

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2009 GRANT OBLIGATIONS

**WYOMING**

Laramie

**Wyoming Humanities Council** **\$2,000**

Project Director: Ingram, Jenny Council Approval: 7/07

Program: Grants for State Humanities Councils Begin: 11/07 End: 12/09

*American Journeys: History, Culture and Counterculture (A We the People project.)*

The Wyoming Humanities Council will explore American history from the Civil War to the Civil Rights movement as well as the role of the West in the social and cultural movements of the 1950s and 1960s. Preservation Access grants will provide long-standing support to Wyoming's cultural infrastructure.

**Wyoming Humanities Council** **\$66,470**

Project Director: Ingram, Jennifer A Council Approval: 7/09

Program: Grants for State Humanities Councils Begin: 9/09 End: 2/11

*We the People: Respresented (A We the People project.)*

A statewide conference, community grants, the reading and discussion series, Figureheads and Icons, the Summer Classics Teacher Institute, and a series of lectures on Jackson Hole and the American Conservation Movement.

**Laramie Plains Museum** **\$6,000**

Project Director: Lindmier, Connie Council Approval: 11/08

Program: Preservation Assistance Grants Begin: 1/09 End: 6/10

*Assessing the Preservation Needs of Art and Archives Collections*

A preservation assessment of the museum's art and archives collections, which document the history of Laramie and include materials related to the Union Pacific Railroad, ranching, and the settlement of the West. Consultants will also provide preservation training for the museum's staff and volunteers.

**University of Wyoming** **\$6,000**

Project Director: Moldenhauer, Susan B. Council Approval: 11/08

Program: Preservation Assistance Grants Begin: 1/09 End: 6/10

*Survey of European and American Works on Paper*

A conservation assessment of previously unassessed works of art, with particular attention to treatment needs and restrictions affecting travel or environment. Both of the collections to be surveyed comprise works on paper, including woodblock prints, etchings, engravings, serigraphy, and lithography.

**Wyoming Humanities Council** **\$493,240**

Project Director: Jones, Carol S. Council Approval: 7/06

Program: State Programs (SO) Begin: 11/06 End: 10/11

*State Humanities Program*