

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

**DISTRICT OF COLUMBIA**

**\$5,509,444**

Washington

**Center for the Study of the Presidency and Congress**

**\$30,000**

Project Director: Douville, Alex J.

Emergency Grant: 9/10

Program: Bridging Cultures

Begin: 9/10 End: 7/11

*Civility and the American Experience*

Washington

**Humanities Council of Washington, DC**

**\$17,500**

Project Director: Fennell, Tyra

Council Approval: 7/08

Program: Grants for State Humanities Councils

Begin: 11/08 End: 5/10

*Becoming a Washingtonian: What it means to be American in the Nation's Capital (A We the People project.)*

To support the annual weeklong Soul of the City, a program for young people; television programming on topics related to the City's history and development; a reading and discussion series called Who is a Washingtonian?; community-based discussions; the DC Community Heritage Preservation Project; and development of the Humanities Council's Research Center of online resources.

**Humanities Council of Washington, DC**

**\$10,000**

Project Director: Austin, Joy Ford

Council Approval: 7/09

Program: Grants for State Humanities Councils

Begin: 9/09 End: 3/11

*WE The People 2010 (A We the People project.)*

to support an array of programs that explore the question of what it means to be an American in the Nation's Capital. Aspects of the 2009 initiative include Soul of the City, a week-long leadership program for 40 low-income high school students; an international symposium which involves cultural institutions, embassies, think tanks, and government entities to explore the city's unique historical and international role; and public discussions, oral histories, enhancing the accessibility of the Humanities Council's Research Center, and television programming.

**Humanities Council of Washington, DC**

**\$76,910**

Project Director: Hill, Elizabeth

Council Approval: 7/10

Program: Grants for State Humanities Councils

Begin: 11/10 End: 10/11

*Building Communities With The Humanities (A We the People project.)*

To support a broad range of programming including Soul of the City for high school students, an international symposium focused on the humanities and climate change, public discussions on important topics for local communities, a community heritage project, television programs in the humanities and the Council's Resource Center.

**English-Speaking Union of the United States**

**\$25,000**

Project Director: Jeff, Karen Elaine

Emergency Grant: 5/10

Program: Teaching and Learning Resources and Curriculum Development

Begin: 6/10 End: 6/11

*The English-Speaking Union Pilot Debate Program*

**Folger Shakespeare Library**

**\$10,000**

Project Director: Sponsler, Claire

Council Approval: 7/09

Program: Institutes for College and University Teachers

Begin: 10/09 End: 6/11

*Ritual and Ceremony from Late-Medieval Europe to Early America*

A five-week college and university teacher institute for twenty participants, offering a comparative study of ritual and ceremony in local, national, and transatlantic contexts from 1300 to 1700.

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<b>Folger Shakespeare Library</b>	<b>\$196,053</b>
Project Director: Neill, Michael	Council Approval: 7/10
Program: Institutes for College and University Teachers	Begin: 10/10 End: 12/11
<i>Shakespeare: From the Globe to the Global</i>	
A five-week college and university teacher institute for twenty participants to examine the history of reception, adaptation, translation, and re-conceptualization of Shakespeare's works.	
<b>Folger Shakespeare Library</b>	<b>\$10,000</b>
Project Director: Young, Robert G.	Council Approval: 7/09
Program: Institutes for School Teachers	Begin: 10/09 End: 12/11
<i>Folger Shakespeare Library's Teaching Shakespeare 2010 Institute</i>	
A four-week school teacher institute for twenty-five participants to examine Shakespeare's plays.	
<b>Mantello, Frank Anthony Carl</b>	<b>\$37,800</b>
Institution: Catholic University of America	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 9/10 End: 5/11
<i>The Sermons of Robert Grosseteste, Bishop of Lincoln (1235-1253)</i>	
<b>Hsy, Jonathan</b>	<b>\$6,000</b>
Institution: George Washington University	Council Approval: 2/10
Program: Summer Stipends	Begin: 5/10 End: 9/10
<i>Polyglot Production: Multilingual Writing and London Trade, 1340-1540</i>	
<b>Biehler, Dawn</b>	<b>\$2,000</b>
Institution: University of Maryland, Baltimore County	Council Approval: 2/10
Program: Summer Stipends	Begin: 5/10 End: 9/10
<i>A Social and Environmental History of Pest Control in 20th-Century America (A We the People project.)</i>	
<b>Stone Soup Productions, Inc.</b>	<b>\$45,000</b>
Project Director: Kalin, Andrea R.	Council Approval: 2/10
Program: America's Historical and Cultural Organizations Planning	Begin: 4/10 End: 4/11
<i>Soul of a People/Soul of a Place (A We the People project.)</i>	
Planning a web-based platform to engage young people in exploring the Federal Writers Project and the world of the 1930s, including virtual reality, gaming, and social networking.	
<b>Folger Shakespeare Library</b>	<b>\$626,964</b>
Project Director: Enniss, Stephen C	Council Approval: 7/10
Program: America's Historical & Cultural Organizations Implementation	Begin: 9/10 End: 8/12
<i>Manifold Greatness: The Creation and Afterlife of the King James Bible</i>	
Implementation of a traveling museum exhibition and a traveling library panel exhibition, public programs, and a website on the history and influence of the King James version of the Bible.	
<b>Council on Library and Information Resources</b>	<b>\$92,662</b>
Project Director: Henry, Charles	Council Approval: 11/09
Program: Digital Humanities Cooperative Agreements	Begin: 1/10 End: 3/12
<i>Learning as We Go/Getting It Right: A Strategic Assessment of the Digging into Data Program</i>	
A cooperative agreement between the NEH and the Council on Library and Information Resources to perform a strategic assessment and issue a report on the Digging into Data Challenge program and its resulting grant projects.	
<b>American University</b>	<b>\$48,777</b>
Project Director: Benadon, Fernando	Council Approval: 7/10
Program: Digital Humanities Start-Up Grants	Begin: 9/10 End: 11/11
<i>The Map of Jazz Musicians: an online interactive tool for navigating jazz history's interpersonal network. (A We the People project.)</i>	
The development of an online tool to map connections and collaborations among American jazz musicians.	

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<b>American Bar Association Fund for Justice and Education</b>	<b>\$247,158</b>
Project Director: Sip, David	Council Approval: 7/10
Program: Bridging Cultures	Begin: 10/10 End: 8/11
<i>Civility and Free Expression in a Constitutional Democracy</i>	
A moderated forum on the possible tensions between civility and free expression, with a day-long workshop to plan nationwide public programs; resource, activity, and technical assistance guides; and a web-based forum for continuing public discussion of civility and free speech.	
<b>Heritage Preservation</b>	<b>\$248,527</b>
Project Director: Long, Jane S.	Council Approval: 11/09
Program: Preservation Education and Training	Begin: 1/10 End: 12/11
<i>Alliance for Response: A National Program on Cultural Heritage and Disaster Management</i>	
Three Alliance for Response forums, two national institutes, and an educational outreach campaign focused on developing and sustaining partnerships between cultural institutions and emergency management and response officials to enhance the protection of cultural heritage collections.	
<b>Foundation of American Institute for Conservation</b>	<b>\$202,243</b>
Project Director: Wentworth, Eryl P.	Council Approval: 11/09
Program: Preservation Education and Training	Begin: 1/10 End: 12/11
<i>Professional Development for Conservators: Providing Preservation and Access for the Humanities</i>	
Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.	
<b>Folger Shakespeare Library</b>	<b>\$40,000</b>
Project Director: Enniss, Stephen C	Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections	Begin: 7/10 End: 8/11
<i>Folger Sustainable Preservation Environment Project</i>	
A planning project to develop sustainable environmental controls for one of the world's leading repositories of materials on Shakespeare and early modern European history and culture.	
<b>Tudor Place Foundation, Inc.</b>	<b>\$4,000</b>
Project Director: Buhler, Leslie	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 3/10 End: 8/11
<i>Tudor Place Historic House and Garden's Ceramics Collection Conservation Assessment (A We the People project.)</i>	
Hiring two conservators to conduct a conservation assessment of the museum's ceramics collection of 1,372 individual objects. The collection dates from the early 18th century and includes objects from Europe and China, as well as the United States. Among them are a tea service presented to Martha Washington by the Comte de Custine, a Chinese export porcelain punch bowl purchased at Martha Washington's estate sale in 1802, 19th-century porcelain figurines from England and Europe, and 20th-century American ceramics. The collections are displayed in the historic house museum and used in educational and public programming on the George Washington family, the American Revolution, and the history of Washington, D.C.	
<b>Society of The Cincinnati</b>	<b>\$4,000</b>
Project Director: Borst, Lindsay	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Environmental Monitoring Program for Museum and Library Collections (A We the People project.)</i>	
Environmental monitoring in Anderson House, a National Historic Landmark that houses fine and decorative arts, historical artifacts, printed materials, and manuscripts focusing on the history of the American Revolution and the Society of the Cincinnati. Founded in May of 1783, the society was the first patriotic organization to memorialize the ideals of the new nation.	

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<b>Folger Shakespeare Library</b>	<b>\$315,000</b>
Project Director: Enniss, Stephen C	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 5/10 End: 4/13
<i>Cataloging and Preserving the Shakespeare Collection of the Folger Shakespeare Library</i>	
The cataloging of 18,000 volumes of the works of William Shakespeare, from the 16th to the 21st century, along with the deacidification of 3,000 of these.	
<b>Foundation of American Institute for Conservation</b>	<b>\$30,000</b>
Project Director: Pourchot, Eric	Emergency Grant: 4/10
Program: Humanities Collections and Reference Resources	Begin: 4/10 End: 9/11
<i>Emergency Assistance for Cultural Collections in Haiti</i>	
<b>Thadani, Dhiru Ambrit</b>	<b>\$30,000</b>
Institution: Unaffiliated Independent Scholar	Emergency Grant: 4/10
Program: Humanities Collections and Reference Resources	Begin: 6/10 End: 12/10
<i>Dictionary and History of Towns and Cities</i>	
<b>Folger Shakespeare Library</b>	<b>\$244,800</b>
Project Director: Schalkwyk, David	Council Approval: 2/10
Program: Fellowship Programs at Independent Research Institutions	Begin: 5/10 End: 6/14
<i>Long-term Residential Fellowships at the Folger Shakespeare Library</i>	
The equivalent of one twelve-month and one six-month fellowship a year for three years.	
<b>George Washington University</b>	<b>\$17,000</b>
Project Director: Bickford, Charlene N.	Council Approval: 5/09
Program: Scholarly Editions	Begin: 7/09 End: 6/11
<i>The Documentary History of the First Federal Congress, 1789-1791: Second Session (vols. 18-20), Correspondence (A We the People project.)</i>	
The completion of volumes 18 through 20; preparation of volumes 21 and 22; and preparation of the electronic version. (24 months)	
<b>George Washington University</b>	<b>\$75,000</b>
Project Director: Brick, Christopher	Council Approval: 5/09
Program: Scholarly Editions	Begin: 9/09 End: 8/11
<i>The Eleanor Roosevelt Papers (A We the People project.)</i>	
Preparation of volumes 2 and 3; editorial work on volume 4 and the accompanying web-based educational materials and mini-editions. (36 months)	
<b>American University</b>	<b>\$185,000</b>
Project Director: Sayers, Daniel	Council Approval: 5/10
Program: Collaborative Research	Begin: 7/10 End: 6/13
<i>Nineteenth-Century Tidewater Resistance Communities: The Forgotten Social History of the Great Dismal Swamp (A We the People project.)</i>	
Archaeological and historical research on the Great Dismal Swamp, located on the border of Virginia and North Carolina, leading to scholarly articles and presentations, a website, and a documentary film. (36 months)	
<b>Humanities Council of Washington, DC</b>	<b>\$563,450</b>
Project Director: Scott, Marianne	Council Approval: 7/09
Program: State Programs (SO)	Begin: 11/09 End: 10/14
<i>State Humanities Program</i>	

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**GWETA, Inc. \$50,000**

Project Director: Thompson, David S. Council Approval: 2/10  
Program: America's Media Makers Production Begin: 4/10 End: 4/12  
*Prohibition (A We the People project.)*  
Production of a three-part, six-hour documentary with a companion website about the rise, rule, and repeal of the 18th Amendment in its social, cultural, and political contexts.

**GWETA, Inc. \$25,000**

Project Director: Bieber, Jeff Council Approval: 2/10  
Program: America's Media Makers Production Begin: 9/10 End: 6/12  
*The Latino Americans (A We the People project.)*  
Production of the first two one-hour episodes of a six-part television series examining the history of Latino Americans, accompanied by a radio series and a website.

**National Geographic Society \$800,000**

Project Director: Culpepper, Maryanne Council Approval: 2/10  
Program: America's Media Makers Production Begin: 4/10 End: 2/11  
*In the Footsteps of Heroes*  
Production of a six-part television documentary series about the history and culture of Ancient Greek civilization from the Bronze Age through the Roman annexation of Greece in 146 BCE.

**America Abroad Media \$300,000**

Project Director: Lobel, Aaron Robert Council Approval: 2/10  
Program: America's Media Makers Production Begin: 3/10 End: 3/11  
*The Arab World's Demographic Dilemma: Young, Unemployed, and Searching for a Voice*  
Production of three, one-hour shows for a public radio series analyzing the challenges facing Arab youth today.

**Defiant Requiem Foundation \$30,000**

Project Director: Eizenstat, Stuart E. Emergency Grant: 3/10  
Program: America's Media Makers Production Begin: 3/10 End: 2/11  
*Defiant Requiem: Verdi at Terezin*

**FLORIDA \$2,064,563**

**Boynton Beach**

**City of Boynton Beach \$4,000**

Project Director: DeVries, Janet M. Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Weathering the Storm: Preserving the Stories of Fishermen, Farmers, and Pioneers in Historic Boynton Beach, Florida (A We the People project.)*  
A preservation needs assessment of the Boynton Beach City Library Archives Collection of local history materials and the purchase of archival housing supplies as recommended by the consultant. In March 2009, the Archives moved to a dedicated area in the expanded and remodeled public library, which was built to current hurricane standards. The library anticipates that this project will encourage members of the community to contribute historical materials now stored in their unprotected garages and attics.

**Cape Coral**

**Lee County Regional Library \$2,250**

Project Director: Kaye, Sheldon Council Approval: 2/10  
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14  
*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*