

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

**Idaho Humanities Council** **\$4,000**

Project Director: Ardinger, Richard K. Council Approval: 7/09

Program: Grants for State Humanities Councils Begin: 9/09 End: 2/11

*American History/American Identity (A We the People project.)*

Projects produced under the theme "American History/American Identity" including speakers bureau presentations, a summer institutes for K-12 teachers, reading and discussion programs, programming to accompany the tour of the Museum on Main Street traveling exhibition, "Journey Stories," and a grant program for locally-based humanities projects in American history.

**Idaho Humanities Council** **\$84,810**

Project Director: Ardinger, Richard K. Council Approval: 5/10

Program: Grants for State Humanities Councils Begin: 7/10 End: 12/11

*Exploring American Identity (A We the People project.)*

To support 40 presentations by the Speakers Bureau; the annual teacher institute, the evening presentations of which are open to the public; reading and discussion programs; programming to complement the MOMs exhibits (Journey Stories" and "The Way We Worked"; the 2010 lectures in Idaho Falls and Boise; and regrants.

**Idaho State Historical Society** **\$4,080**

Project Director: Hodges, Kathy Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

*Public Archives and Research Library Preservation Assistance (A We the People project.)*

Hiring an audiovisual consultant to assess the oral history and moving image collections created from 1960 to the present contained in the society's Public Archives and Research Library that document the state's local history and culture. The corpus includes 2,411 interviews and 5,000 motion pictures and videos. Idaho has had an oral history program since 1978, documenting topics ranging from homesteading, logging, and folk customs to veterans' histories, the status of ethnic minorities, and civil rights. The consultant would provide a report that identifies the most at-risk materials, suggest reformatting priorities, give advice on in-house and vended services, and help develop a plan for digitizing the collection.

**Idaho Humanities Council** **\$1,200**

Project Director: Fox, Jeff Council Approval: 7/06

Program: State Programs (SO) Begin: 11/06 End: 10/11

*State Humanities Program*

**Idaho Humanities Council** **\$579,090**

Project Director: Fox, Jeff Council Approval: 7/09

Program: State Programs (SO) Begin: 11/09 End: 10/14

*State Humanities Program*

**Caldwell**

**Johnson, Rochelle L.** **\$4,000**

Institution: College of Idaho Council Approval: 2/10

Program: Summer Stipends Begin: 5/10 End: 9/10

*The Daughter's Labors: Susan Fenimore Cooper's Legacy for America (A We the People project.)*

**ILLINOIS**

**\$5,933,940**

**Chicago**

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<b>Newberry Library</b>	<b>\$23,846</b>
Project Director: Rooney, Rachel	Council Approval: 2/10
Program: Picturing America School Collaboration Projects	Begin: 5/10 End: 4/11
<i>Interpreting the American Landscape (A We the People project.)</i>	
One two-day conference for fifty-four high school teachers in the Midwest during summer 2010 to strengthen the use of Picturing America images in core subjects.	
<b>American Library Association</b>	<b>\$133,853</b>
Project Director: Castle, Lainie	Council Approval: 11/07
Program: Picturing America	Begin: 11/07 End: 10/11
<i>Picturing America (A We the People project.)</i>	
<b>American Library Association</b>	<b>\$16,000</b>
Project Director: Castle, Lainie	Council Approval: 2/09
Program: Bookshelf Cooperative Agreement, We the People	Begin: 3/09 End: 7/11
<i>We the People Bookshelf: A More Perfect Union (A We the People project.)</i>	
<b>Illinois Humanities Council</b>	<b>\$10,000</b>
Project Director: Valaitis, Kristina A.	Council Approval: 5/09
Program: Grants for State Humanities Councils	Begin: 7/09 End: 6/10
<i>We The People Projects - Grants, Road Scholars and Museum on Main Street (A We the People project.)</i>	
To support IHC's Community Grants Program which funds organizations statewide that develop and present humanities programs for their communities; the Road Scholars Speakers Bureau, and three traveling exhibitions, Between Fences, Journey Stories, and New Harmonies: Celebrating American Roots Music, including workshops for teachers.	
<b>Illinois Humanities Council</b>	<b>\$191,460</b>
Project Director: Valaitis, Kristina A.	Council Approval: 5/10
Program: Grants for State Humanities Councils	Begin: 7/10 End: 6/11
<i>We the People in Illinois (A We the People project.)</i>	
To support programs that will take place primarily in rural and downstate Illinois, including: two Museum on Main Street exhibitions, the Road Scholars speakers bureau, community grants, and a commemoration of the 50th anniversary of the Freedom Riders. Urban disadvantaged constituents will be served by the Odyssey educational program and Meaning of Service, for 140 low-income young adults in public service.	
<b>National-Louis University</b>	<b>\$1,100</b>
Project Director: Newman, Mark A.	Council Approval: 7/10
Program: Landmarks of American History	Begin: 10/10 End: 12/11
<i>The Chicago Lakefront as Public Space (A We the People project.)</i>	
Two one-week Landmarks workshops for eighty school teachers on the Chicago lakefront and public space.	
<b>Newberry Library</b>	<b>\$142,881</b>
Project Director: Greene, Daniel	Council Approval: 7/10
Program: Landmarks of American History for Community Colleges, WTP	Begin: 10/10 End: 12/11
<i>Pullman: Labor, Race, and the Urban Landscape in a Company Town (A We the People project.)</i>	
Two one-week Landmarks workshops for fifty community college faculty members on the company town of Pullman, Illinois, the Pullman Car porters, and the culture of labor and race from 1880 to 1930.	
<b>Mazzarella, Williams T. S.</b>	<b>\$50,400</b>
Institution: University of Chicago	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 9/10 End: 8/11
<i>The Censor's Fist: Affect Management in Indian Film Censorship</i>	
<b>Izenberg, Oren Jeremy</b>	<b>\$50,400</b>
Institution: University of Chicago	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 7/10 End: 6/11
<i>Lyric Poetry and the Philosophy of Mind</i>	

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<b>Wedemeyer, Christian Konrad</b>	<b>\$25,200</b>
Institution: University of Chicago	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 1/10 End: 6/10
<i>Making Sense of Tantric Buddhism: Rhetoric and Reality in the History and Interpretation of the Indian Esoteric Traditions</i>	
<b>Newberry Library</b>	<b>\$126,824</b>
Project Director: Akerman, James R.	Council Approval: 7/10
Program: Seminars for School Teachers	Begin: 10/10 End: 9/11
<i>Envisioning America in Maps and Art (A We the People project.)</i>	
A four-week seminar for sixteen school teachers to explore the relationship between art and mapping in the Americas.	
<b>Chicago History Museum</b>	<b>\$35,000</b>
Project Director: McRainey, D. Lynn	Council Approval: 2/10
Program: America's Historical and Cultural Organizations Planning	Begin: 5/10 End: 1/11
<i>Families and History: Past Times, Present Places, and Imagining the Future (A We the People project.)</i>	
Planning to develop a museum-wide framework for family learning about Chicago and urban history, incorporating exhibitions, programming, and digital products.	
<b>American Library Association</b>	<b>\$27,990</b>
Project Director: Castle, Lainie	Emergency Grant: 4/10
Program: America's Historical and Cultural Organizations Planning	Begin: 3/10 End: 11/10
<i>Let's Talk About It: The Legacy of the Civil War (A We the People project.)</i>	
<b>National Museum of Mexican Art</b>	<b>\$30,000</b>
Project Director: Tortolero, Carlos	Emergency Grant: 9/10
Program: America's Historical and Cultural Organizations Planning	Begin: 9/10 End: 8/11
<i>The Evolution of 'Mexicanidad': Improving the NMMA's Permanent Collection Gallery</i>	
<b>University of Chicago</b>	<b>\$300,000</b>
Project Director: Hirschel, Anthony G.	Council Approval: 2/10
Program: America's Historical & Cultural Organizations Implementation	Begin: 4/10 End: 3/13
<i>Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan</i>	
Implementation of a traveling exhibition, a website, an international symposium, a catalog, and programs on the sculptures of Xiangtangshan caves in China.	
<b>American Library Association</b>	<b>\$15,000</b>
Project Director: Brandehoff, Susan E.	Council Approval: 2/10
Program: America's Historical & Cultural Organizations Implementation	Begin: 4/10 End: 3/12
<i>Louisa May Alcott: The Woman Behind Little Women: Library Outreach Programs (A We the People project.)</i>	
Reading, viewing, and discussion programs at 30 libraries examining themes in 19th-century American history and literature, built around a documentary film and companion biography of author Louisa May Alcott.	
<b>Illinois Humanities Council</b>	<b>\$350,000</b>
Project Director: Tasiouras, Dimitra	Council Approval: 2/10
Program: America's Historical & Cultural Organizations Implementation	Begin: 4/10 End: 3/13
<i>The Meaning of Service: Building the Practice of Humanities-Based Reflection at the Core of Volunteer Service</i>	
Implementation of a national reading and discussion program for people involved in volunteer service, using works of literature to explore issues central to the nature of public service.	
<b>University of Chicago</b>	<b>\$49,581</b>
Project Director: Morrissey, Robert	Council Approval: 2/10
Program: Digital Humanities Start-Up Grants	Begin: 6/10 End: 8/11
<i>Dictionnaire Vivant de la Langue Francaise (DVLFF): Expanding the French Dictionary</i>	
Development and testing of an interactive site for an online dictionary of French that engages users in creation of the dictionary's output.	

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<b>University of Chicago</b>	<b>\$45,711</b>
Project Director: Tsivian, Yuri	Council Approval: 7/10
Program: Digital Humanities Start-Up Grants	Begin: 9/10 End: 3/12
<i>Cinematics, a Digital Laboratory for Film Studies.</i>	
An online collection of tools that would allow film researchers to collect, store, and process scholarly data about film editing.	
<b>University of Chicago</b>	<b>\$171,400</b>
Project Director: Lucy, John A.	Council Approval: 2/10
Program: Documenting Endangered Languages - Preservation	Begin: 8/10 End: 7/12
<i>Chicago Historical Archive of Mesoamerican Linguistics</i>	
Digitization of an archive of linguistic materials that document indigenous languages mainly of Mesoamerica collected between 1930 and 1995. An on-line interface will be developed to provide free access to the materials and associated multimedia resources.	
<b>Adler Planetarium and Astronomy Museum</b>	<b>\$40,000</b>
Project Director: Pyle-Vowles, Devon	Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections	Begin: 7/10 End: 12/11
<i>Planning Storage Improvements for the Historical Collections</i>	
A planning project leading to recommendations for improving the storage of a collection of artifacts related to the history of astronomy, maritime history, and related fields.	
<b>University of Chicago</b>	<b>\$306,507</b>
Project Director: D'Alessandro, Laura	Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections	Begin: 9/10 End: 8/12
<i>Rehousing Metal Artifacts of the Oriental Institute</i>	
The purchase of storage cabinetry and supplies to house a collection of 10,433 metal objects from the Near East dating from the early Bronze Age through the Islamic period.	
<b>Chicago Film Archives</b>	<b>\$6,000</b>
Project Director: Welles, Anne	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Purchase of Storage Furniture and Preservation Supplies</i>	
The purchase of shelving and supplies to house 7,800 films in 40 collections that date from 1903 to 1990. The corpus includes documentaries, home movies, amateur films, and a variety of other genres, including educational, industrial, commercial, avant-garde, and travel films that especially document the Chicago region and the Midwest.	
<b>National-Louis University</b>	<b>\$3,585</b>
Project Director: Burnette, Mark	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>National-Louis University Preservation Assistance (A We the People project.)</i>	
A preservation assessment of the university's audiovisual and still image collections held in its Archives and Special Collections that document the history of progressive education in Chicago since 1890. The collection includes research materials on the history of the kindergarten and Montessori schools and the activities of education leaders such as Francis Parker, Margaret Haley, and John Dewey.	
<b>Japanese American Service Committee</b>	<b>\$2,000</b>
Project Director: Kanemoto, Karen	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Project Blueprint: Preserve Our Legacy (A We the People project.)</i>	
A general preservation assessment of archival, manuscript, and artifact collections documenting the Japanese-American resettlement experience in Chicago, the primary post-internment destination for people of Japanese ancestry after World War II.	

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<b>National Museum of Mexican Art</b>	<b>\$6,000</b>
Project Director: Meyers, Rebecca	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Preservation of the Textile Collection at the National Museum of Mexican Art</i>	
The purchase of storage furniture and materials to house the museum's textile collection, which includes a variety of clothing, accessories, household textiles, headdresses, and processional objects from Mexico. The collection is used in research, exhibitions, and educational programming.	
<b>Newberry Library</b>	<b>\$349,825</b>
Project Director: Akerman, James R.	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 7/10 End: 12/12
<i>Online Archive and Guide for Transportation, Travel, and Wayfinding Cartography in American History and Culture</i>	
Creation of an online archive of 250 historic maps and a guide for the study of American travel, transportation, and wayfinding mapping.	
<b>Society of Architectural Historians (NFP)</b>	<b>\$10,000</b>
Project Director: Saliga, Pauline A.	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 5/10 End: 4/12
<i>Buildings of the United States Online (A We the People project.)</i>	
A pilot project to develop the infrastructure for Buildings of the United States, an online database on architectural history.	
<b>American Institute of Indian Studies</b>	<b>\$270,000</b>
Project Director: Nicholas, Ralph W.	Council Approval: 2/10
Program: Fellowship Programs at Independent Research Institutions	Begin: 10/10 End: 9/14
<i>Research Fellowships for Senior Scholars in the Humanities to Conduct their Projects in India</i>	
The equivalent of one twelve-month and one eight-month fellowship a year for three years.	
<b>University of Chicago</b>	<b>\$6,500</b>
Project Director: Gossett, Philip	Council Approval: 5/07
Program: Scholarly Editions	Begin: 7/07 End: 6/10
<i>Critical Edition of the Works of Giuseppe Verdi</i>	
The preparation of a critical edition of the works of Giuseppe Verdi. (24 months)	
<b>University of Chicago</b>	<b>\$60,000</b>
Project Director: Gossett, Philip	Council Approval: 5/10
Program: Scholarly Editions	Begin: 7/10 End: 6/12
<i>The Works of Giuseppe Verdi</i>	
Preparation of an edition of the complete works of Giuseppe Verdi. (24 months)	
<b>Loyola University, Chicago</b>	<b>\$175,000</b>
Project Director: Caughie, Pamela L.	Council Approval: 5/10
Program: Scholarly Editions	Begin: 10/10 End: 9/12
<i>WoolfOnline: Virginia Woolf's To the Lighthouse</i>	
Expansion of the WoolfOnline electronic edition of Virginia Woolf's To the Lighthouse (1927), with critical apparatus and contextual materials. (24 months)	
<b>University of Chicago</b>	<b>\$250,000</b>
Project Director: Moeller, Nadine	Council Approval: 5/10
Program: Collaborative Research	Begin: 7/10 End: 6/13
<i>Uncovering a Provincial Settlement in Egypt: The Tell Edfu Project</i>	
Archaeological excavation and analysis at Tell Edfu in Upper Egypt, between Luxor and Aswan. (36 months)	

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**Illinois Humanities Council** **\$1,042,420**  
Project Director: Harris, Alton B. Council Approval: 7/09  
Program: State Programs (SO) Begin: 11/09 End: 10/14  
*State Humanities Program*

**Chicago Architecture Foundation** **\$35,000**  
Project Director: Dreicer, Gregory K. Council Approval: 2/10  
Program: America's Media Makers Development Begin: 5/10 End: 12/10  
*One Nation, Under Construction (A We the People project.)*  
Development of 15 programs for a new one-hour, internet-based radio show providing diverse perspectives on American architecture, cities, and urban infrastructure.

Decatur

**Decatur Public Library Foundation** **\$2,250**  
Project Director: Dent, Maria Council Approval: 2/10  
Program: Small Grants to Libraries: Lincoln, Constitution and Civil War Begin: 4/10 End: 12/14  
*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

Dekalb

**Schaeffer, John** **\$50,400**  
Institution: Northern Illinois University Council Approval: 11/09  
Program: Fellowships for University Teachers Begin: 8/10 End: 7/11  
*Vico on Natural Law: Sensus Communis, Rhetoric, and Religion*

**Bentley, John** **\$6,000**  
Institution: Northern Illinois University Council Approval: 2/10  
Program: Summer Stipends Begin: 5/10 End: 9/10  
*Dictionary of Ancient Japanese Orthography*

Edwardsville

**Southern Illinois University, Edwardsville** **\$1,100**  
Project Director: Pryor, Caroline Council Approval: 7/10  
Program: Landmarks of American History Begin: 10/10 End: 12/11  
*Abraham Lincoln and the Forging of Modern America (A We the People project.)*  
Two one-week Landmarks workshops for eighty school teachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

Evanston

**Northwestern University** **\$24,749**  
Project Director: Alznauer, Mark Vinzenz Council Approval: 5/09  
Program: Enduring Questions: Pilot Course Grants Begin: 7/09 End: 12/10  
*Should Art Be Moral? The Ancient Quarrel Between Philosophy and Poetry*  
The development of a one-semester course that would be offered at least twice, for twenty undergraduates, on the question of the moral value of art.

**Kinra, Rajeev Kumar** **\$50,400**  
Institution: Northwestern University Council Approval: 11/09  
Program: Fellowships for University Teachers Begin: 9/10 End: 8/11  
*Writing Self, Writing Empire: Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary*

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**Escobar, Jesus R.** **\$6,000**  
Institution: Northwestern University Council Approval: 2/10  
Program: Summer Stipends Begin: 5/10 End: 9/10  
*The Madrid of Philip IV: Architecture for the Capital of the Hispanic World*

**Northwestern University** **\$2,556**  
Project Director: Robertson, David Alan Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Evaluating and Improving Light Levels at the Block Museum of Art*  
The purchase of environmental monitoring equipment recommended by a 2006 Conservation Assessment Program report. Controlling ultraviolet and visible light levels is the next step in the long-term preservation of the Block Museum's large collection of works on paper, including the architectural drawings of Marion Mahony Griffen and Walter Burley Griffen, prints and drawings from the 15th century to the present, and computer-generated works on paper.

Galesburg

**Knox College** **\$1,690**  
Project Director: Wilson, Douglas L. Council Approval: 7/09  
Program: Special Initiatives Begin: 9/08 End: 7/15  
*The Lincoln Studies Center at Knox College (A We the People project.)*  
Endowment for two positions and program enhancements of the Lincoln Studies Center

Glencoe

**Chicago Botanic Garden** **\$5,665**  
Project Director: Siegel, Leora Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 2/10 End: 7/11  
*Conservation Assessment of Rare Botanical Books*  
A general survey of the rare book collection, which documents research in botany, botanical art, horticultural gardening, and landscape design; and a detailed examination of specific volumes identified for conservation treatment. Major themes of the collection include plant exploration, the evolution of agriculture in the United States, botanical art, and the historical relationship between botany and medicine.

Jacksonville

**Illinois College** **\$94,021**  
Project Director: Davis, James Council Approval: 7/10  
Program: Seminars for School Teachers Begin: 10/10 End: 9/11  
*The Frontier Experience in the American Midwest (A We the People project.)*  
A four-week seminar for sixteen school teachers to examine the evolving frontiers of the Midwest in their national and international contexts.

Normal

**Illinois State University** **\$50,000**  
Project Director: Ball, Cheryl E. Council Approval: 7/10  
Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 2/12  
*Building a Better Back-End: Editor, Author, & Reader Tools for Scholarly Multimedia*  
Development of an open source editorial management system and reader tools for online publication of scholarly multimedia and related forms of digital scholarship for use with Open Journal System (OJS), a widely used editorial management system.

Romeoville

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**Lewis University** **\$20,000**  
Project Director: Schultz, Mark Council Approval: 5/10  
Program: Collaborative Research Begin: 7/10 End: 6/13  
*Breaking New Ground: A History of African American Farm Owners Since the Civil War (A We the People project.)*  
Collection of archival materials and oral histories and preparation for print publication of a study of African American farm owners. (36 months)

Springfield

**Illinois Historic Preservation Agency** **\$20,000**  
Project Director: Stowell, Daniel W. Council Approval: 5/07  
Program: Scholarly Editions Begin: 7/07 End: 6/10  
*The Papers of Abraham Lincoln (A We the People project.)*  
The digitization of Lincoln-related documents found in many different repositories, preparatory to making the documents available on a freely accessible website. (36 months)

Urbana

**University of Illinois, Urbana** **\$8,720**  
Project Director: Teper, Jennifer Council Approval: 5/10  
Program: Sustaining Cultural Heritage Collections Begin: 8/10 End: 3/11  
*Planning for an Energy Efficient and Sustainable HVAC System at the Archives Research Center (A We the People project.)*  
A planning project for improved climate control and the installation of a fire suppression system for the Archives Research Center vault, which houses extensive collections on American musical culture, national cultural and educational organizations, and the history and administration of the University of Illinois.

**University of Illinois, Urbana** **\$6,000**  
Project Director: Jones, Kathleen Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Purchase of Storage and Matting Supplies for Works on Paper*  
The purchase of rehousing supplies to store approximately 500 works of art on paper. The collection includes drawings, prints, and photographs from around the world; they are regularly used in exhibits, educational programs, and research publications. Particular strengths include Chinese scrolls, album, and fan paintings; 14th-century French and Italian illuminated manuscripts; 18th- to 20th-century Japanese prints; and a large collection of European and American prints and posters.

**University of Illinois, Urbana** **\$248,412**  
Project Director: Stuart, Mary Council Approval: 5/09  
Program: National Digital Newspaper Program Begin: 7/09 End: 8/11  
*Illinois Digital Newspaper Project, Phase One (A We the People project.)*  
Digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

**INDIANA** **\$2,173,937**

Bloomington

**Society for Ethnomusicology, Inc.** **\$115,717**  
Project Director: Charry, Eric S. Council Approval: 7/10  
Program: Institutes for College and University Teachers Begin: 10/10 End: 12/11  
*Ethnomusicology and Global Culture*  
A two-week summer institute for twenty-five college and university faculty examining recent scholarship on ethnomusicology and focusing on how music is transformed when it travels from one place to another.