: 2/09
 Program: America's Historical and Cultural Organizations Planning Begin: 5/09 End: 3/10
Imagining a New Deal: A Documentary Portrait of Ohio (A We the People project.)
 Planning for a traveling panel exhibition, curriculum materials, education programs, and a website exploring the impact of the Great Depression and the New Deal on Ohioans using Farm Security Administration photographs taken in Ohio.

Columbus State Community College **\$2,500**
 Project Director: Massis, Bruce Council Approval: 5/09
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Capital University **\$1,000**
 Project Director: Tellier, Cassandra Lee Council Approval: 11/08
 Program: NEH on the Road Begin: 12/08 End: 3/09
NEH on the Road: Carnival!

Capital University **\$1,000**
 Project Director: Tellier, Cassandra Lee Council Approval: 7/09
 Program: NEH on the Road Begin: 9/09 End: 10/09
NEH on the Road: Lee and Grant (A We the People project.)

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FY 2009 GRANT OBLIGATIONS

Ohio Humanities Council **\$904,310**
 Project Director: Griffaton, Michael Council Approval: 7/08
 Program: State Programs (SO) Begin: 11/08 End: 10/13
State Humanities Program

Dayton

University of Dayton **\$199,876**
 Project Director: Benedum, Richard P. Council Approval: 7/09
 Program: Institutes for School Teachers Begin: 10/09 End: 12/10
Mozart's Worlds: The German Operas
 A four-week school teacher institute in Vienna, Austria, for twenty-five participants to explore Wolfgang Amadeus Mozart and his German operas in their cultural and historical context.

Fremont

Rutherford B. Hayes Presidential Center **\$105,844**
 Project Director: Culbertson, Steven L. Council Approval: 7/08
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/08 End: 12/09
Progress and Poverty: The Gilded Age in American Politics and Literature, 1877-1901 (A We the People project.)

Rutherford B. Hayes Presidential Center **\$142,533**
 Project Director: Culbertson, Steven L. Council Approval: 7/09
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/09 End: 12/10
Progress and Poverty: The Gilded Age in American Politics and Literature, 1877-1901 (A We the People project.)
 Two one-week workshops for fifty community college teachers to study politics and literature in the Gilded Age.

Gambier

Kenyon College **\$200,000**
 Project Director: Jensen, Pamela K. Council Approval: 7/07
 Program: Special Initiatives Begin: 9/06 End: 3/12
Center for the Study of American Democracy (A We the People project.)
 Endowment for the director's salary, fellowships and other programming at a new Center for the Study of American Democracy.

Hudson

Beckwith, Karen **\$6,000**
 Institution: Case Western Reserve University Council Approval: 2/09
 Program: Summer Stipends Begin: 6/09 End: 7/09
"Mobilization after Loss? Social Movements and the Effects of Losing"

Oxford

Miami University, Oxford **\$40,000**
 Project Director: Berman, Mary Jane Council Approval: 2/09
 Program: Interpreting America's Historic Places Planning Begin: 7/09 End: 6/10
Finding Freedom Summer in Oxford, Ohio (A We the People project.)
 Planning for the development of an exhibition, a self-guided walking tour, and public programs about the Mississippi Summer Project in Oxford, Ohio, which prepared Civil Rights activists for the 1964 Freedom Summer.

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Pepper Pike

Ursuline College **\$5,000**
Project Director: Stricker, Katherine E. Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Preservation Assistance Grant for a General Preservation Assessment of the Ursuline College Archives
A general preservation assessment to address environmental conditions, disaster preparedness, and current storage conditions.

Portsmouth

Shawnee State University **\$2,500**
Project Director: Stoner, Constance Elizabeth Council Approval: 11/08
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

Shaker Heights

Baskind, Samantha **\$50,400**
Institution: Cleveland State University Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars Begin: 9/09 End: 8/10
Jewish Artists and the Bible in 20th-Century America (A We the People project.)

Wadsworth

Wadsworth Public Library **\$2,500**
Project Director: Harlan, Sandy Council Approval: 11/08
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

Wapakoneta

Auglaize County Public District Library **\$2,500**
Project Director: Schneider, Diana Council Approval: 5/09
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Wooster

Bouchard, Constance Brittain **\$6,000**
Institution: University of Akron, Main Campus Council Approval: 2/09
Program: Summer Stipends Begin: 6/09 End: 7/09
Thirteenth-Century Cartularies from Auxerre

Youngstown

Friends of Fellows Riverside Gardens **\$1,000**
Project Director: Kaiser, Keith Council Approval: 2/09
Program: NEH on the Road Begin: 6/09 End: 8/09
NEH on the Road: Grass Roots (A We the People project.)