

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

ALABAMA

\$855,307

Birmingham

Alabama Humanities Foundation

\$10,000

Project Director: Stewart, Robert C.

Council Approval: 5/09

Program: Grants for State Humanities Councils

Begin: 7/09 End: 12/10

We The People (A We the People project.)

programs that include regional history and cultural programs for public audiences through the Road Scholars Speakers' Bureau, two teacher professional institutes-"Slavery in Alabama: Public Amnesia and Historical Memory" and "American Literature: From Discovery to the Civil War," and the "Journey Stories" travelling exhibition to rural communities.

Alabama Humanities Foundation

\$114,370

Project Director: Stewart, Robert C.

Council Approval: 5/10

Program: Grants for State Humanities Councils

Begin: 7/10 End: 6/11

We The People (A We the People project.)

To support three teacher institutes on "The Freedom Rights Movement in Alabama: from the 13th Amendment through the Voting Rights Act of 1965," "Humanities and Human Rights," and "The Last Great War: Teaching World War II through Art and Literature." Funding will also support the speakers bureau, the "Journey Stories" travelling exhibition, and grants.

Alabama Humanities Foundation

\$691,620

Project Director: Noles, Jim

Council Approval: 7/07

Program: State Programs (SO)

Begin: 11/07 End: 10/12

State Humanities Program

Huntsville

Thomas, Samuel S.

\$6,000

Institution: University of Alabama in Huntsville Library

Council Approval: 2/10

Program: Summer Stipends

Begin: 5/10 End: 9/10

Midwives and Society in Early Modern England

Mobile

University of South Alabama

\$3,917

Project Director: Ellis, Carol Ann

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 1/10 End: 6/11

Continuing Preservation of the Burton and Palmer Photographic Collections Housed in the University Archives (A We the People project.)

The purchase of environmental monitoring equipment and preservation supplies to improve care of the Wilson C. Burton and Wilbur F. Palmer photographic collections, which together contain 235,000 negatives. These collections document the history and culture of the Mobile, Alabama, area from the 1930s to the 1980s, including the African American experience, the Civil Rights Movement, and the Vietnam era. The project's consultant, who conducted an earlier preservation assessment, has recommended the purchase of seven dataloggers and archival supplies.

Tuscaloosa

Pionke, Albert

\$6,000

Institution: University of Alabama

Council Approval: 2/10

Program: Summer Stipends

Begin: 5/10 End: 9/10

Education as a Rite of Privilege