

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Arts and Science Center for Southeast Arkansas **\$1,000**
 Project Director: Powell, Janelle McNulty Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Renewal and Update to ASC Conservation and Preservation of Permanent Collection (A We the People project.)
 A preservation assessment of the Arts & Science Center's art collection, which includes 166 works by African American artists Benny Andrews, Romare Bearden, Elizabeth Catlett, Margaret Burroughs, Camille Billops, and Jacob Lawrence.
 A unique regional resource, the center would establish preservation priorities in order to increase public display of its collection.

CALIFORNIA

\$10,628,197

Berkeley

Sahlins, Peter **\$25,200**
 Institution: University of California, Berkeley Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/11 End: 12/11
Animal Wrongs: Animals and the Law in France Since the Later Middle Ages

Campbell, John Joseph **\$25,200**
 Institution: University of California, Berkeley Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 1/11 End: 6/11
Causation in Psychology

Serpell, Carla Namwali **\$6,000**
 Institution: University of California, Berkeley Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Seven Modes of Uncertainty

Goldman, Robert Philip **\$6,000**
 Institution: University of California, Berkeley Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
The Final Chapter: Introduction, Translation, and Scholarly Annotation of the Uttarakanda of the Critical Edition of the Valm

University of California, Berkeley **\$49,942**
 Project Director: Veldhuis, Niek C. Council Approval: 2/10
 Program: Digital Humanities Start-Up Grants Begin: 3/10 End: 2/12
Berkeley Prosopography Services: Building Research Communities and Restoring Ancient Communities through Digital Tools
 Development of the Berkeley Prosopography Service (BPS), an open source digital toolkit that extracts prosopographic data from TEI encoded text and generates interactive visual representations of social networks.

University of California, Berkeley **\$40,000**
 Project Director: Anderson, Deborah Winthrop Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 5/09 End: 1/12
Universal Scripts Project
 A research and development project to incorporate seventeen historical and minority language scripts into the Unicode standard for character representation.

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University of California, Berkeley	\$234,495
Project Director: Matisoff, James A.	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 7/10 End: 6/13
<i>Sino-Tibetan Etymological Dictionary and Thesaurus: Sustainability Implementation [STEDT]</i>	
The development of an online etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia. The project would also implement strategies for sustaining this resource over the long term.	
University of California, Berkeley	\$50,000
Project Director: Faulhaber, Charles Bailey	Council Approval: 5/07
Program: Stabilization Grants	Begin: 8/07 End: 7/11
<i>Bancroft Pictorial Collection Stabilization Project (A We the People project.)</i>	
The purchase and installation of a climate control system, storage furniture, and cold and sub-zero storage for photograph collections and related materials on the American West.	
University of California, Berkeley	\$100,000
Project Director: Hirst, Robert H.	Council Approval: 5/08
Program: Scholarly Editions	Begin: 10/08 End: 9/10
<i>The Mark Twain Project (A We the People project.)</i>	
Completion of editorial work on electronic and print publications of the Autobiography of Mark Twain, and continued adding of Twain's major works to the Mark Twain Project Online. (36 months)	
University of California, Berkeley	\$175,000
Project Director: Litwack, Leon F.	Council Approval: 5/10
Program: Scholarly Editions	Begin: 7/10 End: 6/12
<i>The Emma Goldman Papers Project</i>	
Completion of the last two volumes of a four-volume edition of the papers of Emma Goldman. (24 months)	
University of California, Berkeley	\$185,000
Project Director: Hirst, Robert H.	Council Approval: 5/10
Program: Scholarly Editions	Begin: 10/10 End: 9/12
<i>Mark Twain Project (A We the People project.)</i>	
Completion of editorial work on electronic and print publications of Volume 2 and beginning work on Volume 3 of Mark Twain's Autobiography; continued adding of Twain's major works and letters to the Mark Twain Project Online (MTPO); updating online platform to current standards. (24 months)	
University of California, Berkeley	\$120,000
Project Director: Cohen, David J.	Council Approval: 5/10
Program: Collaborative Research	Begin: 7/10 End: 6/12
<i>The End of Impunity? Crimes Against Humanity and International Justice in the 21st Century</i>	
An assessment of the philosophical assumptions and success of war crimes tribunals. (24 months)	
Catticus Corporation	\$550,000
Project Director: Jersey, Bill	Council Approval: 2/10
Program: America's Media Makers Production	Begin: 9/10 End: 12/11
<i>The Architect and the Painter: The Creative Lives of Charles and Ray Eames (A We the People project.)</i>	
Production of a 90-minute television documentary on designers Charles and Ray Eames.	

Calabasas

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Center for Civic Education **\$50,000**
Project Director: Masoni, Marco Council Approval: 7/10
Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 9/11
Project Citizen CaseBase: Strengthening Youth Voices in an Open-Source Democracy
Development of a free online multimedia "dashboard" and database to enable sharing community activities and civic engagement programs that promote education in democracy for young people in more than 65 countries.

Carson

California State University, Dominguez Hills Foundation **\$1,100**
Project Director: Talamante, Laura Council Approval: 7/10
Program: Landmarks of American History Begin: 10/10 End: 12/11
American History through the Eyes of a California Family, 1780s - 1920s (A We the People project.)
Two one-week Landmarks workshops for eighty school teachers using the history of the Dominguez family and related sites to illuminate California's history from colonial days to the 1920s.

Chico

Magliari, Michael Frederick **\$40,400**
Institution: California State University Chico Research Council Approval: 11/09
Program: Fellowship for College Teachers and Independent Scholars Begin: 8/10 End: 7/11
Indian Servitude in California, 1850-1867 (A We the People project.)

Claremont

Pomona College **\$156,734**
Project Director: Dettmar, Kevin J. H. Council Approval: 7/10
Program: Seminars for College Teachers Begin: 10/10 End: 9/12
James Joyce's "Ulysses": Text and Contexts
A six-week seminar in Ireland for sixteen college and university faculty on the development, contexts, and reception of James Joyce's masterwork, Ulysses.

Thomas, George **\$6,000**
Institution: Claremont McKenna College Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
The National University and Sustaining the Constitutional Order

Claremont McKenna College **\$24,900**
Project Director: Pei, Minxin Emergency Grant: 4/10
Program: Scholarly Editions Begin: 4/10 End: 3/11
"Tombstone" Translation Project

Davis

Waters, Claire M. **\$6,000**
Institution: University of California, Davis Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
Translation, Education, and Salvation in the Thirteenth Century

University of California, Davis **\$30,000**
Project Director: De la Pena, Carolyn Thomas Emergency Grant: 9/10
Program: Bridging Cultures Begin: 10/10 End: 3/12
The Said and Unsaid: Reclaiming Civility on Campus

El Cerrito

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Arhoolie Foundation **\$40,000**
Project Director: Diamant, Tom Council Approval: 2/10
Program: Humanities Collections and Reference Resources Begin: 5/10 End: 4/13
Digitizing and Creating Access to the Strachwitz-Frontera Collection of Mexican and Mexican American Recordings
(A We the People project.)
The cataloging, digitization, and online delivery of 24,000 45 rpm recordings of Mexican and Mexican American music created originally from 1954 to 1990.

Hayward

California State University, East Bay Foundation, Inc. **\$163,793**
Project Director: Holbrook, Leticia Iliana Council Approval: 7/10
Program: Institutes for School Teachers Begin: 10/10 End: 12/11
Mexican Literature and Culture in Context
A four-week summer institute for twenty-five school teachers of Spanish on Mexican literature and culture, to be held in Mexico City.

Irvine

Hu, Ying **\$37,800**
Institution: University of California, Irvine Council Approval: 11/09
Program: Fellowships for University Teachers Begin: 3/10 End: 11/10
The Martyr and Her Sworn Sisters Poetry, Death and Mourning in Early 20th-Century China

Vevaina, Yuhan Sohrab-Dinshaw **\$50,400**
Institution: University of California, Irvine Council Approval: 11/09
Program: Fellowships for University Teachers Begin: 1/10 End: 12/10
Denkard Book 9. The Sudgar Nask. Text, Translation, and Commentary

Benamou, Catherine **\$40,400**
Institution: University of California, Irvine Council Approval: 11/09
Program: Fellowships for University Teachers Begin: 7/10 End: 6/11
The Electronic Embrace: Transnational Television and Its Latina/o Diasporic Audiences (A We the People project.)

University of California, Irvine **\$124,703**
Project Director: Gelley, Alexander Council Approval: 7/10
Program: Seminars for College Teachers Begin: 10/10 End: 9/11
Walter Benjamin's Later Writings: The Arcades Project, Commodity Culture, Historiography
A five-week seminar for sixteen college and university teachers to study Walter Benjamin's Arcades Project and its impact on technology, media, and history.

La Jolla

University of California, San Diego **\$50,000**
Project Director: Manovich, Lev Council Approval: 2/10
Program: Digital Humanities Start-Up Grants Begin: 3/10 End: 2/11
Interactive Visualization of Media Collections for Humanities Research
The development of analysis and visualization software, available through a web interface and as a desktop client, for research on a wide variety of digitized cultural heritage materials, such as theatre performance, dance, film, literature, art, and computer games.

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University of California, San Diego **\$1,000**
 Project Director: Roxworthy, Emily Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
DRAMA IN THE DELTA: Digitally Reenacting Civil Rights Performances at Arkansas' Wartime Camps for Japanese Americans (A We the People project.)
 A scholarly, historic simulation meant for public audiences exploring the nuanced racial dynamics of a wartime internment camp in the Arkansas Delta.

Museum of Contemporary Art San Diego **\$2,000**
 Project Director: Levine, Anne Marie Purkey Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Disaster Preparedness and Response Plan (A We the People project.)
 The development of an emergency plan to protect the museum's diverse art collections spanning from 1950 to the present. Particular strengths include Pop, Minimal, and installation art, including Ellsworth Kelly's "Red Blue Green." Consultants would work with staff to perform a risk assessment and establish priorities. They would develop collection-specific response plans, recommend the purchase of supplies to implement the plans, consult with local fire and police departments, and conduct a fire extinguisher training and recovery drill with all museum staff.

Lakeside

Barona Band of Mission Indians **\$4,000**
 Project Director: Hinton, Cheryl Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
Preservation of the Barona Band's Audiovisual Collection (A We the People project.)
 A preservation assessment of 767 original sound recordings and videotapes in the Barona Cultural Center and Museum that document the ongoing preservation of the 'Iipay language of the Barona Band of Mission Indians. The corpus includes 328 audio cassettes, 128 CDs, 37 DVDs, 21 mini-discs, and 227 VHS tapes and documents the history and traditional lifeways of this tribe. This collection formed the basis for the creation of a 696-page dictionary published in 2008, the culmination of a 37-year effort by the tribe's native speakers to document their endangered language. Minor rehousing supplies recommended by the proposed consultant would also be purchased.

Long Beach

Sedrez, Lise Fernanda **\$50,400**
 Institution: California State University, Long Beach Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/10 End: 7/11
National Waters, Public Space: State and Environment in Guanabara Bay, Brazil, 1904-2004

Los Angeles

University of Southern California **\$24,933**
 Project Director: Albertson, David Council Approval: 2/10
 Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 12/11
NEH Enduring Questions Course on the Power of Visual Images
 The development of an undergraduate seminar on the significance of religious and secular images in ancient, medieval, and modern times.

University of Southern California **\$25,000**
 Project Director: Mancall, Peter C. Council Approval: 11/07
 Program: Challenge Grants Begin: 12/06 End: 7/12
Endow American History Programs of the USC-Huntington Institutes (A We the People project.)
 Endowment for seminar programs, graduate stipends, post-doctoral fellowships, and a partnership program with William and Mary Quarterly that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.

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von Glahn, Richard **\$50,400**
 Institution: University of California, Los Angeles Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/10 End: 6/11
Economic History of China from Antiquity to the 19th Century

Harrison, Anna **\$50,400**
 Institution: Loyola Marymount University Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/10 End: 7/11
"Thousands and Thousands of Lovers": Sense of Community Among the Nuns of Helfta

University of California, Los Angeles **\$172,445**
 Project Director: Waldinger, Roger D. Council Approval: 7/10
 Program: Seminars for College Teachers Begin: 10/10 End: 9/11
Rethinking International Migration
 A five-week seminar for sixteen college and university teachers on interdisciplinary approaches to migration studies.

Weise, Julie Meira **\$2,000**
 Institution: California State University, Long Beach Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Fighting for Their Place: Mexicans and Mexican Americans in the U.S. South, 1910-2010 (A We the People project.)

Japanese American National Museum **\$1,000**
 Project Director: Esaki, John Council Approval: 7/10
 Program: America's Historical and Cultural Organizations Planning Begin: 9/10 End: 8/11
Toward Justice for All: Learning from the Japanese American World War II Experience (A We the People project.)
 Planning of a new long-term exhibition exploring the diverse experiences of Japanese Americans during World War II.

Museum Associates **\$40,000**
 Project Director: Fields, Virginia Council Approval: 7/10
 Program: America's Historical and Cultural Organizations Planning Begin: 9/10 End: 8/11
Children of the Plumed Serpent: Art and Ritual of Mesoamerica's Late Antiquity
 Planning of a traveling exhibition, a catalog, and programs on the cultural and artistic traditions in Mesoamerica during the Postclassic period (AD 1000-1521) and their transformation through the Colonial period to the present.

Los Angeles County Museum of Art **\$300,000**
 Project Director: Komaroff, Linda Council Approval: 2/10
 Program: America's Historical & Cultural Organizations Implementation Begin: 4/10 End: 1/12
Gifts of the Sultan: The Arts of Giving at the Islamic Courts
 Implementation of a traveling exhibition, a symposium, a catalog, and public programs about Islamic art from the eighth to the 19th century in the context of gift-giving at Islamic courts.

University of California, Los Angeles **\$50,000**
 Project Director: Snyder, Lisa M. Council Approval: 2/10
 Program: Digital Humanities Start-Up Grants Begin: 7/10 End: 6/11
Software Interface for Real-time Exploration of Three-Dimensional Computer Models of Historic Urban Environments
 The prototype development for a generalized, extensible platform that will allow for real-time exploration, annotation, and tours in 3D computer models, using the NEH-funded Digital Karnak as the test case.

Getty Research Institute **\$174,120**
 Project Director: Gaehtgens, Thomas W. Council Approval: 5/10
 Program: NEH/DFG Enriching Digital Collections Begin: 1/11 End: 1/13
German Sales 1930-1945: Art Works, Art Markets, and Cultural Policy
 An international collaboration between The Getty Research Institute, the Heidelberg University Library and the Art Library, Berlin State Museums to create an open, searchable database of German art auction catalogs from 1930-1945.

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University of Southern California	\$239,826
Project Director: Ethington, Philip J.	Council Approval: 5/10
Program: Institutes for Advanced Topics in the Digital Humanities	Begin: 9/11 End: 8/12
<i>Broadening the Digital Humanities: The Vectors-CTS Summer Institute on Digital Approaches to American Studies (A We the People project.)</i>	
A four-week summer institute to explore ways digital scholarship and new media publication can advance research in the fields of American Studies and Ethnic Studies.	
University of California, Los Angeles	\$201,512
Project Director: Pearlstein, Ellen Joyce	Council Approval: 11/09
Program: Preservation Education and Training	Begin: 2/10 End: 1/12
<i>From Theory to Practice: Internships in Archaeological and Ethnographic Conservation</i>	
Stipends for seven graduate students from the UCLA/Getty Master's Program to complete summer and third year internships in archaeological and ethnographic conservation.	
Los Angeles Police Historical Society	\$1,700
Project Director: Martin, Glynn	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 2/10 End: 7/11
<i>Archival Housing of Oversized Photographs (A We the People project.)</i>	
The purchase of preservation storage equipment to rehouse oversize, panoramic photographs that document police training classes, officers killed in the line of duty, equipment and vehicles, and buildings from the late 1800s to mid-1970s. The request is based upon conservation assessments conducted in 2004 and 2008.	
Southern California Asian American Studies Central	\$4,000
Project Director: Liu, Jeff	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Media Resource Library Storage Upgrade (A We the People project.)</i>	
The purchase of preservation-quality shelving for the Visual Communications Media Resource Library, which houses 1,500 independent film titles and 1,000 hours of raw footage and oral histories created since 1970 documenting the history and heritage of Americans of Asian and Pacific Islander backgrounds, especially in the Circum-Pacific region and California. The collection includes documentaries, home movies, interviews, oral histories, and other materials documenting the cultural and historical experiences of Chinese, Filipinos, Hawaiians, Japanese, Koreans, Samoans, Thais, Vietnamese, and South Asians.	
Japanese American National Museum	\$55,055
Project Director: Sasaki, Lisa	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 5/10 End: 4/12
<i>Miné Okubo: Preserving the Views from Within (A We the People project.)</i>	
The conservation, cataloging, and digitization of 197 pen and ink drawings by artist Miné Okubo documenting life within the World War II Japanese internment camps.	
University of California, Los Angeles	\$110,000
Project Director: Stein, Sarah Abrevaya	Council Approval: 5/10
Program: Scholarly Editions	Begin: 7/10 End: 6/12
<i>The Sephardic Studies Reader, 1730-1950</i>	
A translation and edition of historical, literary, and religious texts by and about Sephardic Jews. (24 months)	
Community Television of Southern California	\$50,000
Project Director: Hunte, Karen R.	Council Approval: 5/06
Program: Media TV Production	Begin: 11/06 End: 1/10
<i>In the Name of God and King: The Spanish Empire</i>	
Production of a three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II (1475-1598).	

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Alpine County

\$4,000

Project Director: Thornburg, Nancy C.

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 9/09 End: 2/11

Alpine County Archives Preservation and Needs Assessment (A We the People project.)

A preservation assessment of the county's historical records, along with the purchase of storage cabinets and preservation supplies. Collections include vital records (birth, death, marriage), Board of Supervisors minutes, and records of mining and ranching activity in the Sierra Nevada Mountains region.

Mill Valley

Beam-de-Azcona, Rosemary G.

\$50,400

Institution: University of California, Davis

Council Approval: 2/10

Program: Documenting Endangered Languages - Fellowships

Begin: 7/10 End: 6/11

Publishing and Archiving of Coatec Zapotec Materials

Northridge

California State University, Northridge

\$1,100

Project Director: Sides, Josh

Council Approval: 7/10

Program: Landmarks of American History

Begin: 10/10 End: 12/11

The Spanish and Mexican Influences on California, 1769-1884 (A We the People project.)

Two one-week Landmarks workshops for eighty school teachers on the Spanish and Mexican influence in California, using sites in the Los Angeles area.

Oakland

Miller, Maureen C.

\$50,400

Institution: University of California, Berkeley

Council Approval: 11/09

Program: Fellowships for University Teachers

Begin: 7/10 End: 6/11

Clerical Clothing and Priestly Authority in Medieval Rome, 800-1200

Ontario

City of Ontario

\$25,000

Project Director: Hanley, Theresa E.

Council Approval: 5/10

Program: Sustaining Cultural Heritage Collections

Begin: 10/10 End: 9/12

Developing a Master Preservation Plan for Collections at the Museum of History and Art (A We the People project.)

A planning project leading to sustainable strategies for preserving a collection housed in a historic building, consisting of artifacts on the material and social history of Southern California.

Palm Springs

Agua Caliente Cultural Museum

\$2,000

Project Director: Ridgway, Ginger

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 1/10 End: 6/11

Community Collaboration for Heritage Preservation (A We the People project.)

Hiring a preservation consultant to conduct a training workshop in emergency response procedures and provide advice for the purchase of basic emergency supplies for the Coachella Valley Emergency Preparedness Network. This consortium includes three historical societies, an historic house, two Native American museums, a separate tribal collection, an aviation museum, a military museum, and a modern art museum. Collectively, they hold 400 cubic feet of archaeological materials, 600 baskets, 150 paintings, 16,000 color slides, 1,500 photos, 100 maps, 25 linear feet of archival materials, 825 audio and video recordings, 3,000 volumes, and 84 periodical titles.

Pasadena

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Daut, Marlene Leydy **\$6,000**
 Institution: Claremont Graduate University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Science of Desire: Race and the Literary History of the Haitian Revolution in the Atlantic World, 1789-1865.

Riverside

Patch, Robert W. **\$46,200**
 Institution: University of California, Riverside Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 8/10 End: 6/11
The Making of a Colonial Ruling Class: The Hispanic Elite in Merida, Yucatan, 1700-1730

Brennan, James P. **\$50,400**
 Institution: University of California, Riverside Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/10 End: 6/11
Days of Destruction: Political Violence and Its Legacies in Argentina's 'Dirty War'

University of California, Riverside **\$49,000**
 Project Director: Hackel, Steven W. Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 7/11 End: 6/12
The Early California Cultural Atlas (A We the People project.)
 Development of a digital atlas to integrate and manage historical resources and enable analysis of historical data related to the colonization and settlement of early California.

University of California, Riverside **\$250,000**
 Project Director: Geiger, Brian Council Approval: 2/05
 Program: National Digital Newspaper Program Begin: 5/05 End: 8/11
California Digital Newspaper Project: Phase One (A We the People project.)
 Digitization of 150,000 pages of California newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program (NDNP).

Rolling Hills Estates

Early Manuscripts Electronic Library **\$50,000**
 Project Director: Wisnicki, Adrian Council Approval: 2/10
 Program: Digital Humanities Start-Up Grants Begin: 5/10 End: 10/11
THE NYANGWE DIARY OF DAVID LIVINGSTONE: RESTORING THE TEXT
 Creation of a digital image archive and online scholarly edition of David Livingstone's Nyangwe field diary (1871) by adapting imaging technology originally pioneered with medieval parchment palimpsests.

San Diego

San Diego State University Research Foundation **\$10,000**
 Project Director: Jones, Kathleen B. Council Approval: 7/09
 Program: Seminars for School Teachers Begin: 10/09 End: 6/11
The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism
 A six-week school teacher seminar for sixteen participants on the political theory of Hannah Arendt.

San Diego State University Research Foundation **\$143,272**
 Project Director: Jones, Kathleen B. Council Approval: 7/10
 Program: Seminars for School Teachers Begin: 10/10 End: 9/11
The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism
 A six-week seminar for sixteen school teachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.

San Francisco

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California Council for the Humanities	\$409,810
Project Director: Lewin, Ralph	Council Approval: 7/10
Program: Grants for State Humanities Councils	Begin: 9/10 End: 2/12
<i>Democracy: Understanding and Engagement (A We the People project.)</i>	
Funding will support grants for media documentary projects and related programming to extend the reach of the media products, a range of programming related to a two-year initiative on building democracy, civic engagement programs in libraries, and reading and discussion programs in veterans hospitals.	
Jain, Sarah Lochlann	\$40,400
Institution: Stanford University	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 1/11 End: 12/11
<i>Cancer Cultures in the United States (A We the People project.)</i>	
Watkins, Elizabeth Siegel	\$50,400
Institution: University of California, San Francisco	Council Approval: 11/09
Program: Fellowships for College Teachers and Independent Scholars	Begin: 6/10 End: 5/11
<i>A Medical and Cultural History of Male Aging</i>	
Meroz, Yoram	\$50,400
Institution: Unaffiliated Independent Scholar	Council Approval: 2/10
Program: Documenting Endangered Languages - Fellowships	Begin: 7/10 End: 11/11
<i>Salvage Documentation of Yahgan</i>	
California Council for the Humanities	\$150,000
Project Director: Lewin, Ralph	Council Approval: 7/10
Program: Bridging Cultures	Begin: 8/10 End: 9/11
<i>Democracy and the Culture of Civic Conversation: Past, Present, and Future</i>	
Planning and implementation of a public forum and workshop analyzing the past, present, and future meanings and uses of civility in America.	
San Francisco Cinematheque	\$4,695
Project Director: Polta, Steve	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 2/10 End: 7/11
<i>San Francisco Cinematheque Archives Assessment</i>	
Hiring two consultants to assess the preservation needs of a collection of 303 historical and contemporary avant-garde experimental films, videos, and audiotapes created since 1955; 1,908 cataloged files on the works and careers of individual artists; and 328 institutional files. In 2003, one of these consultants assessed the paper-based collections and recommended preservation supplies and equipment that would also be funded by this proposal. The second consultant would assess the audiotape collection.	
Mission Cultural Center for Latino Arts	\$1,000
Project Director: Contreras, Gina	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Purchase Preservation Supplies and Furniture (A We the People project.)</i>	
Archival supplies and storage furniture to preserve and make accessible for research a collection of 3,400 posters and prints on paper spanning 31 years of printmaking from Mission Grafica and La Raza Graphics. The prints document the social, political, and community history of Latinos in San Francisco, the Bay Area, and California; they were created using a method of silkscreen employed by artists with little formal training or access to more expensive methods of creating art.	

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National Film Preservation Foundation **\$90,000**

Project Director: Melville, Annette Council Approval: 2/10
Program: Humanities Collections and Reference Resources Begin: 4/10 End: 3/12
Treasures V: The West, 1897-1935 (A We the People project.)
The creation of DVD access to silent films on the American West produced from 1897 to 1935, with accompanying program notes.

California Council for the Humanities **\$113,800**

Project Director: Shepard, Curtis Council Approval: 7/07
Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Kitchen Sisters Productions **\$75,000**

Project Director: Silva, Nikki Council Approval: 7/10
Program: America's Media Makers Development Begin: 9/10 End: 8/11
Hidden Kitchens World
Development of 12 seven-minute radio segments, two hour-long radio specials, twelve podcasts and an interactive website that explore life and culture through food across the globe.

San Jose

San Jose State University Foundation **\$29,711**

Project Director: Kifer, Ruth Council Approval: 11/08
Program: Challenge Grants Begin: 12/06 End: 7/13
Expanding Humanities Resources in the Heart of Silicon Valley
Endowment for the purchase of library resources and to support programs in the humanities.

San Jose State University Foundation **\$163,815**

Project Director: Shillinglaw, Susan Council Approval: 7/10
Program: Institutes for School Teachers Begin: 10/10 End: 12/11
John Steinbeck: Voice of a Region, Voice for America (A We the People project.)
A three-week summer institute for twenty-five K-12 teachers on the work of John Steinbeck.

San Leandro

Cook, Richard Sterling **\$200,000**

Institution: Unaffiliated Independent Scholar Council Approval: 5/10
Program: Scholarly Editions Begin: 7/10 End: 6/13
Eastern Han Chinese Dictionary Translation Project
Preparation of a print and online edition and interlinear translation of the Shuo Wen Jie Zi, a 2,000 year-old Chinese dictionary that serves as the basis for the study of East Asian languages. (36 months)

San Marino

Bryson, Scott J. **\$5,300**

Institution: Mount St. Mary's College Council Approval: 2/10
Program: Teaching Development Fellowships Begin: 6/10 End: 8/10
Writing About Los Angeles Literature (A We the People project.)

San Rafael

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Marin History Museum **\$2,410**

Project Director: Laurant, Dawn Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 5/10 End: 10/11
Earthquake Mitigation Assistance (A We the People project.)

The hiring of a consultant and the purchase of supplies to prepare the staff of the museum to protect the collection from the effects of earthquakes. The museum's holdings focus mainly on the history and culture of Marin County in the 19th and 20th centuries. They include a wide range of historic objects, some 45,000 photographs of Northern California, along with books, phone directories, newspapers, family papers, and business and school records.

Santa Barbara

Rappaport, Erika Diane **\$50,400**

Institution: University of California, Santa Barbara Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/10 End: 6/11
Tea Parties: Britishness, Imperial Legacies and Global Consumer Cultures

University of California, Santa Barbara **\$315,000**

Project Director: Fumerton, M. Patricia Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 7/10 End: 6/12
English Broadside Ballad Archive

The digitization and incorporation into an electronic archive of images from 1,100 English broadside ballads, mostly from the 17th century, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads.

University of California, Santa Barbara **\$21,000**

Project Director: Holland, Jocelyn Council Approval: 5/10
 Program: Collaborative Research Begin: 9/10 End: 8/11
Keeping Time: Scientific Theory and Cultural Practice from Galileo's Pendulum to the Atomic Clock

Three workshops, one conference, and an edited volume (print and online) on the scientific theory and cultural practice of keeping time from Galileo to the atomic clock. (10 months)

Santa Cruz

Franko, Mark **\$20,200**

Institution: University of California, Santa Cruz Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 6/10 End: 11/10
From Antifascism to Myth in the Work of Martha Graham (1938-1953) (A We the People project.)

University of California, Santa Cruz **\$85,637**

Project Director: Gould, Marty Council Approval: 7/10
 Program: Seminars for School Teachers Begin: 10/10 End: 9/11
Great Adaptations: Teaching Dickens Through Literary and Cinematic Adaptations

A four-week seminar for sixteen school teachers on the literary and film adaptations of Charles Dickens's enduring novels, *Great Expectations* and *A Christmas Carol*.

University of California, Santa Cruz **\$122,521**

Project Director: Burke, Edmund Council Approval: 7/10
 Program: Seminars for School Teachers Begin: 10/10 End: 9/11
Production and Consumption in World History, 1450-1914

A four-week seminar for sixteen school teachers on trade in several important commodities during the period 1450-1914, leading ultimately to the emergence of a world economy.

Santa Monica

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Billington, David P. **\$22,820**
Institution: Unaffiliated Independent Scholar Emergency Grant: 9/10
Program: Fellowships for College Teachers and Independent Scholars Begin: 10/10 End: 9/11
The Innovators III

Solana Beach

Pasler, Jann C. **\$50,400**
Institution: University of California, San Diego Council Approval: 11/09
Program: Fellowships for University Teachers Begin: 3/10 End: 2/11
Music, Race, and Colonialism in France, 1880-1920

Stanford

Stanford University **\$226,602**
Project Director: Berman, Russell Council Approval: 7/10
Program: Seminars for College Teachers Begin: 10/10 End: 9/11
Shanghai and Berlin: Urban Modernism in Interwar China and Germany
A six-week college and university teacher seminar for sixteen participants to explore urban modernism in Shanghai and Berlin in the period between the First and Second World Wars.

Stanford University **\$99,244**
Project Director: Edelstein, Dan Council Approval: 11/09
Program: Digging into Data Begin: 1/10 End: 9/11
Digging Into the Enlightenment: Mapping the Republic of Letters
A project to develop new visualization techniques and tools for use with Oxford University's Electronic Enlightenment collection of 55,000 letters. The project will support research into the history of the "Republic of Letters" -- scholarly communities and networks of knowledge during the period 1500-1800. The project is lead by humanities scholars, librarians, and computer scientists from Stanford University, the University of Oklahoma, and Oxford University.

Stanford University **\$70,000**
Project Director: Carson, Clayborne Council Approval: 5/09
Program: Scholarly Editions Begin: 7/09 End: 6/12
Martin Luther King, Jr., Papers Project (A We the People project.)
Completion of volumes VII and VIII, and ongoing preparation for publication of volumes IX and X of the proposed 14-volume edition. (36 months)

Sunnyvale

Keegan, John **\$50,400**
Institution: Unaffiliated Independent Scholar Council Approval: 2/10
Program: Documenting Endangered Languages - Fellowships Begin: 7/10 End: 6/11
The Sara Language Database Project: Phase 1

Turlock

Bell, Ellen Elizabeth **\$6,000**
Institution: California State University, Stanislaus Foundation Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
On the Edge of the Maya World: Identity, Interaction, and Administrative Strategies in the El Paraiso Valley, Honduras

West Hollywood

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

ONE Institute/International Gay and Lesbian Archives **\$272,086**
Project Director: Hawkins, Joseph R. Council Approval: 2/10
Program: Humanities Collections and Reference Resources Begin: 6/10 End: 5/12
ONE Archives Cataloging Project: Founders and Pioneers
The arrangement and description of 647 linear feet of the institutional and organizational records, personal papers, and research files of the founders and pioneers of the modern lesbian, gay, bisexual, and transgender movement in the United States.

Woodland

County of Yolo **\$4,000**
Project Director: Wong, Patricia M. Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Yolo County Archives Preservation Assessment (A We the People project.)
A preservation needs assessment of the county's archival records, along with the purchase of storage furniture and preservation supplies. Materials include records of county governance, land ownership, judicial transactions, mining activity, and agricultural development in the Sacramento Valley area since the 1850s.

COLORADO

\$1,534,026

Boulder

Anderson, Virginia D. **\$40,400**
Institution: University of Colorado, Boulder Council Approval: 11/09
Program: Fellowships for University Teachers Begin: 8/10 End: 7/11
The Martyr and the Traitor: Choosing Sides in the American Revolution (A We the People project.)

Koslicki, Kathrin Marion **\$50,400**
Institution: University of Colorado Museum Council Approval: 11/09
Program: Fellowships for College Teachers and Independent Scholars Begin: 9/10 End: 8/11
Dependence, Constituency, and Explanation

University of Colorado, Boulder **\$122,841**
Project Director: Kleeman, Terry Frederick Council Approval: 7/10
Program: Seminars for College Teachers Begin: 10/10 End: 9/11
An Introduction to Daoist Literature and History
A three-week summer seminar for sixteen college and university faculty examining the religion of Daoism and its impact on Chinese civilization and society.

Goodman, Nan **\$4,000**
Institution: University of Colorado, Boulder Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
"Free Liberty To Keep Away From Us": The Law and Language of Banishment in Seventeenth-Century New England (A We the People project.)

Naropa University **\$2,317**
Project Director: Kille, Mark Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Naropa University Art Preservation Assessment (A We the People project.)
Hiring a preservation specialist to conduct a preservation assessment of the art collection of the university. The collection includes calligraphy pieces created by the founder of the university; thangkas and mandalas--Buddhist iconographic paintings and prints; posters of university events and activities; and art works donated by members of the university community. These items are on display throughout the university.