

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

ONE Institute/International Gay and Lesbian Archives **\$272,086**
 Project Director: Hawkins, Joseph R. Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 6/10 End: 5/12
ONE Archives Cataloging Project: Founders and Pioneers
 The arrangement and description of 647 linear feet of the institutional and organizational records, personal papers, and research files of the founders and pioneers of the modern lesbian, gay, bisexual, and transgender movement in the United States.

Woodland

County of Yolo **\$4,000**
 Project Director: Wong, Patricia M. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Yolo County Archives Preservation Assessment (A We the People project.)
 A preservation needs assessment of the county's archival records, along with the purchase of storage furniture and preservation supplies. Materials include records of county governance, land ownership, judicial transactions, mining activity, and agricultural development in the Sacramento Valley area since the 1850s.

COLORADO

\$1,534,026

Boulder

Anderson, Virginia D. **\$40,400**
 Institution: University of Colorado, Boulder Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 8/10 End: 7/11
The Martyr and the Traitor: Choosing Sides in the American Revolution (A We the People project.)

Koslicki, Kathrin Marion **\$50,400**
 Institution: University of Colorado Museum Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/10 End: 8/11
Dependence, Constituency, and Explanation

University of Colorado, Boulder **\$122,841**
 Project Director: Kleeman, Terry Frederick Council Approval: 7/10
 Program: Seminars for College Teachers Begin: 10/10 End: 9/11
An Introduction to Daoist Literature and History
 A three-week summer seminar for sixteen college and university faculty examining the religion of Daoism and its impact on Chinese civilization and society.

Goodman, Nan **\$4,000**
 Institution: University of Colorado, Boulder Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
"Free Liberty To Keep Away From Us": The Law and Language of Banishment in Seventeenth-Century New England (A We the People project.)

Naropa University **\$2,317**
 Project Director: Kille, Mark Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Naropa University Art Preservation Assessment (A We the People project.)
 Hiring a preservation specialist to conduct a preservation assessment of the art collection of the university. The collection includes calligraphy pieces created by the founder of the university; thangkas and mandalas--Buddhist iconographic paintings and prints; posters of university events and activities; and art works donated by members of the university community. These items are on display throughout the university.

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Canon City

City of Canon City **\$2,000**
 Project Director: Hight, Cliff Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Online and Onsite Workshops with Guided Practicums (A We the People project.)
 The hiring of consultants to help plan for collection storage, pest management, and lighting controls and to train staff involved with these activities. The museum houses approximately 100,000 photographs, 20,000 archaeological artifacts and historic objects, and more than 200,000 manuscripts, maps, and other paper items documenting the history and culture of the Royal Gorge region of Colorado.

Cortez

Crow Canyon Archaeological Center **\$1,000**
 Project Director: Franklin, M. Elaine Council Approval: 7/10
 Program: Institutes for School Teachers Begin: 10/10 End: 12/11
Bridging Cultures: Diversity and Unity in the Pueblo World (A We the People project.)
 A three-week institute for twenty-five school teachers on the history and culture of the Pueblo Indians.

Denver

Colorado Humanities **\$10,000**
 Project Director: Wei, William Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10
We the People: A Colorado Initiative (2009) (A We the People project.)
 To support the High Plains and Two Rivers Chautauqua festivals in 2009; the expansion of the 2009 Young Chautauqua program; the Chautauqua Speakers Bureau; the 2010 tour of the traveling exhibition, *Between Fences*: web resources on Native American topics; and grants for programs and research on significant historical and current themes in Colorado and American history and culture.

Colorado Humanities **\$115,040**
 Project Director: Wei, William Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 12/11
We the People: A Colorado Initiative (A We the People project.)
 To support the 2010 High Plains Chautauqua and complementary programming, the Two Rivers Chautauqua, and Young Chautauqua. It will also support the Chautauqua Speakers Bureau and programming to accompany the "Between Fences" travelling exhibition.

Smith, Jessica Mary **\$50,400**
 Institution: University of Colorado Museum Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 6/10 End: 5/11
Reworking Gender: Labor and Relatedness in the American West

University of Denver **\$249,433**
 Project Director: Russell, Adrienne Council Approval: 5/10
 Program: Institutes for Advanced Topics in the Digital Humanities Begin: 2/11 End: 7/12
University of Denver's Institute for the Digital Humanities
 A series of three workshops held over 18 months for twenty humanities faculty and advanced graduate students on the use of digital media in scholarship and teaching.

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University of Denver **\$5,995**

Project Director: Rohde, Brooke Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Preserving the Franktown and Kenton Caves Organic Archaeological Collections at the Museum of Anthropology
Hiring a preservation consultant to conduct a training workshop and to assist staff at the Museum of Anthropology in rehousing 670 rare and fragile organic archaeological objects from two cave sites in Colorado, dating 6000 BCE-CE 1000. Museum quality cabinetry would also be purchased to house these artifacts.

Colorado Humanities **\$22,200**

Project Director: Wei, William Council Approval: 7/09
Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

Fort Collins

Colorado State University **\$5,318**

Project Director: Carlson, Linda L. Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Develop Disaster Preparedness and Response Plan for the Avenir Museum of Design and Merchandising
Hiring a preservation consultant to conduct an assessment for the development of a disaster preparedness and response plan. The museum's collections hold over 12,000 artifacts, including costumes and textiles. The objects are used by students in courses in the Department of Design and Merchandising, in scholarly research, and in public and educational programming for the purpose of exploring the history of design, ancient embroidery techniques, and the creation of artifacts in the United States and around the world.

Grand Junction

Mesa State College **\$2,250**

Project Director: Brodak, Elizabeth Council Approval: 2/10
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

CONNECTICUT **\$2,046,281**

Bloomfield

Prosser Public Library **\$2,000**

Project Director: Vasselle, Laura Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
Bloomfield History Collection Preservation Assessment (A We the People project.)
A general preservation assessment of historical materials about the town and the purchase of storage supplies as recommended by the consultant. The historical collection includes 150 18th- and 19th-century books remaining from the subscription libraries that preceded the public library; scrapbooks about early 19th- and 20th-century life in Bloomfield; newspapers, photographs, architectural drawings, and films.

Fairfield

Fairfield University **\$1,100**

Project Director: Nash, Laura R. Council Approval: 7/10
Program: Landmarks of American History Begin: 10/10 End: 12/11
Duke Ellington and the Development of American Popular Culture (A We the People project.)
Two one-week Landmarks workshops for eighty school teachers on Duke Ellington.