

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Lewis University **\$20,000**
Project Director: Schultz, Mark Council Approval: 5/10
Program: Collaborative Research Begin: 7/10 End: 6/13
Breaking New Ground: A History of African American Farm Owners Since the Civil War (A We the People project.)
Collection of archival materials and oral histories and preparation for print publication of a study of African American farm owners. (36 months)

Springfield

Illinois Historic Preservation Agency **\$20,000**
Project Director: Stowell, Daniel W. Council Approval: 5/07
Program: Scholarly Editions Begin: 7/07 End: 6/10
The Papers of Abraham Lincoln (A We the People project.)
The digitization of Lincoln-related documents found in many different repositories, preparatory to making the documents available on a freely accessible website. (36 months)

Urbana

University of Illinois, Urbana **\$8,720**
Project Director: Teper, Jennifer Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections Begin: 8/10 End: 3/11
Planning for an Energy Efficient and Sustainable HVAC System at the Archives Research Center (A We the People project.)
A planning project for improved climate control and the installation of a fire suppression system for the Archives Research Center vault, which houses extensive collections on American musical culture, national cultural and educational organizations, and the history and administration of the University of Illinois.

University of Illinois, Urbana **\$6,000**
Project Director: Jones, Kathleen Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Purchase of Storage and Matting Supplies for Works on Paper
The purchase of rehousing supplies to store approximately 500 works of art on paper. The collection includes drawings, prints, and photographs from around the world; they are regularly used in exhibits, educational programs, and research publications. Particular strengths include Chinese scrolls, album, and fan paintings; 14th-century French and Italian illuminated manuscripts; 18th- to 20th-century Japanese prints; and a large collection of European and American prints and posters.

University of Illinois, Urbana **\$248,412**
Project Director: Stuart, Mary Council Approval: 5/09
Program: National Digital Newspaper Program Begin: 7/09 End: 8/11
Illinois Digital Newspaper Project, Phase One (A We the People project.)
Digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

INDIANA

\$2,173,937

Bloomington

Society for Ethnomusicology, Inc. **\$115,717**
Project Director: Charry, Eric S. Council Approval: 7/10
Program: Institutes for College and University Teachers Begin: 10/10 End: 12/11
Ethnomusicology and Global Culture
A two-week summer institute for twenty-five college and university faculty examining recent scholarship on ethnomusicology and focusing on how music is transformed when it travels from one place to another.

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Indiana University, Bloomington **\$16,447**

Project Director: Irmscher, Christoph Council Approval: 7/08
 Program: Institutes for School Teachers Begin: 10/08 End: 12/09
Picturing John James Audubon (A We the People project.)
 A four-week institute that gives twenty-five high school teachers of history, literature, and art an opportunity to study Audubon's art and literary works in context.

Indiana University, Bloomington **\$203,493**

Project Director: Irmscher, Christoph Council Approval: 7/10
 Program: Institutes for School Teachers Begin: 10/10 End: 12/11
Picturing John James Audubon (A We the People project.)
 A four-week institute for twenty-five school teachers on the art and writing of John James Audubon in their historical context.

Indiana University, Bloomington **\$50,000**

Project Director: Raphael, Christopher Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
Optical Music Recognition on the International Music Score Library Project
 Development of a prototype optical music recognition (OMR) software application and editorial platform to allow greater scholarly access to digitized music archives.

Indiana University, Bloomington **\$26,880**

Project Director: Jones, Sumie A. Emergency Grant: 7/10
 Program: Scholarly Editions Begin: 9/10 End: 8/11
Completing a Three-Volume Anthology of Early Modern Japanese Literature in English

Bristol

Elkhart County Historical Society, Inc. **\$2,000**

Project Director: Hoffman, Nicholas James Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Rehousing the Elkhart County Historical Society's Archives (A We the People project.)
 The purchase of environmental monitoring equipment and storage cabinets for oversized collections as well as consultant expenses to ensure proper equipment use. The society's collections include sources of wide interest for local history, along with a unique collection of photographs of the Nuremberg Trials originally taken by an Elkhart County resident.

Fort Wayne

Bassett, Troy J. **\$6,000**

Institution: Indiana University, Purdue University at Fort Wayne Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
At the Circulating Library: A Database of Victorian Fiction, 1837-1901

Greencastle

Bondy, Christopher **\$50,400**

Institution: DePauw University Council Approval: 11/09
 Program: Fellowships for Advanced Research on Japan Begin: 9/11 End: 8/12
Beyond the Buraku: The Negotiation of Burakumin Identity in Contemporary Japan

Indianapolis

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Indiana Humanities Council	\$10,000
Project Director: Amstutz, Keira	Council Approval: 5/09
Program: Grants for State Humanities Councils	Begin: 7/09 End: 10/10
<i>We the People Programs 2009-2010 (A We the People project.)</i>	
Regional Forums, Dynamic Indiana, an online marketplace of ideas on the humanities in Indiana, and programs developed as part of the the new statewide initiative, "Food for Thought."	
Indiana Humanities Council	\$130,450
Project Director: Amstutz, Keira	Council Approval: 5/10
Program: Grants for State Humanities Councils	Begin: 7/10 End: 10/11
<i>We the People Programs 2010-2011 (A We the People project.)</i>	
To support the second year of "Food for Thought," including a traveling exhibition, reading and discussion programs, resources for K-12 teachers, and public programs; a series of civic discussions and regional forums bringing humanities perspectives to conversations about government reform, sustainability, and community development; and digital resources to encourage conversations and commentary on topics in American history and culture.	
Indiana University, Indianapolis	\$2,000
Project Director: Eickmeier, Valerie	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Outdoor Sculpture Preservation Assessment Project (A We the People project.)</i>	
Hiring a consultant to conduct a preservation assessment of 25 outdoor sculptures. The sculptures are a part of the Herron School of Art and Design at Indiana University-Purdue University, Indianapolis. The collection includes works in stainless steel, bronze, aluminum, wood, glass, composite materials, and other sculptural media created by internationally recognized, as well as regional and local, artists. Items from the collection are used in educational and public programming focused on public art.	
Eiteljorg Museum of American Indian and Western Art	\$4,000
Project Director: McKune, Amy	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Improving the Rolled Storage of Native American Textiles (A We the People project.)</i>	
The purchase of storage furniture to rehouse oversized flat textiles, primarily Navajo blankets and other weavings. The collection is used in the museum's artist-in-residence program, in academic studies, and in exhibitions and educational programming.	
Indiana University, Indianapolis	\$224,575
Project Director: Bodenhamer, David J.	Council Approval: 2/10
Program: Preservation and Access Research and Development	Begin: 5/10 End: 4/12
<i>New Tools for the Humanities: Visualizing Complex Spatial Data</i>	
The development of a prototype tool to explore and to visualize geospatial data in the humanities, based on the North American Religion Atlas (NARA), an interactive Web mapping site on religious adherence in the United States in the 20th century.	
Indiana University, Indianapolis	\$8,855
Project Director: Wokeck, Marianne S.	Council Approval: 5/06
Program: Scholarly Editions	Begin: 8/06 End: 7/10
<i>Critical Edition of George Santayana's The Life of Reason and Three Philosophical Poets</i>	
Publication of George Santayana's The Life of Reason and Three Philosophical Poets. (36 months)	
Indiana University, Indianapolis	\$140,000
Project Director: De Tienne, André	Council Approval: 5/10
Program: Scholarly Editions	Begin: 9/10 End: 8/12
<i>Critical Edition of the Writings of Charles S. Peirce</i>	
Publication of volumes 7, 11, and 22 of the writings of American philosopher and scientist Charles S. Peirce, and continued work on volume 10. (36 months)	

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Butler University **\$130,000**
 Project Director: McGrath, James Frank Council Approval: 5/10
 Program: Scholarly Editions Begin: 6/10 End: 5/12
The Mandaean Book of John: Critical Edition, Translation and Commentary
 Work on one of the central ancient texts of the only surviving Gnostic sect, the Mandaeans, who number some 60,000 people now mostly in diaspora from their Mesopotamian homeland.

Indiana Humanities Council **\$754,220**
 Project Director: Dorsa, Rosemary Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Madison

Jefferson County Historical Society (Indiana) **\$2,000**
 Project Director: Carr, Joseph Daniel Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Environmental Monitoring of the JCHS Facility (A We the People project.)
 The purchase of equipment to monitor environmental conditions in a facility housing approximately 5,000 photographs, 5,000 county and city records, 2,000 items of clothing, and 1,000 Civil War artifacts. The focus of the collection is the history of the town of Madison, Jefferson County, and the surrounding area. A conservator would train the staff of the historical society in the use of the monitoring equipment.

Muncie

Minnetrista Cultural Foundation, Inc. **\$2,000**
 Project Director: Vincent, Karen M. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
General Preservation Assessment of Archival Material and Artifacts (A We the People project.)
 A general preservation assessment of approximately 20,000 artifacts and 600 linear feet of company and family records, many of them connected with the Ball Brothers' glass works, which operated in Muncie from 1887 to 1962. The collection includes canning jars, bottles, clothing, furniture, folk and decorative arts, and other materials related to the heritage of east-central Indiana.

Notre Dame

Noll, Mark A. **\$10,000**
 Institution: University of Notre Dame Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/10 End: 6/11
The Bible in American Public Life (A We the People project.)

Cummings, Kathleen Sprows **\$8,000**
 Institution: University of Notre Dame Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 8/10 End: 6/11
Citizen Saints: Catholics and Canonization in American Culture (A We the People project.)

Ameriks, Karl **\$50,400**
 Institution: University of Notre Dame Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 1/11 End: 12/11
Kant's Elliptical Path: On the Stages, Limits, and Aftermath of His Philosophy

White, Sophie Kirsten **\$40,400**
 Institution: University of Notre Dame Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/10 End: 6/11
Trading Looks: Dress, Culture, and Racialization in French Louisiana and the Mississippi Valley, 1673-1769 (A We the People project.)

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Ruiz, Jason **\$4,000**
Institution: University of Notre Dame Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
Americans in the Treasure House: Travel to Mexico in the Popular Imagination of the United States, 1876-1920 (A We the People project.)

South Bend

Lyandres, Semion **\$46,200**
Institution: University of Notre Dame Council Approval: 11/09
Program: Fellowships for University Teachers Begin: 1/11 End: 11/11
The Fall of Tsarism: Untold Stories of the February 1917 Revolution: Translation and Annotations

IOWA

\$1,179,163

Ames

Goodwin, Jean **\$6,000**
Institution: Iowa State University Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
The Rhetorical Force of the Appeal to Expert Authority

Decorah

Luther College **\$1,200**
Project Director: Landsman, Chad William Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Collections Conservation Assessment at Luther College Library (A We the People project.)
A preservation assessment of one archival and four artifact collections housed in the college's Preus Library. They include 3,900 linear feet of archival materials (documents, photographs, and recorded sound); a fine and folk arts collection of 1,500 objects, including Norwegian-American art; and more than one million Native American ethnographic and archaeological artifacts.

Dubuque

Dubuque County Historical Society **\$203,880**
Project Director: Enzler, Jerome A. Council Approval: 11/09
Program: Challenge Grants Begin: 12/08 End: 7/14
Challenge Grant for Humanities (A We the People project.)
Endowment for a newly created position, Director of Interpretation, and related interpretive exhibitions and humanities programming.

Fairfield

Maharishi University of Management Research Institute **\$177,872**
Project Director: Scharf, Peter M. Council Approval: 5/10
Program: NEH/DFG Enriching Digital Collections Begin: 7/10 End: 6/13
Sanskrit Lexical Sources: Digital Synthesis and Revision
An international partnership between the Sanskrit Library (Maharishi University of Management) and the Cologne Digital Sanskrit Lexicon (CDSL) project (Institute of Indology and Tamil Studies, Cologne University) to establish a digital Sanskrit lexical reference work.

Grinnell