

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

PENNSYLVANIA

Bethlehem

Northampton Community College Foundation **\$84,225**

Project Director: Bugaighis, Elizabeth Tyler Council Approval: 11/08
Program: Challenge Grants Begin: 12/07 End: 7/13
Creating an Humanities Community, The Northampton Community College Partnership (A We the People project.)
Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

Moravian College **\$147,618**

Project Director: Binford, Hilde Marga Council Approval: 7/09
Program: Institutes for School Teachers Begin: 10/09 End: 12/10
Johann Sebastian Bach: Celebrating the 325th Anniversary of Bach's Birth in Germany
A four-week school teacher institute in Germany for twenty-five participants to explore the life, music, and intellectual milieu of composer Johann Sebastian Bach.

Historic Bethlehem Partnership, Inc. **\$6,000**

Project Director: Stacy, Bonnie Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
An Emergency Preparedness and Response Plan for Historic Bethlehem Partnership (A We the People project.)
Development of an integrated emergency preparedness and response plan to protect the humanities collections of Bethlehem, Pennsylvania's museums and historic sites. Burnside Plantation, the Colonial Industrial Quarter, the 1810 Goundie House, the Kemerer Museum of Decorative Arts, and the Moravian Museum preserve library, archival, and material culture collections that document the history of Bethlehem from its founding in 1741 to the present.

Bryn Mawr

Del Testa, David W. **\$21,000**

Institution: Bucknell University Council Approval: 2/09
Program: Teaching Development Fellowships Begin: 1/10 End: 5/10
Four Roads to Vietnamese History: A Re-Visioning of a History of Vietnam Course
To Support: A five-month revision of the project director's History of Vietnam course as a series of modules (and accompanying website) developed around four historical narratives.

Catasauqua

Yaqub, Aladdin Mahmud **\$6,000**

Institution: Lehigh University Council Approval: 2/09
Program: Summer Stipends Begin: 6/09 End: 7/09
Al-Ghazali Moderation in Belief: A Translation and Commentary

Dillsburg

Gutwein, Geraldine **\$21,000**

Institution: Harrisburg Area Community College Council Approval: 2/09
Program: Teaching Development Fellowships Begin: 8/09 End: 12/09
Toward an Understanding of Teaching Native American Literature from a Multidisciplinary Approach (A We the People project.)
Research on Native American art in order to revise and enrich a course on Native American literature.

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Easton

Woolley, James **\$33,600**
Institution: Lafayette College Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/09 End: 8/09
The Canon and Chronology of Swift's Poems

Gettysburg

Lutheran Theological Seminary, Gettysburg **\$5,015**
Project Director: Bohleke, Briant Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Preservation Assessment of Archive and Manuscript Collections of the A.R. Wentz Library, Lutheran Theological Seminary
A general preservation assessment of 4,300 linear feet of manuscript, archival and audiovisual material, including the Seminary's archives, the personal papers of significant members of the faculty and religious community, and the organizational records of other Lutheran institutions.

Grantham

Messiah College **\$50,000**
Project Director: Huffman, Joseph Council Approval: 11/06
Program: Challenge Grants Begin: 12/05 End: 7/11
Endowment for the Center for Public Humanities (A We the People project.)
Endowment to support, at this comprehensive university, public humanities outreach, special programs for school teachers in the humanities, and a director's salary.

Havertown

Jiang, Yonglin **\$6,000**
Institution: Bryn Mawr College Council Approval: 2/09
Program: Summer Stipends Begin: 6/09 End: 7/09
Negotiating Justice: Local Adjudication and Social Change in Late Imperial China

Kutztown

Kutztown University of Pennsylvania **\$2,500**
Project Director: Prock, Krista Council Approval: 2/09
Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Lancaster

Historic Preservation Trust of Lancaster County **\$100,000**
Project Director: Smedick, Timothy A. Council Approval: 7/08
Program: Special Initiatives Begin: 9/07 End: 3/13
Stevens and Smith Historic Site (A We the People project.)
Restoration and construction of the Thaddeus Stevens and Lydia Hamilton Smith Historic Sites as well as endowment for the position of Education Director.

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Lancaster County Historical Society **\$98,959**
Project Director: Ryan, Thomas Robert Council Approval: 7/08
Program: Special Initiatives Begin: 9/07 End: 7/13
Lancaster County Campus of History (A We the People project.)
Endowment for a Research Assistant and Curatorial Intern as well as research fellowships, and annual programming for the new Campus of History

Lansdowne

Robson, Roy Raymond **\$21,000**
Institution: University of the Sciences in Philadelphia Council Approval: 2/09
Program: Teaching Development Fellowships Begin: 6/09 End: 10/09
Intellectual Heritage--Time

Lewisburg

Bucknell University **\$100,228**
Project Director: Faull, Katherine M. Council Approval: 5/09
Program: Collaborative Research Begin: 7/09 End: 8/10
Cultures at the Confluence: The Moravian Mission Diary of Shamokin, Pennsylvania (1745-1755) (A We the People project.)
Transcription, translation, and preparation for publication of a Moravian mission diary and creation of related website. (14 months)

Meadville

Allegheny College **\$2,500**
Project Director: Bills, Linda G. Council Approval: 11/08
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

Merion Station

Klapper, Melissa R. **\$6,000**
Institution: Rowan University Council Approval: 2/09
Program: Summer Stipends Begin: 7/09 End: 8/09
Ballots, Babies, and Banners of Peace: American Jewish Women's Activism (A We the People project.)

Mount Lebanon

Gupta, Anil K. **\$50,400**
Institution: University of Pittsburgh Council Approval: 11/08
Program: Fellowships for University Teachers Begin: 1/10 End: 12/10
An Account of Conscious Experience

Philadelphia

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Philadelphia Museum of Art **\$24,200**

Project Director: Shoemaker, Marla K Emergency Grant: 2/09
 Program: Picturing America Begin: 3/09 End: 9/09
Picturing America Teacher Seminar (A We the People project.)

The applicant requested a Chairman's grant of \$24,200 to run a one-day in-service seminar that focuses on the images and themes of Picturing America (PA), together with the PA Teachers Resource Book.

The seminar, taking place on September 19, will serve approximately 175 teachers and librarians from the Philadelphia-area schools, including the entire public school system and schools of the Roman Catholic Archdiocese, both of which have adopted PA system-wide. The teachers will be drawn from arts, humanities, and social studies fields, with the goal of advancing instruction in American history, civics, government, literature, and culture. The distinguished American collection of the Philadelphia Museum of Art will receive attention for its relevance to the PA portfolio; however, the primary emphasis and the majority of time will be spent on actual PA reproductions and the Teachers Resource Book. The seminar presenters, who are well-established humanities scholars at local universities, will impart rich humanities content and background knowledge to participants. Training in basic visual analysis of art objects will be included. Three themes of Picturing America- Freedom and Equality, Democracy, and Landscape-will inform presentations and discussions; and the seminar will devote approximately equal attention to the works from the several centuries.

The NEH Chairman's Grant of \$24,200 will cover the total budget for running this seminar, including modest teacher stipends and working lunches, speakers' honoraria, and museum staff and facilities.

Pennsylvania Humanities Council **\$17,500**

Project Director: Zierer, Laurie Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 1/09 End: 1/10
Our Stories, Our Future (A We the People project.)

humanities grants that will fund projects to explore diverse stories of the American experience and creatively combine the arts and humanities, book discussion groups and Commonwealth Speakers, and promotional and media activities that will feature art topics and the Speaker's Millennium Lecturer Frank McCourt who will talk about his experience as an immigrant.

Pennsylvania Humanities Council **\$178,560**

Project Director: Zierer, Laurie Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 1/10 End: 12/10
Our Stories, Our Future (A We the People project.)

to support the "Our Stories, Our Future" initiative through the Speaker's Millennium Lecture, humanities grants, book discussion groups, Commonwealth Speakers, and promotional and media activities. Partnering with PCN, the state's cable network, the Pennsylvania Humanities Council will take We the People programming throughout the state. In addition to broadcasting the Speaker's Millennium Lecture, this partnership will create a new series featuring the Commonwealth Speakers, focusing especially on communities with the Speakers are presenting.

National Constitution Center **\$159,801**

Project Director: Frank, Steve M. Council Approval: 7/09
 Program: Landmarks of American History Begin: 10/09 End: 12/10
A Revolution in Government: Philadelphia and the Creation of the American Republic (A We the People project.)

Two one-week workshops for eighty school teachers on the founding of the United States, to be held in Philadelphia.

Society for Historians of the Early American Republic **\$139,409**

Project Director: McDonald, Roderick Alexander Council Approval: 7/09
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/09 End: 12/10
Revolution to Republic: Philadelphia's Place in Early America (A We the People project.)

Two one-week workshops for fifty community college faculty members linking important themes in early American history to key sites in Philadelphia.

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American Philosophical Society **\$200,000**
 Project Director: Levitt, Martin L. Council Approval: 5/06
 Program: Challenge Grants Begin: 6/05 End: 1/11
Challenge Grant for "Endowment for Library Technology" (A We the People project.)
 Endowment for library technology, including preservation, access and outreach, and technology management.

American Philological Association **\$250,000**
 Project Director: Blistein, Adam D. Council Approval: 5/06
 Program: Challenge Grants Begin: 6/05 End: 1/11
Endowment for Classics Research and Teaching
 Endowment for staff positions and other expenses in the American Office of the l'Année philologique, a bibliographic resource for classical studies, and direct expenses for fund raising.

National Constitution Center **\$566,000**
 Project Director: Frank, Steve M. Council Approval: 7/06
 Program: Special Initiatives Begin: 9/05 End: 3/11
Changing Exhibits Program Endowment Fund (A We the People project.)
 Endowment for staffing and related costs to support the Changing Exhibits Program at the National Constitution Center.

Stenton, NSCDA/PA **\$240,000**
 Project Director: Pickeral, Dennis Council Approval: 7/07
 Program: Special Initiatives Begin: 9/06 End: 3/12
We the People Challenge grant to expand humanities programs at Stenton (A We the People project.)
 Endowment for humanities programs; partial funding for a project coordinator; and scholarships and transportation costs for underserved students.

Abraham Lincoln Foundation **\$30,000**
 Project Director: Mitnick, Barbara Emergency Grant: 11/08
 Program: Faculty Humanities Workshops Begin: 11/08 End: 6/09
Lincoln and Leadership (A We the People project.)
 The applicant has requested a Chairman's grant of \$30,000 to support symposium, Lincoln and Leadership, as part of a year-long bicentennial celebration of the birth of Abraham Lincoln. The symposium will take place on April 18, 2009, at the historic Union League in Center City Philadelphia, which possesses a major collection of Lincolniana that will be displayed through the bicentennial year. The symposium will be free and open to the public and focus on Lincoln's far-reaching moral, political, and military leadership. A full marketing plan assures that the 300-seat auditorium will be filled by advance reservation. The symposium will feature prominent historians of the subject, including James McPherson of Princeton University and Randall Miller of St. Joseph's University (both confirmed). Mark Neely of Penn State University and Harry Stout of Yale University both invited). Barbara Mitnick, a member of the President's Committee on Arts & Humanities, will serve as project manager.

The NEH Chairman's Grant of \$30,000 will cover nearly all the \$31,123.08 in costs (program coordinator, administrative support, speakers' fees, travel, marketing, printing, etc.); the remainder will be picked up by the Foundation.

Todd, Margo **\$50,400**
 Institution: University of Pennsylvania Council Approval: 11/08
 Program: Fellowships for University Teachers Begin: 7/09 End: 6/10
Council, Kirk, and Guild in Early Modern Perth

Musher, Sharon Ann **\$6,000**
 Institution: Richard Stockton College of New Jersey Council Approval: 2/09
 Program: Summer Stipends Begin: 5/09 End: 7/09
A New Deal for Art (A We the People project.)

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Library Company of Philadelphia	\$97,816
Project Director: Newman, Richard S.	Council Approval: 7/09
Program: Seminars for School Teachers	Begin: 10/09 End: 9/10
<i>The Abolitionist Movement: Fighting Against Slavery and Racial Injustice from the American Revolution to the Civil War. (A We the People project.)</i>	
A four-week school teacher seminar for sixteen participants to examine the abolitionist movement from the rise of the American Revolution to the aftermath of the Civil War.	
University of Pennsylvania	\$39,996
Project Director: Traxler, Loa	Council Approval: 2/09
Program: America's Historical and Cultural Organizations Planning	Begin: 7/09 End: 6/10
<i>The Ancient Maya City</i>	
Planning for a traveling exhibition, a web exhibition, a publication, and programs on the Maya city of Copán.	
Franklin Institute Science Museum	\$30,000
Project Director: Wint, Dennis M.	Emergency Grant: 11/08
Program: America's Historical and Cultural Organizations Planning	Begin: 11/08 End: 9/09
<i>Galileo, the Medici, and the Age of Astronomy</i>	
Fairmount Park Art Association	\$40,000
Project Director: Bach, Penny Balkin	Council Approval: 7/09
Program: America's Historical and Cultural Organizations Planning	Begin: 9/09 End: 8/10
<i>Museum Without Walls: Audio, an Innovative Interpretive Audio Program for Public Art in Philadelphia (A We the People project.)</i>	
Implementation of a series of multiplatform audio labels for 56 outdoor sculptures in Philadelphia.	
Historical Society of Pennsylvania	\$34,380
Project Director: Lyons, Matthew	Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections	Begin: 8/07 End: 7/09
<i>Processing and Preserving the Chew Family Papers (A We the People project.)</i>	
Arranging, describing, conserving, and rehousing 400 linear feet of records of the Chew family of Philadelphia. The documents consist of diaries, correspondence, account books, land papers, building plans, household accounts, wills, news clippings, maps, financial records, and genealogies covering the period from 1760 to the present.	
Conservation Center for Art and Historic Artifacts	\$400,000
Project Director: Bogel, Ingrid E.	Council Approval: 11/08
Program: Preservation Education and Training	Begin: 1/09 End: 12/10
<i>Preservation Services for the Mid-Atlantic Region and Underserved Areas of the United States</i>	
A regional preservation field service program that conducts preservation surveys, workshops, technical consultations, and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.	
John Bartram Association (Bartram's Garden)	\$5,250
Project Director: Turan, Louise	Council Approval: 11/08
Program: Preservation Assistance Grants	Begin: 2/09 End: 7/10
<i>Bartram's Garden Emergency Preparedness Plan (A We the People project.)</i>	
Development of an emergency preparedness plan for John Bartram's Garden, a living botanic garden established in 1728. Furniture and decorative arts typical of a Quaker family are displayed in the National Historic Landmark house museum. Archaeological artifacts, books, manuscripts, photographs and maps dating from the 17th century to the present document the history and development of the garden.	

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Lutheran Archives Center at Philadelphia **\$6,000**

Project Director: Peterson, John E. Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Support for Archival Collections at Lutheran Archives Center at Philadelphia (A We the People project.)
 The purchase of preservation supplies and environmental monitoring equipment to improve long range care of archival collections documenting American religious history.

La Salle University **\$5,596**

Project Director: Viljoen, Madeleine Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 2/09 End: 7/10
Storage and Environmental Improvements for the La Salle Art Museum
 The purchase of environmental monitoring equipment and storage supplies and furniture that would improve care for a collection of 5,000 works of European and American art from the Renaissance to the present. The consultant who conducted a conservation assessment survey and recommended the equipment, supplies, and furniture would return for a half day consultation after their installation.

Library Company of Philadelphia **\$4,570**

Project Director: Rosner, Jennifer W. Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 2/09 End: 7/10
Environmental Monitoring for the Library Company's Collections (A We the People project.)
 The purchase of equipment with which to provide constant monitoring and quick response to temperature, humidity, and light levels in six floors of collections storage space and two galleries. The Library Company's holdings document every aspect of American history and culture through the end of the 19th century.

Philadelphia Camp Sons of Union Veterans of the Civil War **\$6,000**

Project Director: McCarthy, Jack Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Grand Army of the Republic Archival Collection Re-housing and Storage Project (A We the People project.)
 Purchasing archival shelving and storage supplies and the hiring of a consultant to present a one-day workshop on basic archival arrangement and preservation practices.

Wagner Free Institute of Science **\$6,000**

Project Director: Glassman, Susan Council Approval: 11/08
 Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Environmental Monitoring Program for the Wagner Free Institute of Science
 Consultation with a conservator and the purchase of equipment to monitor environmental conditions in the 1865 National Historic Landmark building that houses library and natural history collections. The institute preserves the historic interiors, furnishings, and exhibitions that were created between 1885 and 1890 and provides visitors and researchers a view of late-19th-century science, education, and museology.

Lutheran Archives Center at Philadelphia **\$93,191**

Project Director: Peterson, John E. Council Approval: 3/09
 Program: Save America's Treasures Begin: 7/09 End: 6/11
Conserving the Henry Melchior Muhlenberg Journal Collection

University of Pennsylvania **\$292,958**

Project Director: Shawcross, Nancy M. Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 6/09 End: 6/11
Digitizing the University of Pennsylvania's Medieval and Renaissance Manuscripts, 1000-1600
 The digitization of 800 codices, documents, and fragments constituting the entirety of medieval and Renaissance primary sources held by the university's Rare Book and Manuscript Library.

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American Philosophical Society	\$260,978
Project Director: Levitt, Martin L.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 5/09 End: 4/11
<i>Amplifying Access to Manuscript Collections: Saving Legacy Data in Historical Card Catalogs (A We the People project.)</i>	
The production and enhancement of finding aids for 178 manuscript collections comprising 2,165 linear feet pertaining to American intellectual and cultural history from the eighteenth to early twentieth centuries.	
American Philological Association	\$7,875
Project Director: Coleman, Kathleen M.	Council Approval: 2/05
Program: Fellowship Programs at Independent Research Institutions	Begin: 9/05 End: 8/09
<i>Fellowships at the Thesaurus Linguae Latinae Institute in Munich</i>	
The equivalent of one humanities fellowship a year for each of three years.	
American Research Institute in Turkey	\$244,800
Project Director: Sams, G. Kenneth	Council Approval: 2/09
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/09 End: 6/13
<i>Advanced Fellowships for Research in the Humanities in Turkey</i>	
The equivalent of one and a half fellowships per year for three years.	
Pennsylvania Humanities Council	\$945,780
Project Director: Benzel, Ann	Council Approval: 7/07
Program: State Programs (SO)	Begin: 11/07 End: 10/12
<i>State Humanities Program</i>	
CultureWorks, Ltd.	\$260,000
Project Director: Rowland, Steven	Council Approval: 7/09
Program: America's Media Makers Production	Begin: 9/09 End: 9/11
<i>Radio Shakespeare: His Work, His World, & Our World</i>	
Production of six, one-hour radio programs that examine the enduring resonance of Shakespeare's work and issues in current Shakespeare scholarship.	

Pittsburgh

Duquesne University	\$17,870
Project Director: McCurry, Jeffrey	Council Approval: 5/09
Program: Enduring Questions: Pilot Course Grants	Begin: 7/09 End: 6/11
<i>"The Meanings of Life: Ancient Visions"</i>	
The development of an undergraduate course on the meaning of life, focusing on writings from ancient Greece and Rome.	

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Carnegie Institute Museum of Art **\$24,392**

Project Director: Russell, Marilyn M. Emergency Grant: 2/09

Program: Picturing America Begin: 3/09 End: 10/09

Picturing America Teacher In-Service Workshop (A We the People project.)

The applicant requested a Chairman's grant of \$24,392 to run a one-day in-service workshop that focuses on the images and themes of Picturing America (PA), together with the PA Teachers Resource Book.

The workshop, taking place in August 2009, will serve approximately 175 teachers and librarians from the Pittsburgh Public Schools, which have adopted PA system-wide. The teachers will be drawn from arts, humanities, and social studies fields, with the goal of advancing instruction in American history, civics, government, literature, and culture. The distinguished American collection of the Carnegie Museum will receive attention for its relevance to the PA portfolio (including a John Singer Sargent canvas included in PA). However, the primary emphasis and the majority of time will be spent on actual PA reproductions and the Teachers Resource Book. The workshop presenters, who are well-established humanities scholars, will impart rich humanities content and background knowledge to participants. Training in basic visual analysis of art objects will be included. The themes of Picturing America-Leadership, Freedom and Equality, Democracy, Courage, Landscape, Creativity and Ingenuity-will inform presentations and discussions; and the workshop will devote approximately equal attention to works chronologically.

The NEH Chairman's Grant of \$24,392 will cover the total budget for running this workshop, including modest teacher stipends and working lunches, speakers' honoraria, and museum staff and facilities

Historical Society of Western Pennsylvania **\$200,000**

Project Director: Madarasz, Anne P. Council Approval: 11/08

Program: Challenge Grants Begin: 12/06 End: 7/13

Heinz History Center Endowment for Humanities Research and Presentation (A We the People project.)

Endowment for research, exhibit design, and programming for the Heinz History Center.

Pittsburgh Symphony, Inc. **\$148,046**

Project Director: Horowitz, Joseph I. Council Approval: 7/09

Program: Institutes for School Teachers Begin: 10/09 End: 12/10

Dvorak in America (A We the People project.)

A three-week school teacher institute for twenty-five participants to explore Dvorak's New World Symphony to understand American culture and society in the late nineteenth century.

Swarthmore

Swarthmore College **\$121,439**

Project Director: Allen, Roger Council Approval: 7/09

Program: Seminars for School Teachers Begin: 10/09 End: 9/10

The Arabic Novel in Translation

A four-week school teacher seminar for sixteen participants to explore the Arabic novel.

University Park

Pennsylvania State University, Main Campus **\$168,012**

Project Director: Boudreau, George W. Council Approval: 7/09

Program: Landmarks of American History Begin: 10/09 End: 12/10

A Rising People: Benjamin Franklin and the Americans (A We the People project.)

Two Landmarks workshops for eighty teachers on Benjamin Franklin's life and social environment in eighteenth-century Philadelphia.

Kaye, Anthony Edward **\$50,400**

Institution: Pennsylvania State University, Main Campus Council Approval: 11/08

Program: Fellowships for University Teachers Begin: 9/09 End: 8/10

Reinterpreting Nat Turner's Rebellion (A We the People project.)

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Villanova

Villanova University **\$24,600**
Project Director: Busch, Peter Benjamin Council Approval: 5/09
Program: Enduring Questions: Pilot Course Grants Begin: 7/09 End: 5/11
The Question of Justice: From the Piraeus to the Mountaintop
The preparation and teaching of a sophomore-level undergraduate course on the question of justice.

Villanova University **\$29,300**
Project Director: Sheehan, Colleen A. Emergency Grant: 2/09
Program: Faculty Humanities Workshops Begin: 1/09 End: 12/09
America's Founding Ideas (A We the People project.)
The Matthew J. Ryan Center for the Study of Free Institutions and the Public Good at Villanova University requested a Chairman's grant of \$29,300 to support a special series of lectures on "America's Founding Ideas."

The Ryan Center is dedicated to the study of America's founding principles and institutions, the thought of founders and leading political thinkers such as Franklin, Jefferson, Madison, and Lincoln, and their intellectual forebears such as Aristotle, Montesquieu, and Locke. Central concerns of Ryan Center programs are human rights, constitutionalism, political institutions, civil, economic, and religious freedom, democracy, and moral self-government.

The special series envisioned includes a major two-day national conference on Abraham Lincoln in the bicentennial year of his birth, featuring prominent scholars and held at the Union League in Philadelphia and at Villanova University. Also included will be a lecture on George Washington as America's "first progressive" and a roundtable discussion on James Madison.

The NEH Chairman's Grant of \$29,300 will cover travel, publicity, and honoraria, as well as administrative support. Other major expenses will be provided by private sources.

West Chester

Chester County Historical Society **\$5,600**
Project Director: Cakars, Andrea Kent Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Toy and Game Collection Conservation Assessment
Hiring a conservation specialist to conduct a conservation assessment of the 2,500 objects in the society's toy and game collection. The toys and games date from the 19th century to the present and relate to the Philadelphia region's social history and culture.

Worcester

County of Montgomery **\$6,000**
Project Director: McMillan, Morgan T. Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Peter Wentz Farmstead Historic House Environmental Monitoring Project (A We the People project.)
Consultation with a conservator and the purchase of equipment for monitoring environmental conditions at the Peter Wentz Farmstead, an historic site that documents life on an 18th-century Pennsylvania German farm. Collections of household furnishings and personal effects are displayed in the Wentz family home, which was built in 1758.

Wyncote

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Reconstructionist Rabbinical College

\$5,725

Project Director: Waxman, Deborah

Council Approval: 11/08

Program: Preservation Assistance Grants

Begin: 2/09 End: 7/10

Conservation Assessment of Paper, Audio, and Moving Image Collections the Reconstructionist Rabbinical College Archives

Hiring a preservation consultant to assess the conservation treatment needs of selected materials documenting the Reconstructionist Judaism movement, the only denomination of Judaism founded in America.