

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Rollins College

\$1,700

Project Director: Zhang, Wenxian

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 1/10 End: 6/11

Rollins College Archives and Special Collections Preservation Assessment and Planning (A We the People project.)

An assessment of the environment and materials in the Department of Archives and Special Collections; the creation of a long-range preservation plan with established priorities; and the purchase of equipment and materials as well as professional development programs as recommended by the consultant. The collection includes rare books, manuscripts and autographs from the 17th century to the present; the Fred Rogers Collection (including Mister Rogers's trademark sweater and sneakers); collections of Florida authors such as Zora Neale Hurston, Marjorie Kinnan Rawlings, and Rex E. Beach; and the College archives.

GEORGIA

\$2,308,395

Athens

Nazarea, Virginia Dimasuay

\$50,400

Institution: University of Georgia

Council Approval: 11/09

Program: Fellowships for University Teachers

Begin: 6/10 End: 5/11

Milieu of Memory: Reclaiming a Legacy in the Andes

University of Georgia Research Foundation, Inc.

\$50,000

Project Director: Hasko, Victoria

Council Approval: 2/10

Program: Digital Humanities Start-Up Grants

Begin: 7/10 End: 8/11

Telecollaborative Webcasting: Strengthening acquisition of humanities content knowledge through foreign language education

Development of innovative online applications employing high definition video to enhance collaborative foreign language instruction among U.S. and Russian foreign language students.

University of Georgia

\$24,965

Project Director: Van Liefferinge, Stefaan

Council Approval: 7/10

Program: Digital Humanities Start-Up Grants

Begin: 9/10 End: 1/11

AI for Architectural Discourse

The creation of an ontology for architectural history to support humanities research that takes advantage of artificial intelligence technologies.

University of Georgia

\$90,000

Project Director: Wright, Elizabeth Rebecca

Council Approval: 5/10

Program: Scholarly Editions

Begin: 7/10 End: 6/12

Crosscurrents and Confluences: An Annotated Edition and Translation of Latin Poetry on the Battle of Lepanto (1571)

An edition and translation of Latin poetry written in response to the 1571 Battle of Lepanto. (24 months)

University of Georgia

\$170,000

Project Director: Hutchinson, Amélia P.

Council Approval: 5/10

Program: Scholarly Editions

Begin: 7/10 End: 6/13

Fernão Lopes Translation Project: The Chronicles

Translation and annotation of four Medieval Portuguese chronicles written by Fernão Lopes. (36 months)

Atlanta

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Emory University	\$24,965
Project Director: Mitchell, Andrew John	Council Approval: 2/10
Program: Enduring Questions: Pilot Course Grants	Begin: 7/10 End: 1/12
<i>NEH Enduring Questions Course on "How Does One Live a Life that Ends?"</i>	
The development of an introductory level undergraduate course on mortality that charts a three-part historical trajectory from ancient Sumerian and Greek texts to twentieth-century thought.	
Georgia Humanities Council	\$10,000
Project Director: Zainaldin, Jamil S.	Council Approval: 5/09
Program: Grants for State Humanities Councils	Begin: 7/09 End: 12/10
<i>We the People in Georgia 2009 (A We the People project.)</i>	
partnerships to sponsor programs that will engage out of school, adult Georgians in learning and reflecting on significant themes in American history and culture. Project components will include teacher professional development, library/literacy programs, community discussions/civic reflection events, and an online reference work.	
Georgia Humanities Council	\$154,860
Project Director: Zainaldin, Jamil S.	Council Approval: 5/10
Program: Grants for State Humanities Councils	Begin: 7/10 End: 12/11
<i>We the People in Georgia 2010 (A We the People project.)</i>	
To support library partnerships, Civil War and Civil Rights partnerships, programming to complement the American Experience documentary "Freedom Riders," content development and content updates for the New Georgia Encyclopedia, and grants for the "from the past, in the present, for the future" initiative.	
High Museum of Art	\$50,000
Project Director: Rodewald, Patricia	Council Approval: 11/07
Program: Challenge Grants	Begin: 12/06 End: 7/12
<i>Endowing the Position of Head of Museum Interpretation</i>	
Endowment for the position of Head of Museum Interpretation.	
Wright, Jacob L.	\$50,400
Institution: Emory University	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 9/11 End: 8/12
<i>War, Society, and Memory in Ancient Israel</i>	
Lyrasis	\$12,000
Project Director: Givens, Marlee Dorn	Council Approval: 11/07
Program: Preservation Education and Training	Begin: 7/08 End: 6/10
<i>Regional Preservation Field Services for the Southeast</i>	
A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast.	
Lyrasis	\$450,000
Project Director: Dale, Robin	Council Approval: 11/09
Program: Preservation Education and Training	Begin: 7/10 End: 6/12
<i>Lyrasis Regional Preservation Field Services Project</i>	
A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast and Mid-Atlantic.	
Emory University	\$2,680
Project Director: Overbeck, Lois More	Council Approval: 5/08
Program: Scholarly Editions	Begin: 9/08 End: 8/11
<i>Letters of Samuel Beckett</i>	
Preparation and final editing of Volumes II and III of a four-volume edition of selected letters of Samuel Beckett. (36 months)	

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Morehouse College **\$40,000**
 Project Director: Fluker, Walter E. Council Approval: 5/09
 Program: Scholarly Editions Begin: 7/09 End: 12/10
The Papers of Howard Washington Thurman (A We the People project.)
 Preparation for publication of Volumes II, III, and IV of the papers of Howard Thurman. (12 months)

Georgia Humanities Council **\$832,560**
 Project Director: White, Lisa Council Approval: 7/09
 Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

Carrollton

State University of West Georgia **\$2,000**
 Project Director: Foster, Howard Thomas Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
The Creation of a Long-range Plan at the Antonio J. Waring, Jr. Archaeological Laboratory (A We the People project.)
 Hiring consultants to evaluate the environment and condition of the collections at the university's Antonio J. Waring, Jr. Archaeological Laboratory: 1) a preservation consultant to assess the needs of the 4,300 collections; 2) an image archives consultant to evaluate 20 linear feet of photographs and negatives documenting regional archaeology; and 3) an environmental preservation specialist to assess the museum's climatic needs. Among the collections are 18 from the Etowah site (900-1600 CE) excavated from 1926 to 2006, a significant locus of prehistoric art and culture in the Southeastern United States. The Laboratory Director would attend two one-day workshops on the preservation of digital materials at the Northeast Document Conservation Center.

Dahlonega

North Georgia College **\$2,250**
 Project Director: Morris, Bonnie Council Approval: 2/10
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Decatur

Davidson, Denise Zara **\$6,000**
 Institution: Georgia State University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Surviving Revolution: Bourgeois Families in France, 1780-1830

DeKalb Library Foundation **\$2,250**
 Project Director: Weissinger, Alison L. Council Approval: 2/10
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Macon

Mercer University, Macon **\$10,000**
 Project Director: Gardner, Sarah E. Council Approval: 7/09
 Program: Institutes for School Teachers Begin: 10/09 End: 12/10
Cotton Culture in the South from the Civil War to the Civil Rights Movement (A We the People project.)
 A five-week high school teacher institute for twenty-one participants on the South's cotton culture from the close of the Civil War to the rise of the Civil Rights movement.

Savannah

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Georgia Historical Society **\$158,865**

Project Director: Deaton, Stan Council Approval: 7/10
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/10 End: 12/11
African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands, 1750-1950 (A We the People project.)
 Two one-week Landmarks workshops for fifty community college faculty members on African-American life in rural and urban communities in the Georgia Lowcountry.

Georgia Historical Society **\$10,000**

Project Director: Groce, W. Todd Council Approval: 7/09
 Program: Seminars for College Teachers Begin: 10/09 End: 9/10
The American Civil War at 150: New Approaches (A We the People project.)
 A four-week college and university faculty member summer seminar for sixteen participants examining recent scholarship on the Civil War.

Yount, Lisa Michelle **\$2,000**

Institution: Savannah State University Council Approval: 2/10
 Program: Teaching Development Fellowships Begin: 6/10 End: 9/10
Ethical Exchanges: Bringing the Discipline of Philosophy to the African-American Community (A We the People project.)

Ossabaw Island Foundation **\$5,000**

Project Director: Pressly, Paul Moffatt Council Approval: 2/10
 Program: America's Historical and Cultural Organizations Planning Begin: 4/10 End: 3/11
Continuity & Change: African American Life and Culture on a Barrier Island of GA: 1760-1900 (A We the People project.)
 Planning for an interpretive exhibit, outdoor signs, off-site interpretation, and education programs concerning an African American community on Ossabaw Island, its continuities and changes from enslavement to emancipation and into the 20th century.

Savannah College of Art and Design **\$6,000**

Project Director: Burke, Suzanne Maureen Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Improving Costume Collection Storage at the Museum of Art of the Savannah College of Art and Design
 Purchasing storage furniture and preservation supplies to house a 20th-century costume collection of haute couture, including gowns by major fashion designers. The collection is used by students interested in the design of the gowns, the fibers that are used in the clothing, and in courses on art history. The collection is also featured in exhibitions at the college's Museum of Art.

HAWAII **\$1,695,780**

Honolulu

Hawaii Council for the Humanities **\$10,000**

Project Director: Buss, Robert G. Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 10/10
We the People: Working together (ho'ohana) to tell our story (mo'olelo), HCH creating partnerships for public humanities pro (A We the People project.)
 to support the development of up to four websites using primary documents and sources for the creation of teaching materials associated with Hawai'i's educational history standards and benchmarks. It will also support partnerships with established cultural organizations to expand HCH's outreach, teacher workshops that take advantage of and build upon national commemorative events and resources, and HCH's "Literature and Medicine: Humanities at the Heart of Health Care" and "Motherhead" programs.