

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Owsley Brown Frazier Historical Arms Museum Foundation, Inc. **\$4,825**
Project Director: Burnside, Madeleine H. Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Frazier International History Museum General Preservation Assessment
Hiring a consultant to conduct a general preservation assessment of the collections of the Frazier International History Museum. They include weapons, firearms, leather accoutrements, textiles, paintings, historic photographs, and archival materials. Among the best-known items are hilted swords from the American Revolution and the War of 1812, a presentation rifle belonging to George Washington, General George Custer's Navy Colt revolvers, Native American textiles, and a Daniel Boone family Bible. Items from the collection are used in the classroom, in teacher training workshops, and in public programs.

Morehead

Morehead State University **\$24,365**
Project Director: Davison, Scott Alan Council Approval: 2/10
Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 5/12
NEH Enduring Questions Course on Good and Evil
The development of a course that examines the nature of good and evil through the study of philosophy, literature, sociology, psychology, and film.

Richmond

Bowes, John Patrick **\$2,000**
Institution: Eastern Kentucky University Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
Northern Indian Removal: An Unfamiliar History (A We the People project.)

Whitesburg

Appalshop, Inc. **\$4,000**
Project Director: Rubens, Caroline Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Safeguarding the Appalshop Films Collection (A We the People project.)
The purchase of 1,080 archival film cans and a freezer to rehouse at-risk documentary 16mm films and videos created since 1969. A consultant would advise on archival rehousing and the purchase of the freezer. The selection of supplies and equipment is based on recommendations from the consultant and on the results of a previous NEH Preservation Assistance Grant and other preservation assessments. Appalshop's film holdings document a wide range of events and activities involving the history and culture of Appalachia, including local life, politics, religious services, folk artists at work, and traditional music.

LOUISIANA

\$1,301,900

New Orleans

Louisiana Endowment for the Humanities **\$10,000**
Project Director: Sartisky, Michael J. Council Approval: 5/09
Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10
Common Routes: American and Louisiana History (A We the People project.)
the exploration of America's and Louisiana's shared histories through council re-grants, reading and discussion series, documentary film and radio projects, and magazine articles.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Louisiana Endowment for the Humanities **\$114,230**

Project Director: Sartisky, Michael J. Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 12/11
Common Journeys: The Shared History of Louisiana and the United States (A We the People project.)
 To support public humanities programs and regrants in American history and culture, traveling exhibitions, reading and discussion programs, and the quarterly journal Louisiana Cultural Vistas.

Dinerstein, Joel Norman **\$2,000**

Institution: Tulane University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
The Mask of Cool: Jazz, Film Noir, and Existentialism in Postwar America (A We the People project.)

Prime Time Family Reading **\$250,000**

Project Director: Restovic, Miranda Council Approval: 2/10
 Program: America's Historical & Cultural Organizations Implementation Begin: 4/10 End: 6/11
Prime Time Family Reading: Multicultural Outreach
 Reading and discussion programs for underserved families at libraries in five states, exploring humanities themes through children's literature.

Xavier University of Louisiana **\$250**

Project Director: Woods, Michele Council Approval: 2/10
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Louisiana Endowment for the Humanities **\$20,600**

Project Director: Kelly, Kevin Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

University of New Orleans **\$15,000**

Project Director: Spitzer, Nicholas R. Council Approval: 2/10
 Program: America's Media Makers Production Begin: 4/10 End: 3/11
American Routes: Routes to Recovery (A We the People project.)
 Production of ten two-hour radio programs featured on American Routes that explore how a variety of communities use musical traditions to recover after economic downturns.

MAINE **\$1,059,331**

Bar Harbor

Abbe Museum **\$25,000**

Project Director: Clark, Julia Council Approval: 5/10
 Program: Sustaining Cultural Heritage Collections Begin: 7/10 End: 6/11
Planning for a Sustainable Preservation Environment for Collections (A We the People project.)
 Planning for sustainable environmental conditions to protect the museum's ethnographic and archaeological collections, which focus on the history of Native Americans in Maine.

Bath

Dauge-Roth, Alexandre Erik **\$6,000**

Institution: Bates College Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Who Speaks Behind the Archive? Witnessing and Documenting Personal and National Reconciliation in Post-Genocide Rwanda