

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

VIRGINIA

Alexandria

American Indian Higher Education Consortium **\$61,597**
 Project Director: Billy, Carrie Lynn Council Approval: 7/08
 Program: Advancing Knowledge: The IMLS/NEH Digital Partnership Begin: 9/09 End: 8/11
AIHEC American Indian Collections Portal (A We the People project.)
 The collaboration among the Autry National Center/Southwest Museum of the American Indian, the National Museum of the American Indian, the National Anthropological Archives, and the National Museum of Natural History to federate collection databases focused on Native American collections and share the data in new ways with tribal colleges and community members.

Blacksburg

Virginia Polytechnic Institute and State University **\$2,500**
 Project Director: Purcell, Aaron D. Council Approval: 5/09
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil War Begin: 6/09 End: 12/13
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Charlottesville

Virginia Foundation for the Humanities **\$17,500**
 Project Director: Chancey, Andrew S. Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10
We the People in Virginia (A We the People project.)
 the study of Virginia and American history and culture through grantmaking, radio programming, and such public events as the Virginia Festival of the Book that reach broad public audiences.

Virginia Foundation for the Humanities **\$131,960**
 Project Director: Vaughan, Robert C. Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 12/10
We the People Projects at the Virginia Foundation for the Humanities (A We the People project.)
 Grants and public programs, programs for the 2010 Virginia Festival of the Book, a residential fellowship and the radio feature, "Folklife Fieldnotes."

McMillen, Christian W. **\$50,400**
 Institution: University of Virginia Council Approval: 11/08
 Program: Fellowships for University Teachers Begin: 8/09 End: 7/10
Controlling Tuberculosis in East Africa, South India, and among American Indians, ca. 1930-ca. 1970

Padron, Ricardo A. **\$6,000**
 Institution: University of Virginia Council Approval: 2/09
 Program: Summer Stipends Begin: 6/09 End: 8/09
Mapping the Great South Sea: Spain and the Pacific Rim, 1521-1761: A Monograph on Spanish Contributions to Modern Globalizati

University of Virginia **\$34,656**
 Project Director: Nowviskie, Bethany Council Approval: 7/09
 Program: Digital Humanities Start-Up Grants Begin: 9/09 End: 8/10
Neatline: Facilitating Geospatial and Temporal Interpretation of Archival Collections
 Creation of an open source tool that integrates timelines and maps to literary and historical materials in archival collections to strengthen the visualization of research.

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University of Virginia **\$6,749**
 Project Director: Koller, David Council Approval: 11/08
 Program: NEH/DOE Humanities High Performance Computing Program Begin: 1/09 End: 12/10
High Performance Computing for Processing and Analysis of Digitized 3D Models of Cultural Heritage
 Consultation with the staff of the National Energy Research Scientific Computing Center on the creation of highly accurate three-dimensional models for the study of art and architecture.

University of Virginia **\$162,457**
 Project Director: Nowviskie, Bethany Council Approval: 5/09
 Program: Institutes for Advanced Topics in the Digital Humanities Begin: 7/09 End: 6/11
Institute for Enabling Geospatial Scholarship
 Two institutes, aimed at scholars, librarians, museum officials, and advanced graduate students, to explore how geospatial technologies like Geographic Information Systems (GIS) can be used for teaching, learning, and research in the humanities.

University of Virginia **\$44,164**
 Project Director: Mayhood, Erin L. Council Approval: 2/09
 Program: NEH/DFG Symposia and Workshops Program Begin: 5/09 End: 4/10
Digital Music Notation Data Model and Prototype Delivery System
 Two joint workshops in collaboration with the University of Paderborn in Detmold (DFG request: 31,279 euros) towards developing a music notation data model (based on TEI) and prototype delivery system.

Virginia Foundation for the Humanities **\$279,914**
 Project Director: Gibson, Matthew S. Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 5/09 End: 10/10
Encyclopedia Virginia (A We the People project.)
 Development of the Encyclopedia Virginia, an online reference work of comprehensive, peer reviewed, and digitally born content that focuses on Virginia's people, history, government, economy, and culture.

Thomas Jefferson Foundation, Inc. **\$304,971**
 Project Director: Neiman, Fraser D. Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 5/09 End: 4/11
Mulberry Row Reassessment: Digitizing a Decade of Archaeological Research on Slavery at Monticello (A We the People project.)
 The completion of cataloging and digitization of 132,720 archaeological artifacts from areas along Mulberry Row, occupied from 1804 to 1858 by enslaved African Americans at Thomas Jefferson's Monticello Plantation, and making the data freely available on the Internet.

University of Virginia **\$100,800**
 Project Director: Martin, Worthy N. Council Approval: 2/09
 Program: Fellowships at Digital Humanities Centers Begin: 6/09 End: 5/10
The Digital Montpelier Project

University of Virginia **\$15,000**
 Project Director: Shulman, Holly C. Council Approval: 5/08
 Program: Scholarly Editions Begin: 7/08 End: 6/10
Dolley Madison Digital Edition (A We the People project.)
 Work on the second stage of the Dolley Madison digital edition project, including completion of transcriptions, annotation through 1846, and publication through 1844. (36 months)

University of Virginia **\$175,000**
 Project Director: Stagg, John C. A. Council Approval: 5/09
 Program: Scholarly Editions Begin: 7/09 End: 6/11
The Papers of James Madison (A We the People project.)
 Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential Series. (24 months)

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Virginia Foundation for the Humanities **\$723,690**
Project Director: Brink, Robert Council Approval: 7/06
Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

Virginia Foundation for the Humanities **\$74,990**
Project Director: Wyndham, R. Andrew Council Approval: 2/09
Program: America's Media Makers Development Begin: 5/09 End: 4/10
BackStory with the American History Guys (A We the People project.)
Development of 28 programs for a new series of one-hour radio programs with interviews, discussion, and special features providing historical perspective on a variety of contemporary issues and topics.

Chesterfield

Chesterfield County Public Library **\$2,500**
Project Director: Shepley, Thomas Council Approval: 2/09
Program: Small Grants to Libraries: Pride and Passion Begin: 2/09 End: 12/12
Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Fairfax

George Mason University **\$249,221**
Project Director: Scheinfeldt, Tom Council Approval: 5/09
Program: Institutes for Advanced Topics in the Digital Humanities Begin: 7/09 End: 6/11
One Week, One Tool: A Digital Humanities Barn Raising
A one week institute for twelve participants on the principles of humanities-centered tool design, development, and implementation, followed by a year of development support.

Fairfax County Public Library **\$2,500**
Project Director: Levy, Suzanne Council Approval: 11/08
Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

Fairfax Station

Kierner, Cynthia Anne **\$50,400**
Institution: University of North Carolina, Charlotte Council Approval: 11/08
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/09 End: 6/10
Martha Jefferson Randolph (A We the People project.)

Farmville

Robert R. Moton Museum Inc. **\$40,000**
Project Director: Ward, Lacy Council Approval: 2/09
Program: Interpreting America's Historic Places Planning Begin: 4/09 End: 9/09
Moton 2011: The Permanent Exhibit (A We the People project.)
Planning for permanent exhibitions and a website examining the 1951 student protest at the Robert Russa Moton High School in Prince Edward County and the broader history of public school desegregation in Virginia.

Harrisonburg

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Flamiano, Dolores **\$6,000**
Institution: James Madison University Council Approval: 2/09
Program: Summer Stipends Begin: 5/09 End: 6/09
A Good Picture Is Hard to Kill: Hansel Mieth and Social Reform Photojournalism, 1934-1949 (A We the People project.)

Martinsville

Piedmont Arts Association **\$1,000**
Project Director: Sell, Christina de Leon Council Approval: 7/09
Program: NEH on the Road Begin: 8/09 End: 11/09
NEH on the Road: Carnaval

Newport News

Christopher Newport University **\$75,416**
Project Director: Kaufer-Busch, Elizabeth Council Approval: 7/08
Program: Special Initiatives Begin: 9/07 End: 7/13
Center for American Studies and Civic Leadership (CASCL) (A We the People project.)
Endowment for programs in the university's Center for American Studies and Civic Leadership.

Norfolk

Norfolk State University **\$100,000**
Project Director: Newby-Alexander, Cassandra L. Council Approval: 5/09
Program: Humanities Initiatives for Faculty: HBCUs Begin: 7/09 End: 12/10
Waterways to Freedom: The Underground Railroad in Virginia (A We the People project.)
An 18-month project to create an historical simulation of the Underground Railroad in Virginia by using interactive gaming technology to educate high school and college students.

Orange

Montpelier Foundation **\$160,000**
Project Director: Harris, William F. Council Approval: 7/09
Program: Landmarks of American History Begin: 10/09 End: 12/10
James Madison and Constitutional Citizenship (A We the People project.)
Two one-week workshops for eighty school teachers on James Madison's role in the creation and implementation of the U.S. Constitution, held at Montpelier, Madison's home.

Pearisburg

Giles County Historical Society **\$6,000**
Project Director: Fisher, Terri Council Approval: 11/08
Program: Preservation Assistance Grants Begin: 1/09 End: 6/10
Preservation Assessment of the Paper-Based Collections of the Giles County Historical Society (A We the People project.)
The society's first-ever preservation assessment for its collection of historical documents, ledgers, county records, newspapers, and other research materials. These sources, which include documentation dating back to the 18th century, have been used for publications, genealogical study, exhibitions, and teaching exercises.

Richmond

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Virginia Museum of Fine Arts **\$400,000**

Project Director: Freeman, Suzanne H. Council Approval: 5/06
 Program: Challenge Grants Begin: 6/04 End: 1/11
Endowment for new Virginia Museum of Fine Arts Library
 Endowment for the Head Librarian, a reference librarian, acquisitions, equipment, furnishings, and a professional development and travel fund.

Frankel, Nicholas Raymond **\$6,000**

Institution: Virginia Commonwealth University Council Approval: 2/09
 Program: Summer Stipends Begin: 5/09 End: 6/09
The Annotated Picture of Dorian Gray

Valentine Richmond History Center **\$30,000**

Project Director: Savery, Suzanne Theresa Council Approval: 2/09
 Program: America's Historical and Cultural Organizations Planning Begin: 5/09 End: 5/10
Of Power and Place: Richmond, Virginia as the Nexus of a Nation (A We the People project.)
 Planning for the installation of a permanent exhibition on the history of Richmond, Virginia, together with a companion website.

Virginia Sesquicentennial of the American Civil War Commission **\$950,000**

Project Director: Jackson, Cheryl L. Council Approval: 7/09
 Program: America's Historical & Cultural Organizations Implementation Begin: 10/09 End: 9/15
An American Turning Point (A We the People project.)
 Implementation of a traveling exhibition, a mobile gallery, a panel exhibition, a permanent online web exhibition, and related educational and public programs in observance of the Sesquicentennial of the American Civil War.

Library of Virginia Foundation **\$2,500**

Project Director: Kimball, Gregg Council Approval: 11/08
 Program: Small Grants to Libraries: Soul of a People Begin: 1/09 End: 12/09
Soul of a People: Voices from the Writers' Project - Library Outreach Programs (A We the People project.)

Library of Virginia **\$399,592**

Project Director: Somay, Errol Council Approval: 2/05
 Program: National Digital Newspaper Program Begin: 5/05 End: 6/11
Virginia Digital Newspaper Project: Phase One (A We the People project.)
 The digitization of 112,000 pages of Virginia newspapers, dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program (NDNP).

Williamsburg

Colonial Williamsburg Foundation **\$200,000**

Project Director: Fischer, Lisa Ellen Council Approval: 5/08
 Program: Challenge Grants Begin: 6/07 End: 1/12
Establishment of a 3D Visualization Lab at the Colonial Williamsburg Foundation (A We the People project.)
 Acquisition of software and equipment, and an endowment for staff positions, training, software acquisition and maintenance, a research fellowship, speaker programs, and staff travel in a digital history center.

Colonial Williamsburg Foundation **\$290,000**

Project Director: Horn, James P.P. Council Approval: 7/07
 Program: Special Initiatives Begin: 9/06 End: 3/12
"To Form a More Perfect Union: African American History at Colonial Williamsburg (A We the People project.)
 Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the founding era of the republic.

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Omohundro Institute of Early American History and Culture

\$160,200

Project Director: Hoffman, Ronald

Council Approval: 2/09

Program: Fellowship Programs at Independent Research Institutions

Begin: 7/10 End: 6/14

Postdoctoral Fellowships

The equivalent of one fellowship per year for three years.

Omohundro Institute of Early American History and Culture

\$25,000

Project Director: Hobson, Charles F.

Council Approval: 5/08

Program: Scholarly Editions

Begin: 7/08 End: 6/10

St. George Tucker Law Papers (A We the People project.)

To complete annotations, glossary entries, proofreading, introductory material, and other editorial tasks for an edition of the law papers of the influential early American judge and legal scholar St. George Tucker (1752-1827), best known for his edition of Blackstone's Commentaries. (24 months)

College of William and Mary

\$100,000

Project Director: Hoffman, Ronald

Council Approval: 5/08

Program: Scholarly Editions

Begin: 7/08 End: 6/10

The Charles Carroll of Carrollton Papers (A We the People project.)

Editorial work on the last three volumes of the papers of plantation owner, businessman, and legislator Charles Carroll (1737-1832), the only Roman Catholic signer of the Declaration of Independence. (24 months)