

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Georgia Historical Society **\$158,865**

Project Director: Deaton, Stan Council Approval: 7/10
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/10 End: 12/11
African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands, 1750-1950 (A We the People project.)
 Two one-week Landmarks workshops for fifty community college faculty members on African-American life in rural and urban communities in the Georgia Lowcountry.

Georgia Historical Society **\$10,000**

Project Director: Groce, W. Todd Council Approval: 7/09
 Program: Seminars for College Teachers Begin: 10/09 End: 9/10
The American Civil War at 150: New Approaches (A We the People project.)
 A four-week college and university faculty member summer seminar for sixteen participants examining recent scholarship on the Civil War.

Yount, Lisa Michelle **\$2,000**

Institution: Savannah State University Council Approval: 2/10
 Program: Teaching Development Fellowships Begin: 6/10 End: 9/10
Ethical Exchanges: Bringing the Discipline of Philosophy to the African-American Community (A We the People project.)

Ossabaw Island Foundation **\$5,000**

Project Director: Pressly, Paul Moffatt Council Approval: 2/10
 Program: America's Historical and Cultural Organizations Planning Begin: 4/10 End: 3/11
Continuity & Change: African American Life and Culture on a Barrier Island of GA: 1760-1900 (A We the People project.)
 Planning for an interpretive exhibit, outdoor signs, off-site interpretation, and education programs concerning an African American community on Ossabaw Island, its continuities and changes from enslavement to emancipation and into the 20th century.

Savannah College of Art and Design **\$6,000**

Project Director: Burke, Suzanne Maureen Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Improving Costume Collection Storage at the Museum of Art of the Savannah College of Art and Design
 Purchasing storage furniture and preservation supplies to house a 20th-century costume collection of haute couture, including gowns by major fashion designers. The collection is used by students interested in the design of the gowns, the fibers that are used in the clothing, and in courses on art history. The collection is also featured in exhibitions at the college's Museum of Art.

HAWAII

\$1,695,780

Honolulu

Hawaii Council for the Humanities **\$10,000**

Project Director: Buss, Robert G. Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 10/10
We the People: Working together (ho'ohana) to tell our story (mo'olelo), HCH creating partnerships for public humanities pro (A We the People project.)
 to support the development of up to four websites using primary documents and sources for the creation of teaching materials associated with Hawaii's educational history standards and benchmarks. It will also support partnerships with established cultural organizations to expand HCH's outreach, teacher workshops that take advantage of and build upon national commemorative events and resources, and HCH's "Literature and Medicine: Humanities at the Heart of Health Care" and "Motherhead" programs.

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Hawaii Council for the Humanities	\$83,590
Project Director: Buss, Robert G.	Council Approval: 7/10
Program: Grants for State Humanities Councils	Begin: 9/10 End: 1/12
<i>Ha'i Mo'olelo: Bridging Cultures, HCH Partnership Grants (A We the People project.)</i>	
To support collaboration with public humanities groups to facilitate and conduct programs around the general theme of Ha'i Mo'olelo ("to tell our stories") in order to highlight and focus on "Bridging Cultures." The programs will include public programs, K-12 teacher and curriculum development, and greater use of media to heighten visibility of this programming.	
East-West Center	\$178,900
Project Director: Steinemann, Namji	Council Approval: 7/10
Program: Landmarks of American History	Begin: 10/10 End: 12/11
<i>Pearl Harbor: History and Memory Across Asia and the Pacific (A We the People project.)</i>	
Two one-week Landmarks workshops for eighty school teachers on the Japanese attack on Pearl Harbor in 1941, its global context, and its place in cultural memory.	
East-West Center	\$105,180
Project Director: White, Geoffrey M.	Council Approval: 7/09
Program: Landmarks of American History for Community Colleges, WTP	Begin: 10/09 End: 12/10
<i>History and Commemoration: Legacies of the Pacific War (A We the People project.)</i>	
Two one-week workshops for fifty community college faculty members on World War II landmarks in and around Pearl Harbor in Hawai'i.	
East-West Center	\$199,330
Project Director: Hershock, Peter D.	Council Approval: 7/10
Program: Institutes for College and University Teachers	Begin: 10/10 End: 12/11
<i>The Dynamics of Cultural Unity and Diversity in Southeast Asia</i>	
A five-week summer institute for twenty-five college and university faculty exploring the ways in which Southeast Asian societies have historically coped with diversity and striven for unity.	
East-West Center	\$180,900
Project Director: Steinemann, Namji	Council Approval: 7/10
Program: Institutes for School Teachers	Begin: 10/10 End: 12/11
<i>Southeast Asia at the Crossroads of World War II</i>	
A three-week institute for thirty school teachers to study the antecedents and consequences of World War II in Southeast Asia.	
University of Hawaii, Manoa	\$175,000
Project Director: Hori, Joan	Council Approval: 5/08
Program: National Digital Newspaper Program	Begin: 7/08 End: 8/12
<i>Hawai'i Digital Newspaper Project, Phase One (A We the People project.)</i>	
Digitization of 25,000 pages of Hawai'i newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).	
Hawaii Council for the Humanities	\$655,180
Project Director: Munekiyo, Michael T.	Council Approval: 7/09
Program: State Programs (SO)	Begin: 11/09 End: 10/14
<i>State Humanities Program</i>	

IDAHO

\$693,280

Boise