

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Kansas Humanities Council

\$634,370

Project Director: Hixson, Warren
Program: State Programs (SO)
State Humanities Program

Council Approval: 7/07
Begin: 11/07 End: 10/12

Winfield

Kelley, Philip

\$10,000

Institution: Unaffiliated Independent Scholar
Program: Scholarly Editions
The Brownings' Correspondence: Volumes 19-22

Council Approval: 5/09
Begin: 7/09 End: 6/11

Editing and preparation of annotations for 652 letters comprising volumes 19-22 of The Brownings' Correspondence covering the period from April 1853 to August 1856. (36 months)

KENTUCKY

\$1,097,660

Lexington

Kentucky Humanities Council

\$17,500

Project Director: Carter, Virginia G.
Program: Grants for State Humanities Councils
Prime Time Family Reading, Chautauqua, Lincoln, Picturing America (A We the People project.)

Council Approval: 7/08
Begin: 10/08 End: 3/10

humanities programming for at-risk youth and their families through the Prime Time reading and discussion program in at least 15 public libraries. Book series will mirror the We the People bookshelf theme, Created Equal, and will increase its offerings in Spanish. Chautauqua presentations in the schools will include commemoration of the Lincoln Bicentennial.

Kentucky Humanities Council

\$110,750

Project Director: Carter, Virginia G.
Program: Grants for State Humanities Councils
Prime Time Family Reading, Chautauqua in Schools (A We the People project.)

Council Approval: 7/10
Begin: 9/10 End: 2/12

To support Prime Time Family Reading Time, a library-based reading and discussion program of humanities themes for at-risk youth and their parents, and Kentucky Chautauqua in schools, including teachers' guides and curricular materials.

University of Kentucky

\$180,000

Project Director: Calvert, Jane E.
Program: Scholarly Editions
The John Dickinson Writings Project (A We the People project.)

Council Approval: 5/10
Begin: 7/10 End: 6/12

Preparation of a 3-volume print edition, a selected reader, and an open-access digital edition of the works of John Dickinson. (36 months)

Kentucky Humanities Council

\$30,000

Project Director: Ceden, Aristofanes
Program: State Programs (SO)
State Humanities Program

Council Approval: 7/09
Begin: 11/09 End: 10/14

Louisville

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FY 2010 GRANT OBLIGATIONS

Owsley Brown Frazier Historical Arms Museum Foundation, Inc. **\$4,825**
Project Director: Burnside, Madeleine H. Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Frazier International History Museum General Preservation Assessment
Hiring a consultant to conduct a general preservation assessment of the collections of the Frazier International History Museum. They include weapons, firearms, leather accoutrements, textiles, paintings, historic photographs, and archival materials. Among the best-known items are hilted swords from the American Revolution and the War of 1812, a presentation rifle belonging to George Washington, General George Custer's Navy Colt revolvers, Native American textiles, and a Daniel Boone family Bible. Items from the collection are used in the classroom, in teacher training workshops, and in public programs.

Morehead

Morehead State University **\$24,365**
Project Director: Davison, Scott Alan Council Approval: 2/10
Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 5/12
NEH Enduring Questions Course on Good and Evil
The development of a course that examines the nature of good and evil through the study of philosophy, literature, sociology, psychology, and film.

Richmond

Bowes, John Patrick **\$2,000**
Institution: Eastern Kentucky University Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
Northern Indian Removal: An Unfamiliar History (A We the People project.)

Whitesburg

Appalshop, Inc. **\$4,000**
Project Director: Rubens, Caroline Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Safeguarding the Appalshop Films Collection (A We the People project.)
The purchase of 1,080 archival film cans and a freezer to rehouse at-risk documentary 16mm films and videos created since 1969. A consultant would advise on archival rehousing and the purchase of the freezer. The selection of supplies and equipment is based on recommendations from the consultant and on the results of a previous NEH Preservation Assistance Grant and other preservation assessments. Appalshop's film holdings document a wide range of events and activities involving the history and culture of Appalachia, including local life, politics, religious services, folk artists at work, and traditional music.

LOUISIANA

\$1,301,900

New Orleans

Louisiana Endowment for the Humanities **\$10,000**
Project Director: Sartisky, Michael J. Council Approval: 5/09
Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10
Common Routes: American and Louisiana History (A We the People project.)
the exploration of America's and Louisiana's shared histories through council re-grants, reading and discussion series, documentary film and radio projects, and magazine articles.