

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

University of Denver **\$5,995**

Project Director: Rohde, Brooke Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Preserving the Franktown and Kenton Caves Organic Archaeological Collections at the Museum of Anthropology
Hiring a preservation consultant to conduct a training workshop and to assist staff at the Museum of Anthropology in rehousing 670 rare and fragile organic archaeological objects from two cave sites in Colorado, dating 6000 BCE-CE 1000. Museum quality cabinetry would also be purchased to house these artifacts.

Colorado Humanities **\$22,200**

Project Director: Wei, William Council Approval: 7/09
Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

Fort Collins

Colorado State University **\$5,318**

Project Director: Carlson, Linda L. Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Develop Disaster Preparedness and Response Plan for the Avenir Museum of Design and Merchandising
Hiring a preservation consultant to conduct an assessment for the development of a disaster preparedness and response plan. The museum's collections hold over 12,000 artifacts, including costumes and textiles. The objects are used by students in courses in the Department of Design and Merchandising, in scholarly research, and in public and educational programming for the purpose of exploring the history of design, ancient embroidery techniques, and the creation of artifacts in the United States and around the world.

Grand Junction

Mesa State College **\$2,250**

Project Director: Brodak, Elizabeth Council Approval: 2/10
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

CONNECTICUT

\$2,046,281

Bloomfield

Prosser Public Library **\$2,000**

Project Director: Vasselle, Laura Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
Bloomfield History Collection Preservation Assessment (A We the People project.)
A general preservation assessment of historical materials about the town and the purchase of storage supplies as recommended by the consultant. The historical collection includes 150 18th- and 19th-century books remaining from the subscription libraries that preceded the public library; scrapbooks about early 19th- and 20th-century life in Bloomfield; newspapers, photographs, architectural drawings, and films.

Fairfield

Fairfield University **\$1,100**

Project Director: Nash, Laura R. Council Approval: 7/10
Program: Landmarks of American History Begin: 10/10 End: 12/11
Duke Ellington and the Development of American Popular Culture (A We the People project.)
Two one-week Landmarks workshops for eighty school teachers on Duke Ellington.

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Fairfield University **\$125,000**
Project Director: Deupi, Jill Johnson Council Approval: 11/08
Program: Challenge Grants Begin: 12/07 End: 7/13
Bellarmino Museum Project
To Support: Endowment for programs in and maintenance of a new university art museum.

Davidson, Ronald Mark **\$50,400**
Institution: Fairfield University Council Approval: 11/09
Program: Fellowships for College Teachers and Independent Scholars Begin: 9/10 End: 8/11
Imperial Buddhas, Tantric Origins: the Emperor Arising from the Buddha's Turban

Hartford

Mark Twain House **\$155,229**
Project Director: Hotchkiss, Craig Council Approval: 7/10
Program: Institutes for School Teachers Begin: 10/10 End: 12/11
Mark Twain and the Culture of Progress (A We the People project.)
A three-week institute for thirty school teachers using Mark Twain to explore a transformative era in American history.

Hager, Christopher **\$40,400**
Institution: Trinity College, Hartford Council Approval: 11/09
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/11 End: 12/11
A Colored Man's Constitution: Emancipation and the Act of Writing (A We the People project.)

Antiquarian and Landmarks Society, Inc. **\$4,086**
Project Director: Lucas, Beverly Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Butler-McCook Archives Relhousing (A We the People project.)
A conservation assessment of the society's archival collections and storage facilities and the purchase of preservation supplies to rehouse the Butler-McCook archives documenting the business, religious, and social reform activities of this prominent Hartford family from the 18th through the 20th century.

Litchfield

Litchfield Historical Society **\$15,000**
Project Director: Fields, Catherine K. Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections Begin: 7/10 End: 1/12
Developing an Environmental Management Strategy for Collections (A We the People project.)
A planning project to develop strategies for managing environmental conditions for collections related to Connecticut and American history and culture that are housed in four historic buildings.

Middletown

Connecticut Humanities Council **\$10,000**
Project Director: Parnes, Stuart L. Council Approval: 5/09
Program: Grants for State Humanities Councils Begin: 7/09 End: 9/10
We the People Grant for State Humanities Councils: CT Humanities Council (A We the People project.)
To support the continued development of ECHO, a comprehensive online encyclopedia of Connecticut History, including the integration of both period and thematic essays, town histories and 350 shorter entries with more than 15,000 digitized images collected from the state's four major archival repositories.

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Connecticut Humanities Council **\$104,690**

Project Director: Parnes, Stuart L. Council Approval: 7/10

Program: Grants for State Humanities Councils Begin: 9/10 End: 8/11

The Encyclopedia of Connecticut History Online (A We the People project.)

To support the costs of the Encyclopedia of Connecticut History Online (ECHO) Project Historian position (salary and fringe benefits) and the cost of two Research Associates from September 1, 2010 until August 31, 2011. The Project Historian will be a full-time position. The two Research Associates will work on a per diem basis and will be responsible for editing and re-writing with ECHO scholars.

Printy, Michael O'Neill **\$50,400**

Institution: Unaffiliated Independent Scholar Council Approval: 11/09

Program: Fellowships for College Teachers and Independent Scholars Begin: 7/11 End: 6/12

Enlightenment's Reformation: The Protestant Idea of Freedom in Germany, 1700-1830

Wesleyan University **\$10,000**

Project Director: Angle, Stephen C. Council Approval: 7/07

Program: Seminars for College Teachers Begin: 10/07 End: 6/10

Traditions Into Dialogue: Confucianism and Contemporary Virtue Ethics

A six-week seminar for fifteen college and university faculty to bring Confucian and neo-Confucian texts into dialogue with recent work in Western virtue ethics.

Wesleyan University **\$1,800**

Project Director: Taraba, Suzy Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

Preservation Assessment of the Henry Bacon Papers (A We the People project.)

A preservation assessment of the papers of the architect Henry Bacon (1866-1924), including his architectural drawings, blueprints, construction photographs, correspondence, and scrapbooks documenting more than eighty commissions throughout the United States. A highlight of the collection is the extensive archives of material on the building of the Lincoln Memorial.

Connecticut Humanities Council **\$18,000**

Project Director: Howard, Marcia Council Approval: 7/09

Program: State Programs (SO) Begin: 11/09 End: 10/14

State Humanities Program

Mystic

Mystic Seaport Museum **\$33,000**

Project Director: Engelman, Elysa Council Approval: 2/10

Program: Interpreting America's Historic Places Planning Begin: 4/10 End: 3/12

Greenmanville: Investigating the Underground Railroad and Social Reform in a New England Maritime Community (A We the People project.)

Planning for a reinterpretation of the George Greenman house and the Seventh Day Baptist Church in Greenmanville, a neighborhood of Mystic, Connecticut.

New Haven

Gilmore, Glenda E. **\$10,000**

Institution: Yale University Council Approval: 11/09

Program: Fellowships for University Teachers Begin: 7/10 End: 6/11

The Homeland of His Imagination: Romare Bearden's Southern Odyssey (A We the People project.)

Gordon, Carol Joy **\$50,400**

Institution: Fairfield University Council Approval: 11/09

Program: Fellowships for College Teachers and Independent Scholars Begin: 9/10 End: 8/11

"A Peaceful, Silent, Deadly Remedy": The Ethics of Economic Sanctions

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Yale University **\$4,638**
 Project Director: Patterson, Lee W. Council Approval: 7/09
 Program: Seminars for School Teachers Begin: 10/09 End: 9/10
The Canterbury Tales and Medieval Culture
 : A six-week school teacher summer seminar for sixteen participants on Chaucer's Canterbury Tales and its cultural context.

Yale University **\$1,000**
 Project Director: Jaffee Frank, Robin Council Approval: 7/10
 Program: America's Historical and Cultural Organizations Planning Begin: 9/10 End: 10/11
Coney Island: Visions of an American Dreamland, 1861-2008 (A We the People project.)
 Planning for a traveling exhibition, a catalog, and public programs about the history of Coney Island and its depiction in art and popular culture over the last 150 years.

Yale University **\$15,169**
 Project Director: Stout, Harry S. Council Approval: 5/08
 Program: Scholarly Editions Begin: 7/08 End: 6/11
Works of Jonathan Edwards Online (A We the People project.)
 Work toward the completion of the online archive of the works of Jonathan Edwards (1703-1758). (36 months)

Yale University **\$235,000**
 Project Director: Grant-Costa, Paul Joseph Council Approval: 5/10
 Program: Scholarly Editions Begin: 9/10 End: 8/13
The New England Indian Papers Series: The Connecticut Colony Collection, 1603-1783 (A We the People project.)
 Preparation for online publication of a scholarly critical edition of Connecticut Native American primary source materials. (36 months)

New London

New London County Historical Society, Inc. **\$3,978**
 Project Director: Baker, Edward D. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Creating a Preservation Plan for Oil Paintings in the NLCHS Collection (A We the People project.)
 A conservation assessment of 55 oil paintings, including six works by Ralph Earl painted in 1792 for the Shaw family. An important painter in 18th-century Connecticut, Earl depicted Thomas Shaw, Naval Agent for Connecticut during the Revolution, and his family. The paintings are used for thematic educational tours of the Shaw Mansion and complement the historical society's collection of resources on colonial-era Caribbean trade, Revolutionary War privateering, the growth of whaling and sealing from New London, as well as family genealogies and local history.

Storrs

University of Connecticut **\$100,800**
 Project Director: Howser, Michael Robert Council Approval: 2/10
 Program: Fellowships at Digital Humanities Centers Begin: 6/10 End: 5/11
Integrating Spatial Mapping with Civil Rights History in Metropolitan Connecticut

West Haven

Spence, Jonathan **\$10,000**
 Institution: New England Historic Genealogical Society Emergency Grant: 4/10
 Program: The Jefferson Lecture Begin: 4/10 End: 5/10
2010 Jefferson Lecture: When Minds Met: China and the West in the Seventeenth Century

Westport

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Westport Historical Society **\$3,945**
 Project Director: Bliss, Cheryl Ann Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 4/10 End: 9/11
Condition Survey of the Archives and Training in Preservation for Volunteers (A We the People project.)
 A condition assessment of the collection and an in-house workshop on preservation practices for staff and volunteers. The society's collections include local history scrapbooks, diaries, maps, pamphlets, shipping manifests, and ledgers dating to the 18th century as well as memorabilia from several prominent artists and entertainers who have resided in Westport.

DELAWARE **\$992,119**

Lewes

Lewes Public Library, Inc. **\$1,567**
 Project Director: Dudbridge, Chrys Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Preservation of Delawareana Housed in the Delaware Room of the Lewes Public Library (A We the People project.)
 The purchase of preservation supplies for a collection of local history materials, as recommended by a preservation assessment. The Delaware Room houses books (both reference and rare), photographs, manuscripts, scrapbooks, maps, and works of art. The focus of the collection is Delaware history with an emphasis on the town of Lewes and Sussex County.

Newark

University of Delaware **\$249,400**
 Project Director: Norris, Debra H. Council Approval: 11/09
 Program: Preservation Education and Training Begin: 7/10 End: 6/12
Material Culture Conservation Education and Training
 Graduate education in the conservation of material culture collections.

University of Delaware **\$39,970**
 Project Director: Tomlinson, Janis Angela Council Approval: 5/10
 Program: Sustaining Cultural Heritage Collections Begin: 9/10 End: 6/11
University of Delaware Museums: Planning for Consolidated and Sustainable Collections
 Planning for reallocation of space to improve energy consumption and environmental conditions for the care, storage, and preservation of a diverse collection of over 12,000 paintings, photographs, and art objects.

University of Delaware **\$6,000**
 Project Director: Lopez-Gydosh, Dilia Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Preserving the Historic Costume and Textiles Collection of the Fashion and Apparel Studies Department
 The purchase of environmental monitoring equipment, light filtering sleeves, storage furniture, and preservation supplies to house the Historic Costume and Textiles Collection. The items include clothing, accessories, and household textiles, many dating from the 18th century. The collection is used in graduate and undergraduate courses in costume history and collections management, in research, and in exhibitions.

Odessa