

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

TEXAS

Austin

Humanities Texas **\$273,550**

Project Director: Gillette, Michael L. Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10
We the People Projects in Texas (A We the People project.)
 residential teacher institutes, poster series, and related education programs to enable Texas teachers to expand their knowledge of American history and culture; travelling exhibitions; radio and television collaborations, and a request for proposals for exhibits, public lectures, media programs, and cultural heritage topics to reach the adult, out-of-school public.

Humanities Texas **\$752,980**

Project Director: Gillette, Michael L. Council Approval: 11/07
 Program: Challenge Grants Begin: 12/06 End: 7/12
The Byrne-Reed House: The New Headquarters of Humanities Texas (A We the People project.)

Appelbaum, Nancy P. **\$50,400**

Institution: SUNY Research Foundation, Binghamton Council Approval: 11/08
 Program: Fellowships for University Teachers Begin: 9/09 End: 8/10
Mapping the "Country of Regions": Agustin Codazzi and the 19th-Century Colombian Chorographic Commission

University of Texas, Austin **\$39,609**

Project Director: Henderson, Cathy Council Approval: 7/09
 Program: America's Historical and Cultural Organizations Planning Begin: 9/09 End: 12/10
Norman Bel Geddes: American Designer (A We the People project.)
 Planning of an exhibition on how American culture and lifestyle have been shaped and influenced by the theatrical and industrial designer Norman Bel Geddes (1893-1958).

University of Texas, Austin **\$276,985**

Project Director: Sherzer, Joel F. Council Approval: 2/09
 Program: Documenting Endangered Languages - Preservation Begin: 9/09 End: 8/11
Archiving Significant Collections of Latin American Endangered Language Resources II
 Digital archiving of endangered Mexican and South American linguistic materials to be made accessible by the Archive of the Indigenous Languages of Latin America.

University of Texas, Austin **\$196,137**

Project Director: Sibley, Joan Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 9/09 End: 8/11
Cataloging the Morris Ernst Collection (A We the People project.)
 The arrangement and description and the creation of finding aids for 275 linear feet of the papers of American attorney and civil liberties advocate Morris Leopold Ernst (1888-1976).

Humanities Texas **\$1,256,640**

Project Director: Glickman, Julius Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Humanities Texas **\$30,000**

Project Director: Gillette, Michael L. Emergency Grant: 1/09
 Program: State Projects Begin: 1/09 End: 12/10
Hurricane Disaster Relief

College Station

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Texas A & M Research Foundation **\$141,320**
 Project Director: Shandley, Robert R. Council Approval: 7/09
 Program: Seminars for School Teachers Begin: 10/09 End: 9/10
Germany's Cosmopolitan Capital: Berlin and the Myth of German Monoculturalism
 A five-week school teacher seminar for sixteen participants to study Germany's cosmopolitan society over the past two centuries, to be held in Berlin.

Texas A & M University, Main Campus **\$40,000**
 Project Director: Stringer, Gary Council Approval: 5/08
 Program: Scholarly Editions Begin: 9/08 End: 8/11
A Critical Edition of John Donne's 'Songs and Sonnets' and an Expansion of the DigitalDonne Website
 Work on the Variorum Edition of John Donne's poetry and continued development of the DigitalDonne electronic archive. (36 months)

Dallas

Monuments Men Foundation for the Preservation of Art **\$30,000**
 Project Director: Edsel, Robert M. Emergency Grant: 10/08
 Program: Faculty Humanities Workshops Begin: 10/08 End: 5/09
Monuments Men Foundation Pilot Teacher Training Workshop
 The applicant has requested a Chairman's grant of \$30,00 to support the design and implementation of a teacher training workshop, in-person and on-line, focusing on the history of the Monuments Men, who were charged with preserving cultural treasures during World War II. The Monuments Men Foundation for the Preservation of Art, which in 2007 received the National Humanities Medal, will build on the PBS documentary film *The Rape of Europa* and later programs that depict the labors, during time of war, of art and architectural historians, archaeologists, and others trained in preservation of cultural assets. As the World War II generation passes, the Foundation has spearheaded the collection of relevant (and fascinating) memoirs, first-hand accounts, histories, images, and videos. It has already lined up educators who can bring the work of the Monuments Men into the lives of schoolchildren as well as the public. The Foundation will use the Chairman's Grant to run a pilot teacher workshop in Dallas, Texas, which will include "Educator Packets." These packets will include a film/video, as well as materials and resources to help teachers incorporate into the classroom environment. Thereafter the video will be available online at no charge, at *The Rape of Europa* website.

The NEH Chairman's Grant of \$30,000 will enable the Monuments Men Foundation to contract for services of educational experts, fund the pilot workshop, and leverage further donor opportunities to take the workshop to other cities.

Old Red Museum of Dallas County History & Culture **\$1,000**
 Project Director: Jernigan, Jessica Council Approval: 5/09
 Program: NEH on the Road Begin: 6/09 End: 8/09
NEH on the Road: Lee and Grant (A We the People project.)

Amigos Library Services, Inc. **\$450,000**
 Project Director: Minks, Gina L. B. Council Approval: 11/08
 Program: Preservation Education and Training Begin: 7/09 End: 6/11
Imaging and Preservation Field Services for the Southwestern United States
 A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

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Dallas County Heritage Society **\$5,975**
Project Director: Montgomery, Evelyn Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 2/09 End: 7/10
Art and Archival Collection Preservation Needs Assessment (A We the People project.)
A preservation assessment of art, material culture, and archival collections that document the history of Dallas and North Central Texas. The museum's nearly 24,000-item collection includes furniture, household accessories, costumes, textiles, tools, and equipment used in daily life during the period 1840 to 1910.

Denton

City of Denton **\$5,997**
Project Director: Strauss, Kathleen Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 2/09 End: 7/10
Preserving and Protecting the Denton Public Library Special Collections
The purchase of preservation supplies for rehousing significant portions of the library's special collections. These materials focus on the history of Denton and the state of Texas and are heavily used by authors, educators, and family historians in the region and beyond.

University of North Texas **\$399,790**
Project Director: Hartman, Cathy Nelson Council Approval: 5/07
Program: National Digital Newspaper Program Begin: 7/07 End: 6/11
Texas Digital Newspaper Project: Phase One (A We the People project.)
Digitization of 100,000 pages of Texas newspapers, dating from 1880 to 1910, as part of the National Digital Newspaper Program (NDNP).

Edinburg

University of Texas, Pan American **\$100,000**
Project Director: Guerra, Dahlia Ann Council Approval: 5/09
Program: Humanities Initiatives for Faculty: HSIs Begin: 10/09 End: 5/10
Festival of International Books and Arts 2010: Remembering the Revolution: A Study of the Impact of the Mexican Revolution
The preparation and implementation of a week-long multidisciplinary conference on the Mexican Revolution.

University of Texas, Pan American **\$2,500**
Project Director: Gause, Virginia Haynie Council Approval: 11/08
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

Houston

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Museum of Fine Arts, Houston **\$24,000**

Project Director: Ramirez, Victoria Emergency Grant: 2/09

Program: Picturing America Begin: 3/09 End: 3/10

Picturing America: System-wide Teacher Support (A We the People project.)

The applicant requested a Chairman's grant of \$24,000 to run a one-day teacher training workshop that focuses on the images and themes of Picturing America (PA), together with the PA Teachers Resource Book.

The workshop, to take place in September 2009, will serve 150 teachers from the Houston Independent School District (HISD), which has adopted PA system-wide. The teachers will be drawn from arts, humanities, and social studies fields, with the goal of advancing instruction in American history, civics, government, literature, and culture, to all age groups and abilities. The distinguished American collection of the Museum of Fine Arts, Houston, will receive attention for its relevance to the PA portfolio; however, the primary emphasis and the majority of time will be spent on actual PA reproductions and the Teachers Resource Book. The workshop presenters, who are well-established humanities scholars from universities across the country, will impart rich humanities content and background knowledge to participants. Training in basic visual analysis of art objects will be included. The themes of Picturing America-Leadership, Freedom and Equality, Democracy, Courage, Landscape, Creativity and Ingenuity-will inform presentations and discussions; and the workshop will devote approximately equal attention to works from the several centuries.

The NEH Chairman's Grant of \$24,000 will cover the total budget for running this workshop, including modest teacher stipends and working lunches, speakers' honoraria, and museum staff and facilities.

Museum of Fine Arts, Houston **\$90,000**

Project Director: Campbell, Bonnie Council Approval: 5/07

Program: Challenge Grants Begin: 6/06 End: 1/12

Bayou Bend Visitor and Education Center (A We the People project.)

Construction of a new Visitor and Education Center for the Bayou Bend Collection and Gardens.

Maas, Michael R. **\$50,400**

Institution: Rutgers University, New Brunswick Council Approval: 11/08

Program: Fellowships for University Teachers Begin: 7/10 End: 6/11

Roman Imperial Ethnography and the End of Antiquity

Museum of Fine Arts, Houston **\$40,000**

Project Director: Neff, Emily Ballew Council Approval: 2/09

Program: America's Historical and Cultural Organizations Planning Begin: 5/09 End: 4/10

West, Copley, Trumbull: American Revolutionary Paintings in a Transatlantic World (A We the People project.)

Planning for a traveling exhibition, a symposium, a website, and related public and educational programs exploring the history painting of West, Copley, and Trumbull in an Atlantic context.

Museum of Printing History **\$5,958**

Project Director: Stevenson, Amanda Council Approval: 11/08

Program: Preservation Assistance Grants Begin: 1/09 End: 6/10

Improving the Storage Environment of the Museum's Collections

The purchase of storage furniture, preservation supplies, and environmental monitoring equipment. A consultant will train the museum curator in the use and installation of the datalogger as well as in the interpretation of the data.

Collection items to be rehoused include prints and books from the fifteenth century to the present, miniature books, and American newspapers dating from the seventeenth century to the present.

Rice University **\$7,150**

Project Director: Crist, Lynda L. Council Approval: 5/08

Program: Scholarly Editions Begin: 7/08 End: 6/11

The Papers of Jefferson Davis (A We the People project.)

Preparation for publication of volumes 12, 13, and 14 of The Papers of Jefferson Davis. (36 months)

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Museum of Fine Arts, Houston **\$175,000**
 Project Director: Ramirez, Mari Carmen Council Approval: 5/09
 Program: Collaborative Research Begin: 7/09 End: 6/12
Critical Documents of 20th-Century Latin American and Latino Art Book Series
 Preparation for publication of the first four volumes of a 13-volume anthology titled Critical Documents of 20th-Century Latin American and Latino Art, and development of the accompanying online Documents Project critical archive. (36 months)

Kingsville

Texas A & M University at Kingsville **\$99,484**
 Project Director: Roberson, Susan L. Council Approval: 5/09
 Program: Humanities Initiatives for Faculty: HSIs Begin: 1/10 End: 12/12
Exploring the Global Caribbean through Literary and Theoretical Texts
 A three-year project for secondary school teachers and university faculty to examine Caribbean literature and culture in two two-week summer seminars, one summer mini-conference, and three continuity group activities during the academic years.

Laredo

Texas A & M International University **\$2,500**
 Project Director: Webb, Rodney M. Council Approval: 5/09
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 6/09 End: 12/13
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Lubbock

Zugay, Brian C. R. **\$6,000**
 Institution: Texas Tech University Council Approval: 2/09
 Program: Summer Stipends Begin: 6/09 End: 7/09
Methodist Mail-Order Churches on the American Plains, ca. 1875-1920 (A We the People project.)

Port Arthur

Museum of the Gulf Coast **\$1,000**
 Project Director: Harris, Shannon Council Approval: 7/09
 Program: NEH on the Road Begin: 11/09 End: 1/10
NEH on the Road: Going Places (A We the People project.)

San Antonio

University of the Incarnate Word **\$99,712**
 Project Director: Schubnell, Matthias Council Approval: 5/09
 Program: Humanities Initiatives for Faculty: HSIs Begin: 6/09 End: 5/12
Water and Culture: Unifying the Humanities Core Curriculum
 A three-year project to incorporate the theme "water and culture" in the university's Core Humanities Curriculum.

Texarkana

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Texarkana Regional Arts and Humanities Council

Project Director: West, Lashun Treva

Program: NEH on the Road

NEH on the Road: Carnaval

\$1,000

Council Approval: 2/09

Begin: 3/09 End: 6/09

Waco

Willingham, Elizabeth M.

Institution: Baylor University

Program: Fellowships for College Teachers and Independent Scholars

An Edition of the Agraauains from the Manuscript Codex, Yale 229

\$50,400

Council Approval: 11/08

Begin: 7/09 End: 6/10

Murray, Sarah-Jane

Institution: Baylor University

Program: Summer Stipends

The Ovide moralise: Texts and Contexts

\$6,000

Council Approval: 2/09

Begin: 6/09 End: 8/09